FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 9 — March 3, 1983

CV physician explores outer limits of science with magic of invention

By FLORENCE MASON

HOW IS AN idea tranformed into practical reality? Ask Dr. Martin Chester, Carmel Valley physician. He has patents for eight inventions, is negotiating for manufacturing rights and royalties on another, and has six more "in the works."

Dr. Chester says there is an element of "magic" involved. It also takes faith, hard work and perserverance.

Dr. Chester got the idea for a nerve locator, his current project, about a year ago. It "came" to him as he read an article by another anesthesiologist on the use of electricity to locate nerves. The author had used a large stimulator that required help to operate.

"It suddenly occurred to me," Dr. Chester said. "Wouldn't it be nice to have one small enough to fit on a syringe, one that was more accurate and that a doctor could adjust by himself."

Dr. Chester's first step was to write up his idea, make drawings and send them to his patent attorney in Washington. The attorney made a search and found that no one had ever designed a small, convenient nerve locator.

'It suddenly occurred to me,' Dr. Chester said. 'Wouldn't it be nice to have one small enough to fit on a syring, one that was more accurate and that a doctor could adjust by himself.'

That was only the beginning. "There are a number of difficulties along the way," Dr. Chester said. For many years, the physicians' own professional organization — the American Medical Association — held that it was unethical for any doctor to patent an invention or a drug discovery, "much to the delight of the big companies.

"The AMA's concept was that new ideas should be given to patients, only for the benefit of humanity; physicians shouldn't make any money on them," Dr. Chester said. This was in the 1930s and 40s. For example, an anesthesiologist — Dr. Guedel — invented the Guedel airway, used to help the unconscious patient breathe. "This was manufactured by the millions but he didn't get a penny," Dr. Chester said. The same was true of the commonly used Foley catheter.

By the 1950s, the AMA's position had changed. Physicians were allowed to patent their medical inventions. Even so, many (Dr. Jonas Salk, for instance) still gave their money to institutes or universities.

Today, getting a patent is the first major difficulty.

"It's expensive, costs thousands of dollars. Often there is a delay before the patent office issues one — it can be two or three years," Dr. Chester said. "In Japan, it seldom takes more than six months, which is one reason they are way ahead of us in inventions and technology. Our patent office is still run as it was 75 years ago. It's not even computerized yet."

The next step is to get a prototype made. This is where the magic comes in, according to Dr. Chester. "I knew what the instrument could do and I found an electrical engineer who had the pieces to complete the picture." He compares it to solving a complex picture puzzle, through the magic of two unlike minds which come together to solve it.

"You do it yourself, if you have the expertise," Dr. Chester explained. "I was lucky. I found an electronic engineer with experience in medical electronics." The company he contacted is Can-Tron Electronics in Pacific Grove. An engineer in that company's medical division (he did not want his name used, as he usually does not take on individual projects like this) helped Dr. Chester design the circuits and added "invaluable" features.

•

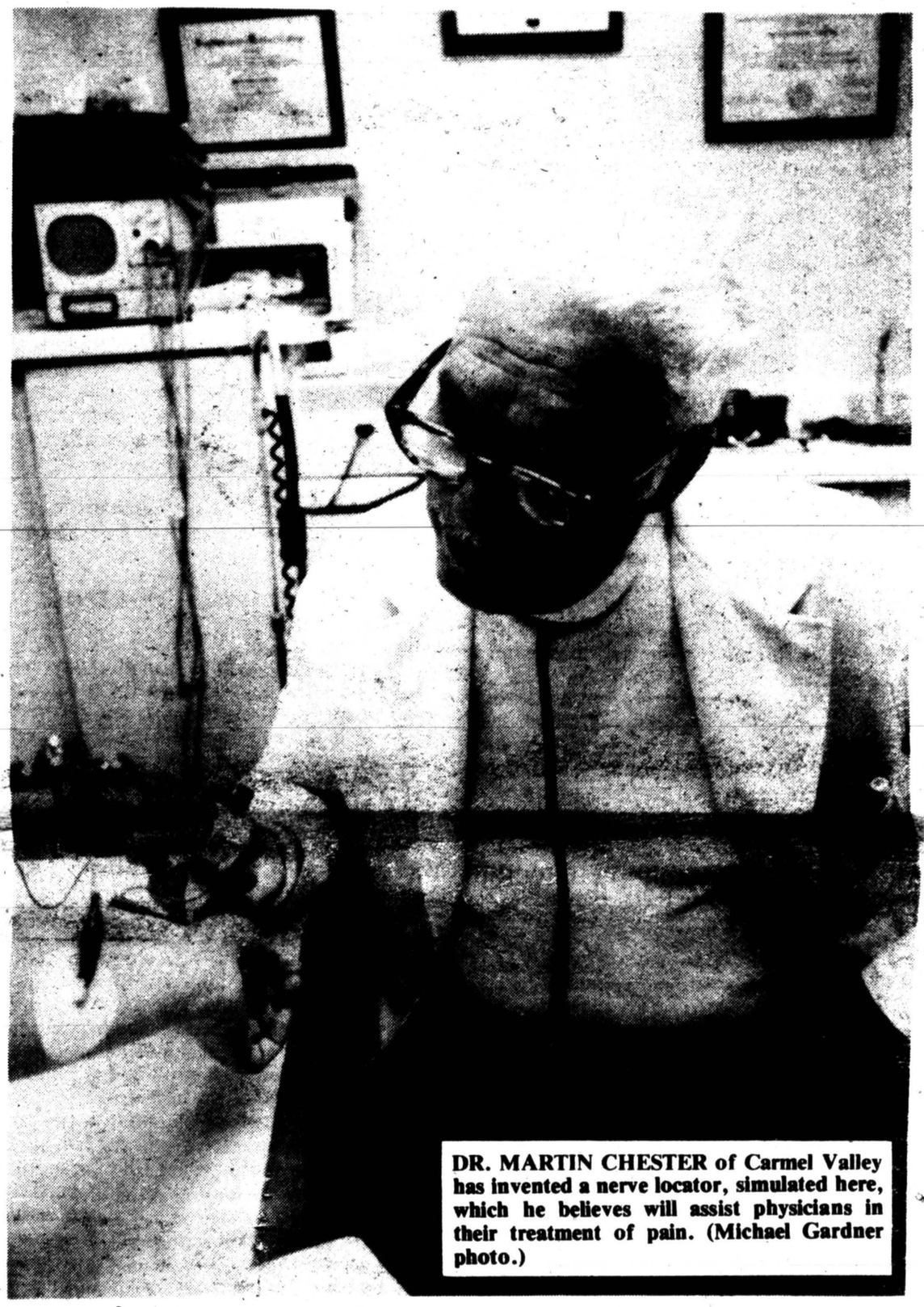
NEXT THE PHYSICIAN/inventor must test his invention on animals, then on humans. Dr. Chester does this at Stanford University Medical Center, where he is a clinical instructor and works in the center's pain control clinic. At present, the nerve locator is used selectively on patients, and always with their informed consent.

To insure objective testing, the Food and Drug Administration requires that other physicians, as well as the inventor, evaluate any new product. Dr. Chester said: "The FDA wisely insists; it's an important safeguard."

Soon he will write an article about the nerve locator for a medical journal. And when the invention finally reaches the FDA, that agency will see the finished product and also the documented results of its use to date.

The invention's classification determines to some extent how quickly and how intensely it is studied by the FDA: life support mechanisms or instruments get special scrutiny.

And the instrument will be withdrawn from the market immediately if anything ever goes wrong with it. "That's how it should be," Dr. Chester said.



DR. MARTIN CHESTER of Carmel Valley has invented a nerve locator, simulated here, which he believes will assist physicians in their treatment of pain. (Michael Gardner photo.)

The next step is to find a company to manufacture the product. "Large companies only have a commercial interest," Dr. Chester pointed out. "And that can be discouraging to a physican/inventor, whose first purpose is to help patients." He described the money-making aspect of invention as "the frosting on the cake," and added that with companies, it's the reverse. "And it may be hard to prove that the invention will be a good investment."

Dr. Chester admitted he had an axe to grind. "There are unscrupulous companies which attempt to steal a person's invention and not give him royalties, or credit. A recent

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Keep up good work

Dear Editor:

The residents of the Carmel-Carmel Valley area are fortunate to have a newspaper of the quality of the *Pine Cone/Outlook* to read each week.

Joe Livernois' recent articles on the problems of the Carmel Valley Ranch, the Griffin Vineyard erosion and the controversy over Hatton Canyon were all excellent. Robert Miskimon's Jan. 20 editorial on the Carmel Valley Ranch accurately presented some of the injustices that Carmel Valley residents have had to tolerate in recent years in connection with this development.

My congratulations. Keep up the good work.

Richard Dalsemer
Carmel Valley

Article was 'sensitive'

Dear Editor:

I felt that the article you wrote "An Account of a Carmel Woman Challenging Rape" was quite sensitive. Hopefully, citizens of the Carmel area will realize that we must take precautions against becoming a rape victim.

The Rape Crisis Center feels that community education is essential if we are ever going to see a decrease in the incidence of sexual assult on the peninsula. We may not be able to deter all criminals, especially rapists, from their deviant behavior but hopefully we can increase our citizens' awareness of the problem and educate them in terms of safety techniques and precautions they can utilize to keep them safer.

Thank you again for your concern and support.

Susan Tasner
Education Coordinator
Rape Crisis Center

It's not a joke

Dear Editor:

Joe Livernois wrote a fine article outlining the problems in Hitchcock Canyon and presented the views of both sides fairly.

One thing is pretty evident: The picture of the butchered ridge and Griffin's remark that he has beautified further an already beautiful hill speaks volumes. No comment of mine is needed.

The comment that Mr. Warga should never have built where he is, is specious. Mr. Warga didn't; he bought the place. His site, mine, and two others were located by a reputable engineering firm and were built in full compliance with county requirements. Also, Mr. Warga's residence was in existence some years before Griffin started his vineyard.

Engineering practices are either good or bad regardless of county ordinances. Mr. Clark of the building department is quoted as saying that the ordinances now in effect would have prevented the vineyard being built. In my view, a project which would clearly present a hazard to down slope residents should not have been allowed.

I have great difficulty understanding the mentality which can so easily say that the misery and damage to Mr. Warga is a joke.

Marvin C. Pylate
Carmel Valley

A local caste system

Dear Editor:

Yes, to a millionaire like Merv Griffin, the damage he has inflicted upon his neighbor "down below" must seem a "joke." To other poor people who cannot afford to buy hilltops, put in six acres of grapes for fun, and fly around the country when they feel like it, it does not seem very funny at all.

If Griffin wants to be "reached" by telephone, maybe he'd like a call in the middle of a downpour to help shovel his mud and debris from the house in the canyon that has been there for 15 years with no mud and debris burying it until Griffin's "attempt to beautify the mountain" comes washing down upon it.

If denuding the hilltop by bulldozer and planting a few grape vines is Griffin's idea of beautification, he should be very happy when all but a few spears of his hair fall out, leaving his head as bald as the top of the hill he "beautified."

Poor people better wake up to the fact that in Monterey County there is a caste system worse than India ever knew. Move into this county with money and there is no ordinance that you can't buy.

Fran Palakika
Carmel Valley

Land of illusion

Dear Editor:

I read your article about the Carmel woman that was raped in Pebble Beach. I feel that we are over-protected and the illusion is that we live in the "Magic Kingdom." I think it is important to pierce this veil and let the truth be known! This may not be a city filled with crime but not to be aware is not to be safe. Thank you.

Mrs. George Brown, Jr.
Carmel

Where's parental control?

Dear Editor:

A local lawyer sat in on a small claims case recently and made a decision for the defendant which I fail to see as just, and I wonder if others could help me see something I may be missing.

My 12-year-old daughter and four-year-old son were invited to a slumber party in Pebble Beach along with several other children. When I went to pick them up the next day, my daughter said she though her arm might be broken.

I took her the next day to her doctor, who had it X-rayed, and it was found to be fractured. The doctor bills have come to about $250. As the story unfolded of how this accident occurred, it seems that another girl there — along with some others — had been drinking Scotch and smoking marijuana, which had been supplied by the son and a friend of his who were also at the house.

The girl punched my daughter in the face and my daughter reacted and hit her back, using the arm. My daughter told the mother about the drinking and she found a bottle in the bushes. She asked the girl if she would give the pipe back for marijuana, which was being grown on the property. The lawyer did not question the party about any of this.

Another son was already in juvenile hall for breaking into a plant store to steal equipment for growing the stuff. I am a working mother and don't have the time for a social life to get fully acquainted with everyone who may invite my children over. And I don't want to live in fear that there is no control or responsibility when they step our of our home. Is this the extent of how socially acceptable drinking and smoking marijuana has become?

Barbara Hudson
Pacific Grove

Serious financial planning

Dear Editor:

Carmel Unified School District's first draft budget for the school year 1983/84 shows that the district has a tough financial problem to solve. Simply stated, a deficit of $723,000 at year-end is projected, and must be eliminated by finding more income, reducing expenditures, or both.

How will the $723,000 problem be solved? About $270,000 more income will be realized if certain projected cuts in state aid do not materialize. This would leave a $453,000 problem remaining.

Some further income may be found. However, the startling fact remains that expenditures will almost certainly have to be reduced to an amount below this year's expenditure level. The result will be cuts in personnel, programs, services and/or salaries.

A solution will be found, of course. But faced with the grim prospect of reducing expenditures below current levels, district leaders must start right away to tighten the monetary belt as never before. Frills in the form of non-essential personnel, nice-to-have programs, and unaffordable salary increases will have to be foregone.

The board will have to make some difficult, and perhaps unpopular, decisions. It is time to engage in some serious financial planning, not only for 1983-84, but for future periods as well.

Alexander Crosby
Carmel

Editor's desk

Library annex proposal should be re-evaluated

By ROBERT MISKIMON

DON'T GET ME WRONG. I love books. I love libraries. And Carmel has one of the greatest libraries in the world, with a dedicated board of trustees and staffers to make it work. However, there is an element of irrationality about some policy decisions by library directors which is puzzling.

The Harrison Memorial Library, according to the latest estimates, has around $800,000 in a specially earmarked "endowment" fund, which has been set aside for construction of the long-discussed library annex. *(See related story in this edition.)*

And the library also has another $200,000 in general reserves, which produces something like $20,000 a year in interest. So, one would assume the library is in pretty good shape financially, right? Wrong.

Because of the peculiarities of the library contract with Monterey County — under which the library is reimbursed for only about one-fourth of its operating expenses while half of its patrons live outside Carmel city limits — the library finds itself short of operating cash.

Library trustees have decided to ask for a hefty $287,000 from the Carmel City Council to add to its budget coffers, and to embark on a fund-raising campaign to compensate for the shortfall from county and other funds in fiscal year 1983-84.

Although the $115,000 which Monterey County will provide the Carmel library in 1983-84 is only one-fourth of the library's total operating budget of $428,000, about half of the patrons of Harrison Memorial Library live in unincorporated, county areas.

Despite these fiscal constraints and a continued shaky funding picture for the library in the forseeable future, library directors remain resolute in their determination to move forward with the library annex project, which would approximately double library floor space.

The inherent illogic of this policy should be self-evident. One trustee put the dilemma very well. "In the back of my mind," mused Trustee Patricia Faul at a recent board meeting, "I occasionally hear a voice ask, 'Should we build the annex?' "

That voice bears listening to.

Like it or not, the realities of government finances in the 1980s apply to the Harrison Memorial Library just as much as to other agencies, although Carmel is fortunate in its $1.4 million municipal reserve and in its continued healthy revenue from the city hostelry tax. The city council has a sizeable "nest egg" of its own which can be used to assist the library, if council members so decide.

But has anyone given serious thought to the increased and on-going costs of staffing, maintenance and operations of the library if the annex is constructed, and the floor space is doubled? What's the logic in using the $800,000 to build an enlarged facility for the benefit of the 50 percent of library patrons who are county residents, when the county can't fund the library for any more than 25 percent of its budget costs?

If the library must seek additional funds from the city council and through fund-raising efforts before the annex is built, what will be its financial need afterwards? And, from a practical point of view, how successful will fund-raising efforts be when the library trustees are sitting on more than $1 million in reserves and "endowment" funds?

What happens if the Carmel City Council can't continue to subsidize the library at levels desired by trustees in coming years, after the $800,000 has been used for the annex? While the number of persons who live in Carmel and who use the library will remain basically static in future years, the number of county residents can be expected to increase because of growth and development in uncorporated areas, which will place a further strain on library funds.

It's understandable that library trustees don't want to relinquish their cherished hopes for an annex, and in otherwise normal economic circumstances there is no reason why they should consider it. But it would seem prudent for trustees to examine one more time the premise that the annex is needed — or affordable — in light of current funding shortfalls.

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Harrison library board to seek more funding to build annex in the face of county cutbacks

By JOE LIVERNOIS

THE HARRISON Memorial Library Board of Trustees finds itself in the unusual position of holding out its hat while it has money in its pockets.

The Carmel library board will enter the competitive world of big money fund-raising after it grudgingly approved a meager contract with Monterey County last week.

At the same time, the library has $200,000 in reserves and $800,000 in a special account designated to construct a libaray annex.

Harrison Memorial Library Director Peg Richter will try to reach an agreement with the city of Carmel that would ensure a base level of library funding for the next four and one-half years.

The library already receives about $287,000 from the city, but Richter told the library board it should "ask the city to commit to the present funding levels" as well as annual increases that reflect rising costs. Library trustees met in Carmel City Hall Feb. 22.

'I've done quite a bit of soul-searching since our problems with the county,' Mrs. Faul said. 'In the back of my mind I occasionally hear a voice ask, 'Should we build the annex?'

NEW OFFICERS of the Friends of the Harrison Memorial Library followed William Cano (center), outgoing president, after the general membership meeting Thursday afternoon in the Church of the Wayfarer in Carmel. Newly-elected officers include (from left) Jack Billwiller, president; Prim Billwiller, secretary; Lee Jeffers, vice president; Mrs. Charles Wahle, member at large; and Mrs. Thomas Kenan, treasurer. The Friends heard Peg Richter, library director, speak of the financial problems the library faces after it accepted a reduced county contract for funding. (Photograph by Joe Livernois.)

The four and one-half year county contract will fund the Carmel library at lower levels than in the past. The library board clearly did not like what it did when it approved the contract last week.

"I make a motion to accept the county contract because we do have not have any other recourse," said Trustee Walter Gorey.

"I second the motion, but only because we have no other recourse," Trustee Patricia Faul said.

Had the board not approved the contract, it would have lost about $85,000 annually from the county and $27,000 annually from the state, as well as the services of the Monterey Bay Cooperative Library System (MOBAC).

And after the board very unenthusiastically approved the contract on a 4-0 vote (trustee Bernard Anderson was absent) the board faced the dilemma of how to deal with the shortfall.

Trustees agreed to initiate fund-raising activities and negotiate with the city after Ms. Richter made the following recommendations:

- Ask the city of Carmel to commit, for the life of the contract, to funding the library at the fiscal year 1982-83 level (about $287,000), plus the average percentage increase or decrease allocated to all other city departments.
- Consider budget reductions for fiscal year 1983-84.
- Fund any budget deficit with interest from the library's budget reserves and, if necessary, with interest from the library endowment fund.

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THE LIBRARY has about $200,000 in budget reserves. If the library continues to earn 10 percent interest annually, trustees could use another $20,000 for the operating budget.

The library also has an $800,000 endowment fund that has been earmarked for construction of a library annex that would double the library floor space. The endowment fund has become a minor source of consternation among library trustees.

"I've done quite a bit of soul-searching since our problems with the county," Mrs. Faul said. "In the back of my mind I occasionally hear a voice ask, 'Should we build the annex?'"

The subconscious question is spurred by similar questions she has heard from city residents, she said. Some city residents have asked why the library board should spend its endowment to build an annex while it struggles to meet operating costs of the existing library.

"I tell them that the library has needed that annex for 20 years," Mrs. Faul told fellow library board members. "The idea is not new. It might be difficult to rationalize it now but in the long run I believe it is the right thing to do."

On the other hand, the board agreed that the library should solicit donations to operate the library.

But present policy states that all donations to the library must go to the endowment fund for the annex, Ms. Richter said.

Last month, she received about $500 in donations, "but it all went into endowment funds." Interest earned from the endowment account remains in the endowment, she said, "but we now have a current, more pressing need."

"We need to change our (donation) policy," Mrs. Faul said.

At the same time, however, library trustees agreed — though they took no action — that the earned endowment money should not be used towards the operating budget. But trustees did indicate they could agree to use interest earned from the endowment fund for the operating budget.

Trustee Jean Grace told the board it ought to also consider "buying fewer books and closing the doors more hours.

"I do think we're going to have to reduce somewhere along the line," she said.

Ms. Richter said the board should first let her negotiate with city officials before it considers cutting services or juggling interest earnings.

She also said the board should "establish priorities" in available services and "maybe find some services that might be less essential than others."

She reminded the board it must be "accountable to the costs of the library for the next five years."

•

WHILE THE library board grudgingly accepted the county contract, trustees said they are well aware that the "best possible contract" the county offered the Carmel library board is all the county can afford to offer.

Nevertheless, the $115,000 it will receive from the county this year and the base funding of $85,000 it will get from the county in the following four years leaves the Carmel library in a funding dilemma.

The county pays city libraries for services provided persons who live in unincorporated areas of the county based on book circulation records. In Carmel, about half of the library patrons live outside the city. The operating budget of the library this year is about $428,000.

So while half of the library patrons live outside Carmel, the county funds the library for about one-fourth of its total operating budget.

The library board considered a proposal to cut services to persons outside the county area. But the county contract and conditions attached to state funding dictate that money cannot be collected from those funding sources if services are not provided to everyone, including "outsiders."

If money from the county was completely cut off, she said, the library would be forced to make even further cuts and city patrons would suffer.

"I think we all agree we can't afford to lose $85,000 from the county, $27,000 from the state, and the services of MOBAC," said Ms. Richter.

If money from the county was completely cut off, she said, the library would be forced to make even further cuts and city patrons would suffer.

The board also decided last week it would appoint a committee to study how the library board should approach its fund-raising efforts.

The committee includes Gorey, Mrs. Faul and a member of the Friends of the Library.

"Raising funds today is one of the most competitive businesses in the world and requires a professional job," said Gorey.

The committee will determine how a drive for new funds should be organized and will set a figure "on the endowment needed to support the proposed annex," said Francis Herrick, board chairman.

Keep the subs out of our tub, Carmel tells Washington, D.C.

'NO NUKES are good nukes."

That anti-nuclear slogan appears to have been adopted by an activist Carmel City Council.

Mayor Charlotte Townsend has fired off a telegram to Washington D.C. to protest a plan to sink old nuclear submarines off the Mendocino coast, less than 250 miles north of Carmel.

"Please use good offices to oppose nuclear submarine disposal off California Coast. Potential cost to the environment, tourist industry, commercial and sport fishing incalculable. Land disposal ensures better control radioactive materials," read the mayor's telegram sent Feb. 23.

The telegram was sent to Admiral J.D. Watkins, U.S. Naval chief of operations, in Washington D.C. Mrs. Townsend verbally obtained the unanimous support of the council before she sent the telegram.

A public hearing on the plan to dump surplus nuclear submarines off the coast was conducted Feb. 24 in Sacramento.

The session was the beginning of a lengthy environmental review process that must be carried out by the Navy, according to Barry Toiv, aide to Congressman Leon Panetta (D-16th).

The Navy is prohibited by law from dumping any nuclear waste off the California coast until 1985, under federal legislation authored by Panetta that went into effect Jan. 1.

And, Panetta's bill requires that the Navy first obtain permission from the federal Environmental Protection Agency (EPA) and Congress before it can dump the submarines off the coast, Toiv told the *Pine Cone/-Outlook* Feb. 24.

Mayor Townsend composed the telegram at the request of Councilman Frank Lloyd.

"It's very important not to have nuclear submarines dumped off our coast," Lloyd told the *Pine Cone/Outlook* Feb. 24. "In time, it will create a hazard to the food chain. We're at the top of the food chain."

Leakage has been detected from containers filled with nuclear waste dumped years ago near the Farallon Islands about 30 miles west of the Golden Gate Bridge in San Francisco, Lloyd pointed out.

"Can you imagine if they dump entire submarines off the coast?" Lloyd questioned.

Mrs. Townsend agrees: "It's too dreadful to contemplate. I think that there's concern already about the leaking containers.

"To me, this was done with total disregard for the safety of the commercial and sports fishing industries and the whole city of San Francisco. There could be contamination."

'It's very important not to have nuclear submarines dumped off our coast,' Lloyd told the Pine Cone/ Outlook Feb. 24. 'In time, it will create a hazard to the food chain. We're at the top of the food chain.'

Nuclear waste should be disposed of on dry land, Mrs. Townsend believes.

"I think there would be much more control over those things if they put them on dry land. It would be darn hard to retrieve them from the ocean," she said.

The Carmel City Council last summer supported Prop. 12, the advisory initiative that called for a bilateral freeze on deployment of nuclear weapons. The intiative passed on the November ballot.

The council adopted a resolution that said: "Whereas a nuclear war would devastate large areas of our country, including Carmel-by-the-Sea and major parts of California; and whereas our national security is reduced, not increased by the further escalation of nuclear armaments,

"Now therefore, be it resolved that the Carmel-by-the-Sea City Council calls on the government of the United States to propose to the government of the Soviet Union that both countries agree to immediately halt the testing, production and further deployment of all nuclear weapons, missles and delivery systems in a way that can be checked and verified by both sides as a first essential step toward the eventual reduction and elimination of nuclear weapons."

JIM RICE of Tularcitos School placed willow branches in pots last week during a river ecology class project while Dustin Nogai (left) watched. In several months, the willows will be rooted and ready to be planted along the banks of the Carmel River, according to Darby Worth, the river ecology teacher. Planting willows along the river is one goal of a proposed $150,000 river management plan.

TEACHER DARBY WORTH got a hand from Matt Warmington at Tularcitos School last week as Mrs. Worth's river ecology class embarked on a willow planting project designed to help stabilize the banks of the Carmel River. Mrs. Worth said she invites community and service groups in Carmel Valley to participate in the project. The class collected willow cuttings and placed them in pots last week. When the willows are rooted, they will be planted by the class along the banks of the river.

KYLE DECKER collected wildflowers as a sidelight activity while the rest of the river ecology class at Tularcitos School planted willow cuttings.

River erosion program to have final hearing

By JOE LIVERNOIS

THE LAST CHANCE for landowners along the Carmel River to kill the Carmel River Management Program will come March 7 in Tularcitos School.

A final public hearing for the program will be conducted at 7:30 p.m. March 7.

If opponents of the river management program are not able to come up with about 145 more property owners who will protest the plan, the program will be sent to voters in the June 7 election.

The primary responsibility of the river management program, which would be administered by the Monterey Peninsula Water Management District and a river management commission, would be to "minimize erosion along the river," said Bruce Buel, water district manager.

'Even with all the money in this world, the river is going to erode,' said Buel. 'We want to prevent all we can with the funds available.'

But Nick Lombardo, manager of Rancho Canada Golf and Country Club and a Carmel Valley resident, said the program would set up another bureaucracy "and would certainly not add another glass of water."

More than half of the approximately 430 Carmel Valley landowners who own river bank property would need to submit protests to the district to defeat the program, Buel said.

So far, he said, the district has received 70 protests.

If Lombardo and other opponents are not able to stop the program at the hearing level, the proposal will go to an election. Only persons who reside on the 430 parcels along the river will vote because they will be a part of the assessment district that will fund the project.

Under the river management program, landowners will be assessed 35 cents per linear foot of riverfront property. Water users within the district will also be charged $1.93 per year to finance the river management plan.

The management plan will operate on about $150,000 a year, which will be used to hire staff engineers to oversee river bank policy, Buel said.

"Even with all the money in this world, the river is going to erode," said Buel. "We want to prevent all we can with the funds available."

•

THAT IS AMONG Lombardo's major complaints about the program. The plan is "addressing the plight of a few unfortunate people."

Presently, Buel said, individual landowners have responded to erosion problems on their land by taking individual actions. The Monterey County Flood Control and Water Conservation District is now responsible for erosion problems along the river. But money and staff — as well as rules and regulations — are not sufficient at the flood control district to handle the problems along the river.

And no distinct policies govern work along the river, Buel said.

Lombardo said the addition of the river management plan will create two agencies with the same responsibilities. But Buel said the flood control district has agreed to back out of its responsibility if the water manage-

ment district plan is approved.

With a river management program, Carmel Valley residents "would for the first time have a rational process of dealing with erosion problems" in that it would "coordinate the actions of individuals," he said.

Lombardo said the river management plan "has the aroma of the typical bureaucratic regime. The program would simply collect money to create more staff (at MPWMD) and who needs that?"

The program would also create a Carmel River Management Commission, which would be comprised of five members. Four of the members would be appointed by the water management district board of directors and the fifth would be a district employee.

The river management plan would be responsible for eight activities along the river, including:

- Establishment of technical standards and a structural master plan "to guide all stream bank and channel modification projects."
- Requirement of an annual review, which would require aerial photographs and a "walk" along the "entire alluvial reach of the river."
- Removal of hazardous trees.
- Snag removal.

- Providing technical assistance to landowners and the government with the filing of permits and designing work along the river banks.
- Sponsor projects that use "outside funds" or district work "with multiple property owner participation."
- Construction of steambank works and "channel modification restoration."
- Maintain district projects and works related to bank erosion along the Carmel River.

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THE RIVER MANAGEMENT program would also be responsible for maintenance of vegetation along the river channel, enforcement, research and education along the river channel.

The scheme would also give the district permit authority for work along the river.

As a result, permits would be needed before persons could perform the type of individual river erosion work that has been done in the past several years.

It would also make a misdemeanor any action that would "damage, remove, alter, or otherwise injure the bank, bed or riparian corridor of the Carmel River," as well as any tree, willow or native vegetation.

Buel said the river management proposal is the result of a recommendation by Carmel River Watch, a private organization of Carmel Valley environmentalists, that it "take over" the river management duties that had been the responsibility of the flood control district.

In 1982, a Carmel River Advisory Committee completed a two-year study of the problems and goals of the river after the water management district board of directors asked the committee to "propose a comprehensive program of activities, institutional arrangements and financing mechanisms to manage and maintain the health of the Carmel River riparian corridor."

Last year, Buel said, the district conducted a survey of 200 persons along the Carmel River to determine whether a river management program would be accepted by Carmel River property owners. He said 65 percent of those who responded favored a river management plan.

In September, the water district opened the protest hearing.

Lombardo said that while only 70 of the approximately 430 property owners have submitted protests, the amount of land represented in those protests represent more than 50 percent of the toal area.

Buel said that many of the owners of large parcels of land along the river oppose the river management program because they have already completed bank work along their property.

He said large landowners would be assessed for the program along with all other landowners but would probably not need the services of the program because their banks are stable.

"Everyone stands to win," Buel said, "but some will win more than others."

Most importantly, however, Buel said, river bank improvement would be coordinated with the plan. Oftentimes, he said, individuals shore up their river banks, which forces the flow of the river to move in new directions and sometimes affects the property of others.

"What happens upstream is going to affect what happens downstream," he said.

"There's a lot to be done," he added.

RIVER WORK along the Carmel River, such as placement of the erosion control devices along the banks of the river east of the Schulte Bridge, would require a permit from the Monterey Peninsula Water Management District if legislation carried by Sen. Henry Mello is approved in the California legislature.

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Water district legislation stirs Valley protests

By JOE LIVERNOIS

A CALIFORNIA SENATE bill prompted by the Monterey Peninsula Water Management District has spurred concern among some Carmel Valley residents.

The bill sponsored by Sen. Henry Mello (D-17th) would annex the Rancho San Carlos area to the water management district, give the district the power of eminent domain in areas outside district boundaries, and raise the "standby" assessment the district could charge from $10 to $100 per parcel or acre.

Kevin LaGraff, administrative aide to Senator Mello, said the senator routinely sponsors legislation for the district which makes "technical amendments" to water district policy.

He said earlier public hearings conducted by the water management district on the amendments proposed this year generated little interest.

But soon after Senator Mello's SB 201 surfaced several weeks ago, a relatively large amount of opposition, at least for this type of "routine" legislation, has cropped up.

And water district manager Bruce Buel said public concern will probably result in changes to the Mello bill.

The water management district has scheduled another public hearing on the proposed amendments and additions to district laws when it meets in Monterey City Hall at 7:30 p.m. March 14.

Major components of SB 201 would allow the district to:

• Exercise the power of eminent domain outside the district boundaries. Presently, the district can acquire property only within the district. Buel said the district has sought the power of eminent domain outside its boundaries because it will be responsible for the construction of a treatment plant near the Salinas River if the Arroyo Seco Dam project is built.

The bill would also prohibit the district power of eminent domain outside Monterey County.

•Take control over the water shed in the Rancho San Carlos area.

• Raise the maximum possible standby charges to finance, maintain or operate projects "the district is authorized to undertake."

Presently, the maximum charge is $10 for each acre or for a parcel less than one acre. The bill would increase the maximum to $100.

• Perform its own improvement or work when a job is estimated by the district engineer not to exceed $20,000.

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PRESENTLY, ANY job that costs more than $5,000 is contracted by the district to the lowest bidder. The provision raises that limit to $20,000.

• Set up policies that would allow it to operate the Carmel River Management Plan. *(See related story elsewhere in this issue.)* "This would be the enabling legislation for the river management plan," Buel said.

The bill stipulates that permits would be needed for an excavation or repair to the river bank or river bed, including the installation of riprap or gabions. District authorization would also be needed to "plant, irrigate, remove, cut or destroy any tree, shrub or plant" which grows along the river.

The river management plan must first be approved by a majority vote of persons who live along the river before the plan is implemented.

• Close the banks and streambed of the Carmel River to off-road recreational vehicles. Buel told the *Pine Cone/Outlook* the concern over the bill is based on "a lot of misunderstanding about what we're trying to accomplish."

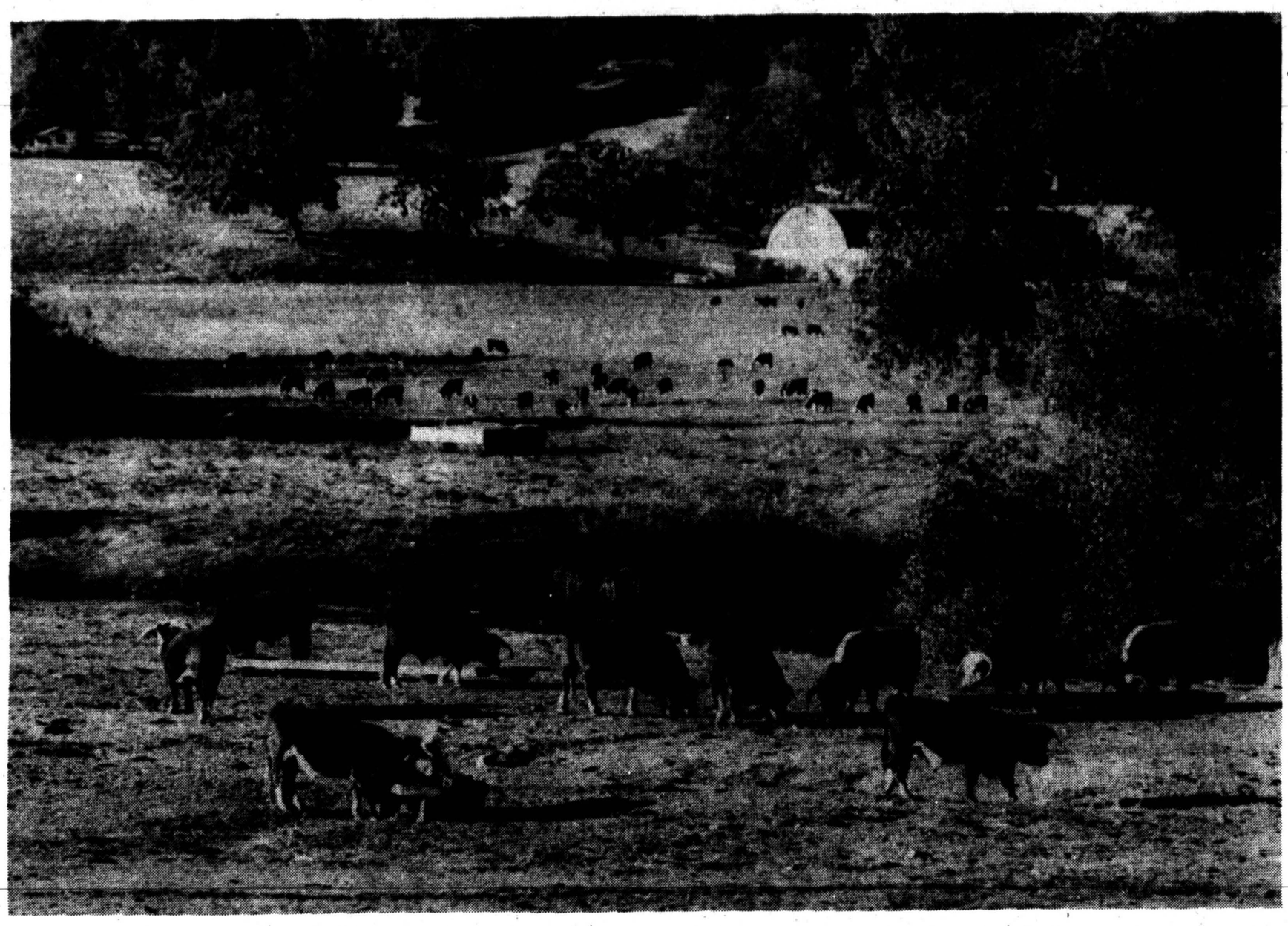
He did say, however, that he believes the recommendation to raise the standby charge "is something the board is going to drop."

Meanwhile, the annexation of the Rancho San Carlos area would include nearly 10,000 acres of land behind Carmel Valley Ranch.

Plans to build a major subdivision of nearly 4,000 residential units have been in the works and Buel said the water district wants to be involved in water management in the area.

"It's a two-edged sword," said Buel. The development could impact the Carmel River watershed because the source of four Carmel River tributaries is in Rancho San Carlos.

Buel said the Robinson Canyon, Garzas, San Clemente and Potrero creeks all flow through Rancho San Carlos.



PLANS TO BUILD a major subdivision on Rancho San Carlos (above) have prompted the Monterey Peninsula Water Management District to seek annexation of the area into its jurisdiction. The action, carried in a bill sponsored by Sen. Henry Mello, is necessary because the source of four creeks that empty into the Carmel River is located on the property and the district wants to ensure the tributaries are protected, according to Bruce Buel, manager of the MPWMD.

If the ranch subdivision is built, the water management district would have jurisdiction over water use in the area.

Buel also said the provision in the Mello legislation that restricts off-road vehicles along the bed and banks of the Carmel River is not meant to restrict water usage.

That section of the bill does not mention off-road vehicles but Buel said the board could ask Mello to amend the bill to include vehicles.

The district has sought the power of eminent domain outside its service boundaries because the most efficient site for a water treatment plant — for which the district is responsible if the Arroyo Seco Dam project is built — would be near the Salinas River diversion site.

According to preliminary Arroyo Seco project plans, the diversion site would be located near the Blanco Bridge on the Salinas River, Buel said.

Carmel Foundation to purchase senior residential care home

THE CARMEL FOUNDATION will purchase a home on Valley Place, just east of Highway 1, to establish a residential care facility for senior citizens.

The foundation, which has operated two subsidized housing projects for senior citizens in Carmel since the 1960s, will mount its first fund-raising effort to raise $325,000 for purchase and remodeling of the facility, said Executive Director Betty Plank.

Purchase of the property is in escrow and is expected to be completed in time for a midsummer occupancy, Mrs. Plank said. Richard Nimmons of Carmel Valley will head a fund-raising committee to finance the project.

Top priority for occupancy of the residential care facility will be assigned to "poor to middle income people in their 80s and 90s who don't need nursing care but who can no longer care for themselves," Mrs. Plank said.

Preference will be given to Carmel Foundation members who have lived in Carmel, especially those who live on Supplemental Security Income (SSI), which provides a maximum of $471 per month, she added. Fees will be based on ability to pay, with the maximum monthly payment about $950 — considerably less than the standard $1,500 per month for comparable facilities, Mrs. Plank noted.

"We're very concerned about some people in our current facilities," Mrs. Plank said. "The home would provide a family-like atmosphere so people who have lived in Carmel wouldn't have to leave their friends and family."

A residential care home is licensed by the state to provide room, board and personal care as well as 24-hour supervision for frail, elderly persons. A live-in manager will oversee the operation of the facility, and "minor renovations" will be required to outfit the home for use as a residential care facility, said Dr. Robert Aurner, Carmel Foundation president.

The Carmel Foundation, which accepts no federal, state or local assistance, hopes to complete its fund-raising effort within 60 days, Aurner said.

Carmel physician invents nerve locator equipment

Continued from page 1

court case involved an internist who invented a type of electrode that fits on a cardiac pacemaker.

"A company took the idea as he had described it to them, and began to manufacture the electrode on its own. They didn't expect the doctor to take it to court. He did, and won a $1.2 million settlement as well as the credit he deserved."

These final parts of the process present obstacles of a professional nature. Dr. Chester must prove that his nerve locator is safe through experimentation, submit it to professional colleagues through an article in a medical journal and get approval from the Food and Drug Administration. Hospitals are involved, too.

"Most hospitals have a Human Research Committee," Dr. Chester explained. "the committee makes decisions about the use of new developments in its own hospital."

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HOW DOES THE nerve locator work?

"It supplies a very small current to the end of the needle the doctor is using to locate a nerve he wants to anesthetize. Pulses of electricity go into the needle and electrons flow out from its tip," Dr. Chester explained. "When the needle begins to approach the nerve, the nerve begins to be stimulated and the patient will feel sensations (called paresthesias, 'pins and needles,' such as you feel when you bump your elbow). This informs the doctor that the needle is right next to the nerve.

"There may be a small muscle twitch, too, which is further substantiation. A light comes on to indicate that the instrument is pulsing every second; if the patient is feeling sensation when the light goes on, you know it's a valid reaction and that you are in the right place," Dr. Chester said.

The physician can then put a local anesthetic into the nerve and numb it. Or it may be desirable to destroy the nerve, as is the case with some intractable pain from cancer. "The voltage is so tiny that unless the needle is right next to the nerve the patient doesn't feel anything," Dr. Chester explained. "And it's so small it can't possibly do any harm."

Even as a small boy, Martin Chester was inventive. "One of the first things I ever worked on was to project a microscope image on the wall — like a movie projector. They have it now, of course." He was 12 at the time.

Ideas like that weren't taken seriously by his parents but that didn't discourage him or stop their flow. His ideas found a home in medicine when he became a family physician and later, an anesthesiologist.

One of Dr. Chester's earlier inventions is a "tracheal tube retractor," which helps the anesthesiologist guide the endotracheal tube into the trachea. Now he plans to work on a muscle-nerve stimulator combined with a computer which will tell the surgeon the degree of muscle relaxation in a patient being operated on.

"It's important because surgeons like a large percentage of relaxation," Dr. Chester said. "Otherwise, their work is much more difficult; they have to fight stiff (contracted) muscles that get in the way of the operation site."

Although well aware of the difficulties, he is as excited about the prospect of working out this newest idea as he was about his first one. Assembling yet another puzzle is an irresistible challenge.

CALIFORNIA TRANSPORTATION Commission members listened to opponents and proponents of plans to build a roadway through Hatton Canyon in a hearing Feb. 25 in Carpenter Hall of the Sunset Center. After proponents of the roadway finished the presentation of their testimony, chairman Ivan Hinderaker (left) announced it was "extremely unlikely" the commission would rescind the Hatton Canyon right-of-way. Other commission representatives include (from left) Michael Evanhoe, executive director; and commissioners Claude Fernandez, Judith Hopkinson and Richard Azevedo.

MICHAEL KELLY of the Committee to Save Hatton Canyon asked the California Transportation Commission to rescind the right-of-way through Hatton Canyon only minutes after chairman Ivan Hinderaker announced the commission probably will not rescind the right-of-way. Kelly called the hearing a "charade." (Photo by Joe Livernois.)

Freeway opponents say state hearing a 'charade'

By JOE LIVERNOIS

OPPONENTS of plans to build a freeway through Hatton Canyon have labelled the California Transportation Commission hearing in Carmel last week a "charade."

Charade or not, however, the Hatton Canyon highway, freeway, roadway — or whatever one choses to call it — is as close to becoming a reality as it ever has been.

Michael Kelly, chairman of the Save Hatton Canyon Committee, told the *Pine Cone/Outlook* before the Feb. 25 meeting at Sunset Center that the outlook for his side "looked dismal."

And the commission gave Kelly little reason to celebrate.

After it listened to a parade of politicians who represented everything from the California Senate to the Sierra Club express their opposition to a proposal to rescind the $17 million Hatton Canyon project and to sell the right-of-way, commission chairman Ivan Hinderaker left little mystery as to the eventual decision of the commission.

Once it's on the five-year program, and as long as money is available and it doesn't back slide, the project will be built,' said Bruce McClain, director of the Monterey County Public Works department.

"If I interpret the comments I've heard among the commissioners right, it is extremely unlikely the commission will be rescinding the Hatton Canyon route," he told the approximately 250 persons who crammed Carpenter Hall in Sunset Center last week. (The standing room only crowd prompted a warning from the Carmel fire commissioner to clear the exits.)

After the meeting, Hinderaker said his commission probably would not rescind the right-of-way because Gov. George Deukmejian supports construction of a roadway through Hatton Canyon and because of the "overwhelming" local support for a Hatton Canyon project.

Hinderaker said the commission will officially consider rescission by June.

But the only real mystery is when the commission will include the Hatton Canyon project in its funding program.

Jesus Garcia, regional director for the California Transportation Department in San Luis Obispo, said his department is "agreeable to starting environmental studies" on Hatton Canyon as long as Monterey County assures it "that the project is next in priority after the Toro Park interchange construction."

An environmental review now would put the Hatton Canyon project "in readiness when funding can be programmed."

Barbara Shipnuck, chairwoman of the Monterey County Transportation Commission, said the Hatton Canyon project has top priority in the county now that the Toro interchange has been included in the State Transportation Improvement Program (STIP) and that federal funds for the Highway 101 bypass through Prunedale have been assured.

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THE STIP IS a five-year funding plan. Hinderaker said the Hatton Canyon project could be considered as a funding priority at any time, since new projects are added to the state highway construction scheme annually.

Though the STIP is an acronym for the State Transportation Improvement Program, projects on the STIP include both improvement and construction projects.

"The STIP represents all capital outlays," said Ken Jones, Cal-Trans program management engineer in San Luis Obispo.

In order to qualify as a STIP project, a project must be the top priority on a county regional list.

The regional list will be considered by the Monterey County Transportation Commission at its meeting April 6. And while Cal-Trans is "ready to proceed with the environmental impact process," according to John Kozak, acting Cal-Trans director: "It will still have to compete for scarce primary funding."

"Once it's on the five-year program, and as long as money is available and it doesn't back slide, the project will be built," said Bruce McClain, director of the Monterey County Public Works department.

McClain said the Hatton Canyon project is "as close" as the roadway has been to actual groundbreaking "in 10 years, at the least."

He said the fact that the transportation commission does not want to give up its right-of-way through Hatton Canyon is a good sign the commission will want to start the project soon.

"And on a practical level, with the five-cent federal tax and the two-cent state tax, there's simply more money available," he said.

Ernest Easterbrook, chairman of the Committee for the Hatton Canyon Scenic Highway, said the meeting was "very gratifying."

He said he expects the transportation commission to set aside money for the project within a couple of years. "Stopping the sale of the right-of-way and going ahead with the project is part and parcel," he said.

But Kelly said he doubts the state will step forward with funding in the very near future.

"It is no further along now than it was in 1970," he said. "Hatton Canyon still has to compete with other projects around the state and there still is not a lot of money available."

Kelly said the hearing Friday "was a charade. It was a steamroll job. The main thing about the hearing was it satisfied a lot of politicians."

Politicians who voiced support for Hatton Canyon included Sen. Henry Mello, assemblymen Sam Farr and Eric Seastrand, supervisors Shipnuck and William Peters and Carmel Mayor Charlotte Townsend.

And after the politicans finished their statements and just before proponents of the planned rescission stepped forward to testify, Hinderaker disclosed that the commission would not rescind the right-of-way.

If that is the case, Kelly said after the meeting, "the hearing was a charade. They came into the meeting with their minds already made up."

Easterbrook said he was "gratified" by the announcement. "When it is stated that way in public," he said, "it is all but official."

He said the announcement "reflected the change in government, in the governor and the transportation director."

Indeed, the announcement from Cal-Trans that it would not support rescission of the right-of-way is opposite what the department under former Gov. Edmund Brown and former Cal-Trans Director Adriana Gianturco had to say about Hatton Canyon.

Last year, a Cal-Trans report by John West recommended the right-of-way be rescinded because the widening of Highway 1 would be cheaper and less detrimental to the environment.

"We had a biased politician heading the transportation department at the time of that report," Commissioner Walter Ingalls told the crowd Friday morning, "and John West was her deputy director."

While the project now has the support of Cal-Trans, it is unlikely Hinderaker's announcement the commission would not rescind the right-of-way represents a great shift of opinion on the commission.

Rather, Hinderaker told the crowd, the reason the commission agreed to hold the rescission hearing was to "force the community to bring matters to a head." He said the turnout was a "clear indication of some interest in the community." In that regard, he said, "I imagine (the hearing) has had a very beneficial affect."

Three new members on the nine-person state commission include Walter Ingalls, Richard Azevedo and Bruce Nestande, all former California assemblymen. Two vacancies are left to be filled.

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Carmel sits pretty on huge city budget reserves

By MICHAEL GARDNER

WHILE MOST cities in California sing the financial blues, Carmel could very well kick up its heels and bellow out a chorus of *Happy Days Are Here Again.*

Thanks to frugal spending practices in the past and the steady stream of tourists, the city of Carmel has tucked away an unallocated reserve fund of $1.5 million, just a little more than 30 percent of its approximately $5 million in projected expenditures for fiscal year 1982-83.

And Gov. George Deukmejian's latest round of state budget cuts will put nary a dent in city finances.

Despite the apparent austerity of Carmel, Finance Director James Bajari is cautious when he discusses the city's padded pocketbook.

"Our financial condition in relationship to a lot of cities is very strong, but we do not have unlimited funds," Bajari told the *Pine Cone/Outlook* Feb. 25. "We could have some major problems and $1.5 million does not go that far.

"On a percentage basis, it sounds high but there aren't that many dollars there when you consider that the city of San Francisco has a surplus of $150 million and that's considerably less on a percentage basis of their budget."

'Our financial condition in relationship to a lot of cities is very strong, but we do not have unlimited funds,' Bajari told the Pine Cone/-Outlook Feb. 25. 'We could have some major problems and $1.5 million does not go that far.

THE HORDES of tourists that visit Carmel annually actually subsidize the Carmel city budget and the services that money provides. The hostelry tax ($1.3 million) and sales tax ($1.1 milion) total 55 percent of the 1982-83 city budget.

Cities on the Monterey Peninsula do not have such a high percentage of their budget appropriated to reserves.

Monterey has 10 percent of its $13.2 million general fund allocated for reserves. The 10 percent reserve is general city council policy. Monterey has projected its total expenditures for 1982-83 at $24.9 million.

Seaside has nearly $500,000 in its reserves for contingencies. That city has a general fund of $3.4 million and total projected expenditures of $7.2 million, which includes special county, state and federal grants.

Pacific Grove has an approximately $6 million 1982-83 budget. Of that, about $388,000 is held in unallocated reserves.

Marina, faced with dire financial problems the last two years, has no reserve fund included in its projected $3 million expenditures.

Soledad has $550,000 in reserves out of a $1.7 million budget. However, $400,000 of those reserves are earmarked for sewer projects. The general reserve is a mere $150,000.

Other coastal communities also do not appropriate 30 percent of their budgets for unallocated reserves.

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FORT BRAGG, with a population of 5,300, also has a sewer district, which accounts for more than $1 million of its $1.9 million reserves out of a $2.2 million budget.

The city of Pismo Beach (population 5,500) has a $4.3 million budget with a reserve of $866,000.

The city of Del Mar has a $4.2 million budget that lists $589,000 in unrestricted reserves.

The $1.4 million in unallocated reserves for the city of Carmel has been accumulated thanks to past frugal spending habits, Bajari said.

"For many years off and on the city has simply spent less than the projected income," Bajari explained.

For example, in 1977-78 the city spent $98,926 less than its total revenues. In 1979-80, the savings was $241,157 and in 1981-82 income outnumbered expenditures by $261,162.

But there are years that the city has to dip into reserves and spend more than its revenues.

The 1982-83 budget is a perfect example of that situation. The city has projected revenues of about $4.4 million, yet Bajari estimates expenditures at closer to $5 million.

The red ink will be generated by several projects that the city has "saved up for," Bajari explained.

For example, the city spent about $175,000 to resurface portions of Carpenter Street and Sixth Avenue.

The city received $1.03 million in hostelry taxes in calendar year 1980. In 1981 the income increased to about $1.2 million, a 16 percent rise. However, in 1982 the hostelry tax generated about $1.3 million, a 9 percent increase, Bajari explained.

The city's action could be compared to the family budget. A family usually saves for several months or years for a major purchase. When the purchase is made, the family has actually spent more than its income for that time period, Bajari explained.

And what will be the city's "major purchases" for the $1.5 million in unallocated reserves?

Bajari said there are several major projects in the works that will probably cost more than currently budgeted.

Landscaping for Piccadilly Park has been allocated $75,000, but preliminary estimates set the cost at $135,000, Bajari explained. *(See related story, this issue.)*

The recent major storms caused about $260,000 worth of damage to sea walls and beach access stairways. A federal grant may cover most of the repair costs, but the city will have to add about $65,000. That money would come out of the unallocated reserve fund, Bajari said.

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ANOTHER PROJECT underway is the remodeling of city hall. The council has budgeted $65,000, but it may cost more.

The council has also budgeted about $320,000 of projected in lieu parking funds to help finance an underground parking lot in conjunction with construction of the library annex on Lincoln Street. That, too, could face cost over-runs, Bajari said.

Other projects not yet budgeted, but which may cost the city additional dollars include the fate of Flanders Mansion, a proposed recreation program, and a plan to provide senior citizen housing on two city-owned lots on Dolores Street, Bajari explained.

"Yes, we're in relatively good shape, but it also depends on the expected drain on the funds and how long we'll stay in relatively good shape," he said.

The city is financially fit thanks to a variety

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of other factors, Bajari explained.

Tourists are obviously the major source of income for the city.

City hostelry taxes have generated additional funds steadily over the past two decades, but the rate has slowed somewhat, Bajari explained.

The city received $1.03 million in hostelry taxes in calendar year 1980. In 1981 the income increased to about $1.2 million, a 16 percent rise. However, in 1982 the hostelry tax generated about $1.3 million, a 9 percent increase, Bajari explained.

"In regard to the hostelry tax, we have seen a declining rate of increase in the revenues, but it is still increasing on a net basis per year," Bajari explained.

'The city of Carmel seems to have a recessionary cushion in the hostelry and sales taxes in that we do not appear to be as adversely affected as a lot of other communities.'

The tourists also add to the city's coffers each time they by an ash tray or a work of art.

One cent of the 6 percent sales tax revenue collected in the city is distributed by the state back to the Carmel coffers, Bajari explained.

Sales tax will generate $1.2 million (25 percent) of the city's $4.4 million budget, the finance director has projected.

Although final figures are not available for calendar year 1982, the sales tax income has slowed somewhat.

In 1980, total sales tax revenue for the city was $973,000, a 12 percent increase over 1979. In 1981, sales tax revenue totaled $1.04 million, a 7 percent increase over the previous year.

The city can project a fiscal year sales tax income figure, however the fiscal year projection cannot be used as a comparison for the previous calendar years. The final calendar year figure for 1982 will not be available until later this month, Bajari explained.

•

"THE CITY of Carmel seems to have a recessionary cushion in the hostelry and sales taxes in that we do not appear to be as adversely affected as a lot of other communities, Bajari said.

"If the national and state recovery does not take place, it is possible it will eventually impact Carmel more severely," he continued.

The standby sales tax increase will probably not have a bearing on the city budget either, Bajari predicted.

Deukmejian has agreed to raise the sales tax from 6 to 7 percent if the state cannot balance its budget by winter.

"If the business recovery does not take place in 1983-84 to balance the governor's budget, the sales tax will be increased from six cents to seven cents as a quote 'temporary' unquote measure. The city of Carmel will not receive any portion of that increase," Bajari explained.

"My own view of what's happening that is if the govenor's budget in 1983-84 is balanced and the deficit that is carried over is paid back, then there is a provision whereas the sales tax will be reduced from six cents to some other number to pay back the citizens of the state for the increase (to the temporary seven cents) that was given to them."

If the sales tax is reduced as a "pay back" to the residents, the city's share should remain at one cent on the dollar, Bajari believes.

"My opinion is that it should not impact the city of Carmel at all because the initial increase from six to seven cents did not benefit the city of Carmel," he said.

"My opinion is that we should continue to receive the one cent of the six cents that we currently receive or the one cent of the reduced figure that would come about as a result of the govenor's plan."

Bajari admits that most of the conjecture on what will happen if the sales tax is raised is merely guesswork.

"The state legislature may see that in a different light and all of this we are simply projecting into the future and none of this may even come to pass," he said.

However, if the legislature does not continue the cities' one cent appropriation, then Carmel could be in "hot water" because it relies heavily on sales tax income, he said.

Carmel residents only directly pay for 8.6 percent ($380,000) of the city budget, Bajari explained.

Another major source of income is interest from investing city funds in short-term accounts. Interest income will generate about $250,000 for the city, Bajari estimated.

Other major income sources are: business licenses ($250,000), parking fines ($220,000), state subventions ($168,000) and federal reveune sharing grants ($160,000), Bajari projected.

The city's independence from state funds means that Governor Deukmejian's austere budget will not have an unsettling impact on the Carmel budget, Bajari predicted.

"The state budget is not a big factor in the overall economics of the city, but it is an important factor," said Bajari, who pointed out that state subventions total 3.8 percent of the 1982-83 fiscal budget.

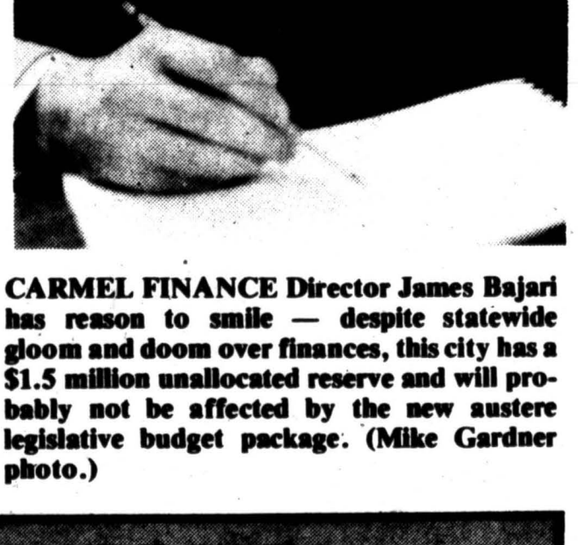
The only specific state income that Carmel may lose is a portion of the motor vehicle in lieu license fees. The state grants cities a certain percentage of the vehicle registration fees.

The state already trimmed the city's share from a high of $97,530 in 1981-82 to a projected $66,050 for this fiscal year. Bajari expects it to be cut even further next year.

The city also received $35,000 from its share of cigarette tax funds and another $51,000 in gasoline taxes.

Thus far, no bills have been adopted by the state legislature to trim those two budget items, he said.

The Carmel City Council will begin budget hearings in May.



CARMEL FINANCE Director James Bajari has reason to smile — despite statewide gloom and doom over finances, this city has a $1.5 million unallocated reserve and will probably not be affected by the new austere legislative budget package. (Mike Gardner photo.)

EARL MOSER (left) of the Carmel Valley Land Preservation Association showed off a copy of a deed and a handful of earth from the 113 acres of prime Carmel Valley land donated by Bill Cusack (right) while Zad Leavy, attorney for the Carmel Valley association, looked on. Cusack and his partners gave a portion of the land in Carmel Valley during recent ceremonies atop the ridge in which about 40 persons participated.

Valley property donated for parks

WITH THE presentation of a deed for 113 acres of Carmel Valley property — and a handful of turf — Bill Cusack gave away the first step in a planned trail along the northern ridge line of Carmel Valley.

Cusack, a partner of Carmel Valley Views Ltd., gave a fee title donation of 113 acres to the Big Sur Land Trust last month.

Earl Moser, representing the Carmel Valley Land Preservation Association, accepted the donation, symbolized by the presentation of a scoop of earth from the property during ceremonies atop the ridge.

The fee title donation of the land is "the first step in what could be a connecting trail running easterly from Jacks Peak Regional Park to Laureles Grade Road.

"For quite some years, a trail, both foot and horse, has been contemplated along the ridge that would connect Jacks Peak and Laureles Grade," Moser said. The land given last month "should be a part of that trail," he said.

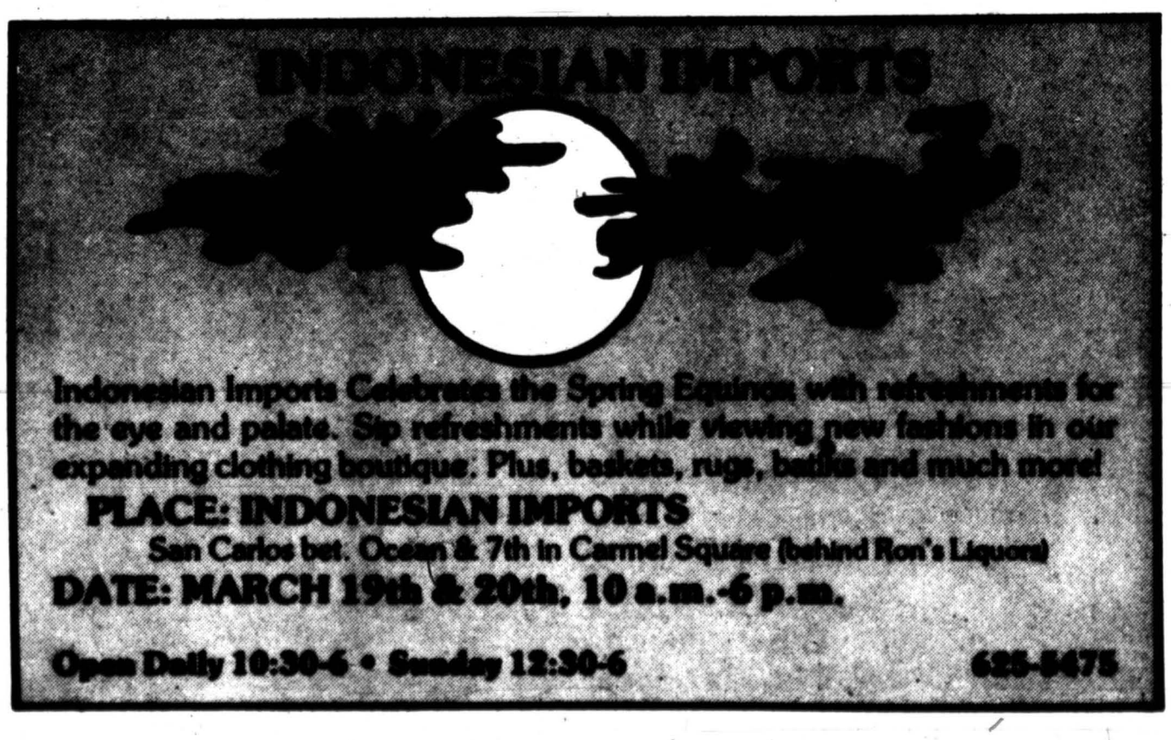
Brian Steen of the Big Sur Land Trust is now meeting with park and recreation officials "to lay out the best route," Moser said.

"As soon as that is done, it will be time to confer with other property owners" who own property along proposed route, he said.

The trail would wind about six miles along the ridge, he said.

One of the more significant properties along the route is owned by actor Clint Eastwood. He apparently plans a "Carmel Valley Overview" subdivision on the property adjacent to the Carmel Valley Views property.

Steen said owners of property zoned for more than one building site "may wish to make a charitable donation of a portion of property and simultaneously achieve significant tax savings."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New coastal commissioner a friend to Carmel

By MICHAEL GARDNER

THE CARMEL City Council appears to have a new ally on the state Coastal Commission.

Del Rey Oaks Mayor Robert Franco — a former member of the now-disbanded Central Coast Regional Coastal Commission — has been appointed to the state commission by Assembly Speaker Willie Brown.

An environmentally-minded Carmel City Council had become involved in a battle over an appointment to replace commissioner Grace McCarthy, who resigned last fall.

The Mayor's Selection Committee, a 12-member panel of mayors of Monterey Peninsula cities, had asked Brown to nominate Helen Bedesem, current councilwoman and former mayor of Half Moon Bay. Franco was absent when that vote was taken.

'I think he's interested in upholding the coastal law as it was written. I think we could have supported either Franco or Patton. I'm just delighted that he was appointed.'

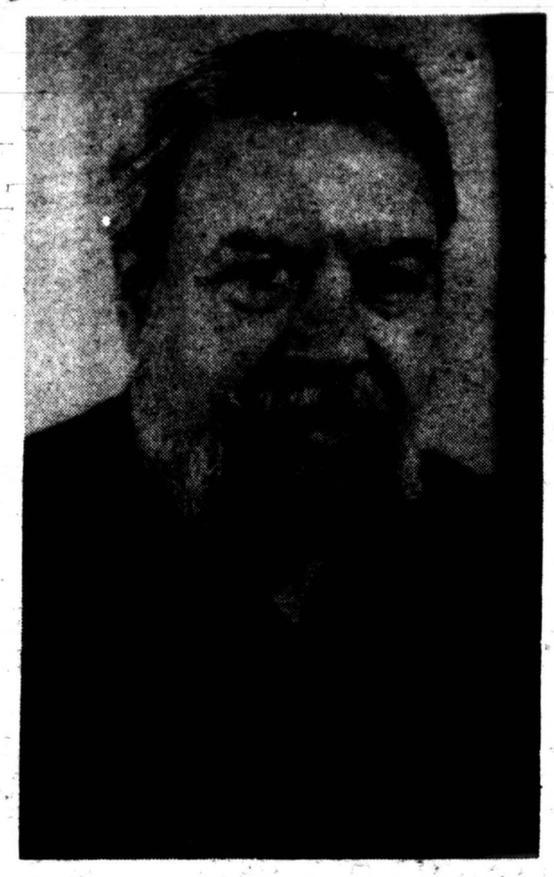
Carmel Mayor Charlotte Townsend opposed Mrs. Bedesem, who also had the support of Mrs. McCarthy.

The Carmel City Council perceived Mrs. Bedesem as pro-development and chose to ask Brown to nominate Santa Cruz Supervisor Gary Patton.

Although Brown rejected Patton, the council sees Franco as an ally of coastal conservation.

"I think it was a very wise move on Willie Brown's part. I think Mr. Franco supports Gary Patton and Gary Patton supports Mr. Franco," Councilwoman Helen Arnold said.

Franco will support the coastal initiative passed by California voters in 1972 as Prop. 20, which established the state Coastal Commission and its primary functions, Mrs. Arnold pointed out.



ROBERT FRANCO, mayor of Del Rey Oaks, has been appointed to the state Coastal Commission. Franco sees himself as a defender of the Coastal Act. He has the support of the Carmel City Council. (M.G. photo.)

"I think he's interested in upholding the coastal law as it was written. I think we could have supported either Franco or Patton. I'm just delighted that he was appointed," Mrs. Arnold added.

"I think Mr. Franco was an absolutely excellent choice. It was no problem with either Gary Patton or Robert Franco," Councilman Frank Lloyd said.

"Robert Franco has been very supportive of the Coastal Commission for a long time. He will do us as much good as anybody can. He's very concerned about the problems of the peninsula," Lloyd continued.

"I perceive him as pro-conservation. That's my initial reaction," said Mayor Townsend. "He's an intelligent, reasonable man and I think he will be fair, I support him very much more than Helen Bedesem."

•

'I REALLY don't know the man, but I don't see it as any problem. I know that another council member (Mrs. Arnold) supports him and I have respect for her on matters that concern the coast," Councilman Robert Stephenson said.

Councilman David Maradei sees Franco as a "compromise."

"Mr. Franco is a compromise candidate between the radicalness of Patton and the lady from Half Moon Bay (Bedesem)," Maradei said. "From his past record and lengthy public service, I think he's a good choice."

Franco said he is a staunch supporter of the Coastal Act.

"I see myself as a loyal advocate of the Coastal Act. I realize the Coastal Act is not a perfect instrument. I try to be fair within the act, but I follow the basic policies of the Coastal Act," he told the *Pine Cone/ Outlook*.

Franco sees proposals to expand offshore oil drilling to the Central Coast as a major threat to the environment.

"I think the risks are too much for too little gain," said Franco, who promised to use his position to oppose off-shore oil drilling.

Gov. George Deukmejian will probably not carry through his recent threats to dismantle the Coastal Commission, Franco believes.

"I don't think he really knows what he's talking about," Franco said. "He's an intelligent man and I think he will eventually make a good decision and accept the fact that the coast needs protection."

Deukmejian will probably leave the commission intact and ask the legislature to make modifications in the Coastal Act, Franco added.

Hotel development along the waterfront needs to be considered on an individual basis, he said.

"I will have to take them one at a time. I hate to see spoilage of the coast. I don't know if each individual project fits that description."

There have been several recent proposals in Monterey to develop waterfront hotels.

Franco said he has "mixed emotions" over attempts to obtain free or reduced entrance fees to Pebble Beach for recreational users. It costs $4 a car to enter Pebble Beach.

The attempt, led by a group called SAD (Surfers Against Discrimination), was recently turned down when the commission reviewed the Del Monte Forest Local Coastal Program. That LCP is before supervisors for minor modifications before receiving final approval.

"I have mixed emotions over this. My basic question is: are the Pebble Beach gates legal?" he said.

Franco pointed out that to be "fair" either everyone should pay to enter Pebble Beach or the Forest should be open free to all. He does not want exceptions made for just one group, such as surfers or skin divers.

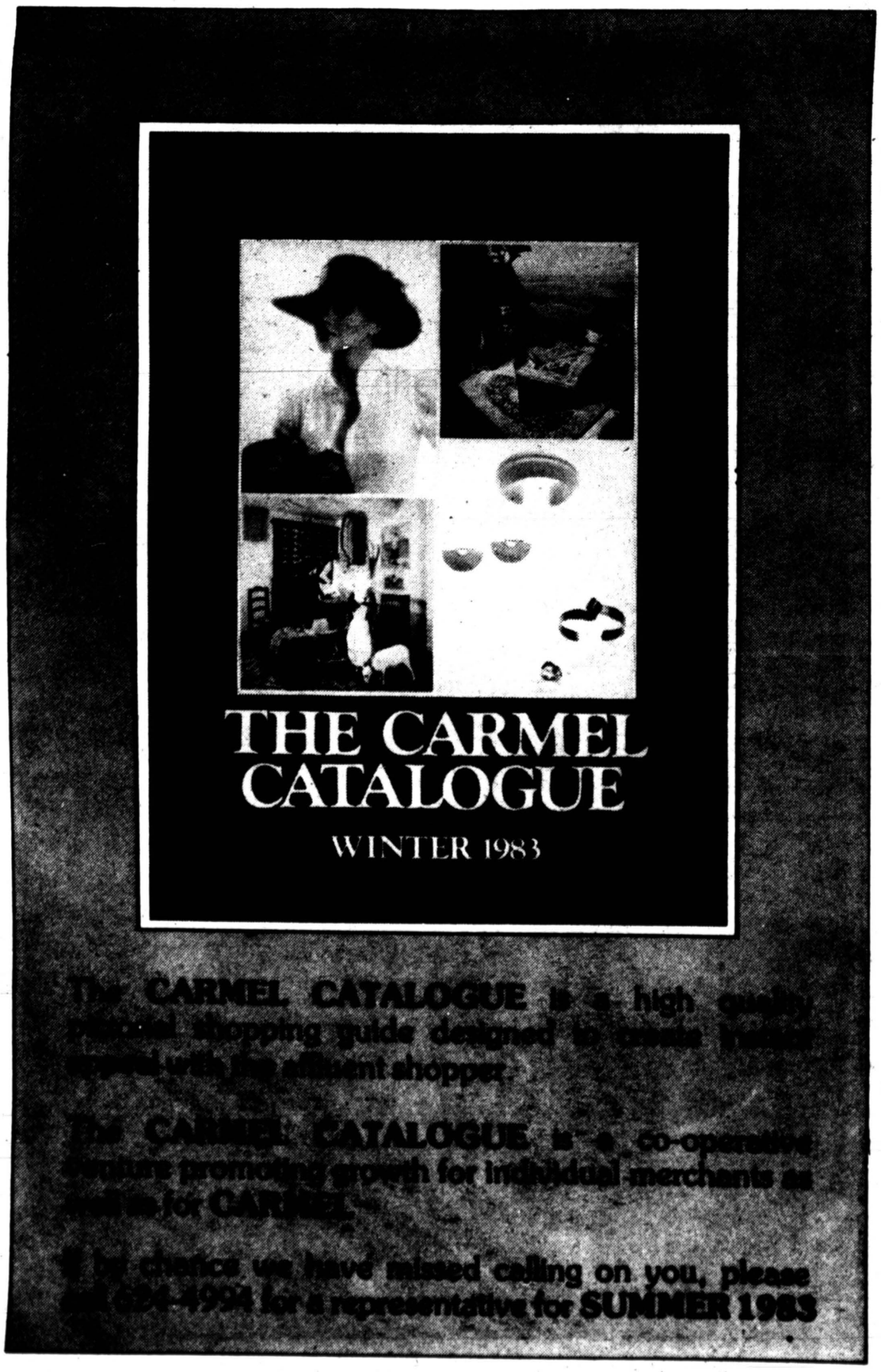
The 60-year-old Franco is in his second term as mayor of Del Rey Oaks and previously served on the council for about a decade.

His more than five-year tenure on the regional commission ended in 1981 with a resignation under pressure, he said.

"I enjoyed my work on the regional board and I felt saddened by the fact that I had to leave," he said.

Franco claims that his resignation was forced by the Association of Monterey Bay Area Governments (AMBAG) because "I refused to vote the way they wanted me to."

Franco took his seat at the state Coastal Commission meeting in San Diego last week.



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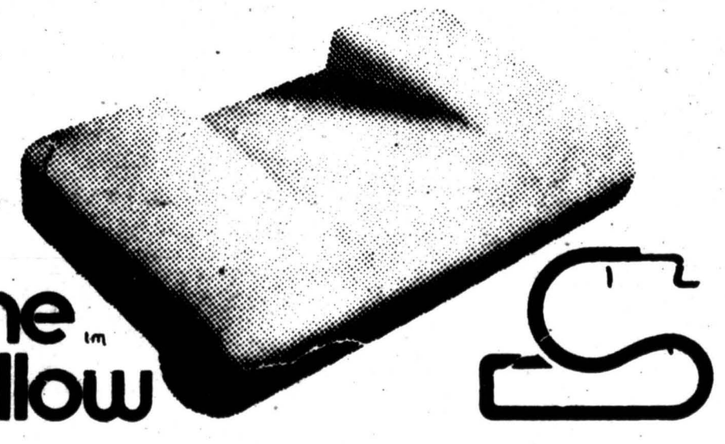

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Feb. 21

12:59 a.m.: THEFT of radio from vehicle, area of Lincoln Street and 13th Avenue.

1:41 a.m.: ARREST: Carmel woman arrested for driving under the influence of alcohol, Junipero Street and Fourth Avenue. Cited; released to friend.

6:55 a.m.: FALSE ALARM, First Avenue and Dolores Street.

8:58 a.m.: THEFT of car cover from Carmel man's vehicle during the night or early morning. Area of Lopez Street and Second Avenue. Estimated value: $85.

10:27 a.m.: MEDICAL EMERGENCY on Outlook Drive. Patient taken to Community Hospital.

10:40 a.m.: BURGLARY of residence in the area of Guadalupe Street and Second Avenue. Liquor and tobacco taken. Entry: rear door kicked in.

12:05 p.m.: FIRST AID at fire station. Patient treated and released.

12:15 p.m.: TRAFFIC ACCIDENT, non-injury. Occurred 2/18. Garbage truck, backing up, hit the front gate of Hog's Breath restaurant, San Carlos Street near Fifth Avenue.

1:27 p.m.: TRAFFIC ACCIDENT, non-injury. San Carlos Street between Ocean and Seventh avenues.

5:05 p.m.: VANDALISM to vehicle, Carmel area (unknown exactly where). Antenna broken off.

7:28 p.m.: MEDICAL EMERGENCY, 11th Avenue and San Carlos Street. Patient taken to Community.

Tuesday, Feb. 22

6:40 a.m.: THEFT of car cover from Carmel man's vehicle, Lopez Street and Second Avenue, during the night.

4:48 p.m.: SMOKE INVESTIGATION, Sixth Avenue and Lincoln Street; nothing found.

6:38 p.m.: STRUCTURE FIRE, Carmelo Street and Fourth Avenue. Fire was limited to kitchen area, with damage to the hood system and a scorched cabinet.

11:24 p.m.: MEDICAL EMERGENCY, Ocean Avenue and Mission Street. Patient taken to Community.

Wednesday, Feb. 23

(No reports.)

Thursday, Feb. 24

8:10 a.m.: VANDALISM to vehicle parked at Eighth Avenue and Camino Real. Antenna bent.

6:06 p.m.: STRUCTURE FIRE, Santa Rita Street north of Second Avenue. Garage; estimated damage: $500.

Friday, Feb. 25

2:07 a.m.: ARREST: Monterey man in custody for being drunk in public. Released for ride to his residence by taxi.

12:14 p.m.: HIT AND RUN: Report of past tense hit and run at Ocean Avenue and Camino Real. Minor damage (dent on side of car, vent cover broken).

6:20 p.m.: ARREST: Monterey man arrested on Roseville Justice traffic warrant. Posted bail, released.

9:36 p.m.: HIT AND RUN: Report taken; occurred at northeast corner of Santa Fe and Second Avenue. Vehicle apparently hit tree, damaging it at the base. Suspect subsequently arrested in Monterey for driving while under the influence of alcohol.

Saturday, Feb. 26

8:36 a.m.: ARREST: Seaside man arrested on San Jose Police Department traffic warrant. Posted bail, released.

11:35 a.m.: VEHICLE FIRE on Lincoln Street between Fifth and Sixth avenues. Damages estimated at $500.

5:12 p.m.: MEDICAL EMERGENCY: Carpenter Street and First Avenue. Patient taken to Community Hospital.

8:25 p.m.: MARIJUANA CONFISCATED from subject in vehicle at Camino Real and 12th Avenue.

9:45 p.m.; MARIJUANA CONFISCATED from subject at Del mar.

Sunday, Feb. 27

7:11 a.m.: THEFT from vehicle during the night, area of Scenic Road and Eighth Avenue. Tailgate stolen.

12:27 p.m.: TRAFFIC ACCIDENT at Monte Verde Street and Ninth Avenue; non-injury.

6:21 p.m.: ARREST: Pacific Grove man arrested for outstanding traffic warrant. Posted bail, released.

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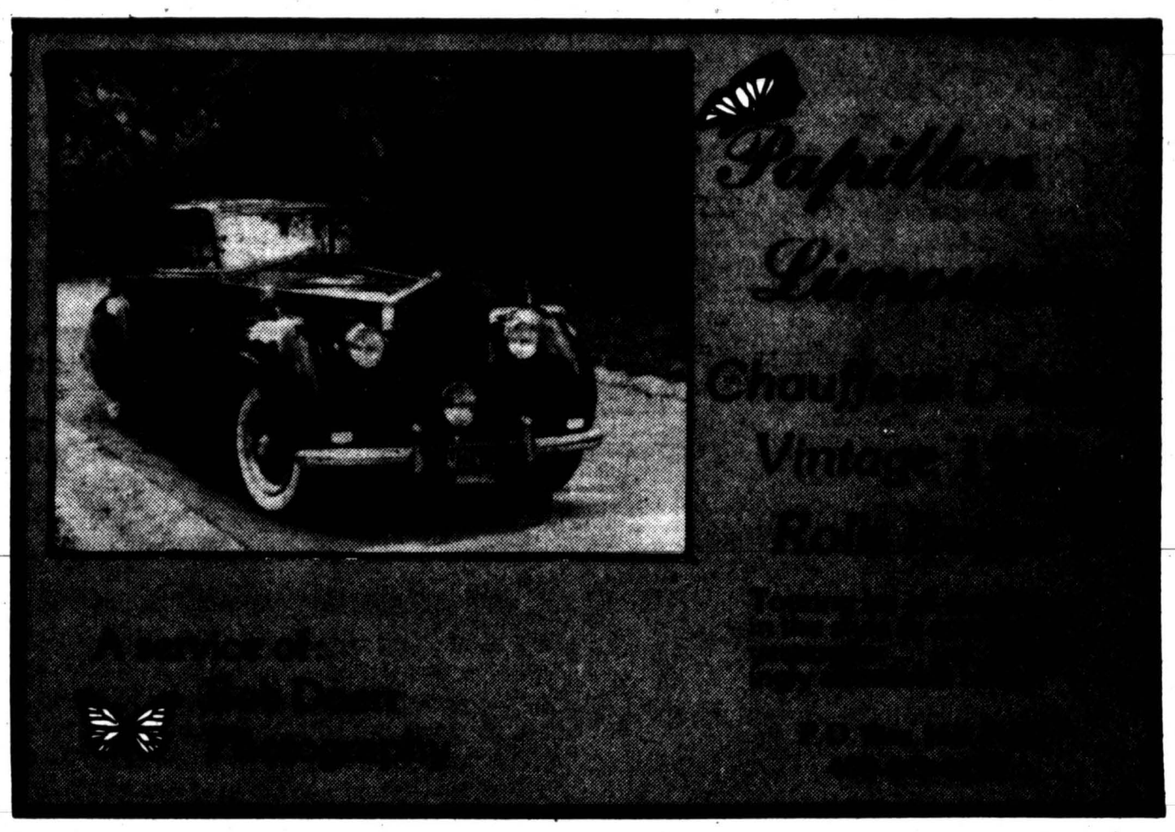

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Disabled children make new friends in special cross-age tutor scheme

By MICHAEL GARDNER

LUIS SLOWLY moves his fingers to spell out "orange." The tutor takes his hand and says "orange." She helps his tiny fingers formulate the words into sign language.

But this tutor is not paid $4.50 an hour. She is a Carmel River School fourth grader in a special program called "cross-age helpers."

Cross-age helpers is a volunteer program designed to acquaint River School students with developmentally-disabled children enrolled in special education.

Cross-age helpers has a counterpart in Dave Chaney's special education classes at Carmel High School.

The older students are enrolled as tutors and earn five units of credit to help tutor those with special needs. The River School students volunteer for the program. Neither group is paid.

Although the ages and campuses are different, the goals of the two programs are the same: to help students learn that developmentally-disabled people are just people who have special needs.

In addition, the tutors take a burden off teachers in a classroom that demands individualized attention for each student.

"The program started in September basically so that we could have more time with each child," explained River School teacher Nita Cain.

"It is also designed to familiarize the child without the handicap to realize that they are people in their own right and to be accepted as they are — as interesting persons with a lot to offer."

River School students voluteer for the program and are carefully screened by their teachers. The students spend an hour a day for one week in the special education class, which is comprised of about 10 children.

"The teacher selects students who they think can benefit from the program and who are able to miss time from the class without slowing their own progress," Mrs. Cain said.

The students are rotated weekly, but the children can take the class more than once. There are about three to six students who serve as cross-age helpers each period, Mrs. Cain added.

"We have first graders through fifth graders," she said. "Sometimes all the first graders do is sit and point at pictures in a book. The older children do everything from helping with the sign language to playing with the children out on the playground."

'It is also designed to familiarize the child without the handicap to realize that they are people in their own right and to be accepted as they are — as interesting persons with a lot to offer.'

•

MRS. CAIN said cross-age helpers must get along with other children and follow directions clearly.

"The first thing they really have to know is how to get along with other children and to follow directions," she explained. "They also need to know how to give lots of praise. We have an emphasis on positive reinforcement here."

The satisfaction of helping others is a favorite part of the program, said three "helpers."

"I like it. I learn a lot about sign language. I like it because I like to help the little kids and it's nice to," fourth grader Jessie Weston said. "They need our help. I help them count and (help) with sign language.

"There's nothing the matter with them. They're different people, that's all."

Fourth grader Kali Wells agreed: "I think it's fun to help everyone. I know it's not nice to make fun of these kids. Not just that it makes them feel bad, but it's not nice. They just need a little help."

Fourth grader Aimee Ferro added: "It's fun because you get to help people. I like the sign language. I like to help them with the sign language."

The program at Carmel High School may involve older students, but its results are the same.

Teacher Dave Chaney, like Mrs. Cain, designed the program to provide more individualized instruction for the developmentally disabled students. In addition, it helps the students to learn more about each other.

"I have seven different students per period in here doing seven different things at seven different levels. It's almost impossible to give each student the individualized instruction they need," said Chaney, who started the aide program when he came to the school in 1975.

There are seven developmentally-disabled students in each period. The students take the class only one period a day. The other five periods are spent in the regular classrooms. There are about 35 students enrolled in the special education program at the high school.

"When they're in the class the students are learning more than if they didn't have a student aide helping them," he said.

"If I'm helping a student and another one raises his hand that one has to wait until I can get to him. That's wasted time. If a tutor can help, then the student can continue with his work and learn more in less time."

There are about six student aides each semester. They receive five units of credit for the class period they spend in the special education program, Chaney explained.

The tutors can also repeat the class for credit. "I like them to repeat because they know what I expect and what to do," Chaney said.

•

A TUTOR is usually recommended by a school counselor or through personal contact, Chaney said.

"I'm looking for a responsible person that has some empathy and understanding for other people," he said.

Not all of the tutors work out, Chaney said.

"I have had to ask some tutors to leave. Not all of it works. A tutor has to set an example for the students and sometimes they don't," he said.

Tutoring in the special education class has helped them prepare for jobs and life in general when they graduate, said five of the aides in a roundtable discussion with the *Pine Cone/Outlook* Feb. 18.

"I think this will definitely help. I have no specific field planned. Of course I would be

AIMEE FERRO helped Bobby Moritz read a book. Aimee is one of several Carmel River School students participating in a special program that helps them learn more about themselves while also helping children in the special education class. (M.G. photo.)

CARMEL HIGH School students help tutor special education classes and learn about themselves in a teacher's aide program. From left are tutors; Angela Acuna, Jessica Walden, Cindy Dietman, Gary Mitchell and Claire Sly. (M.G. photo.)

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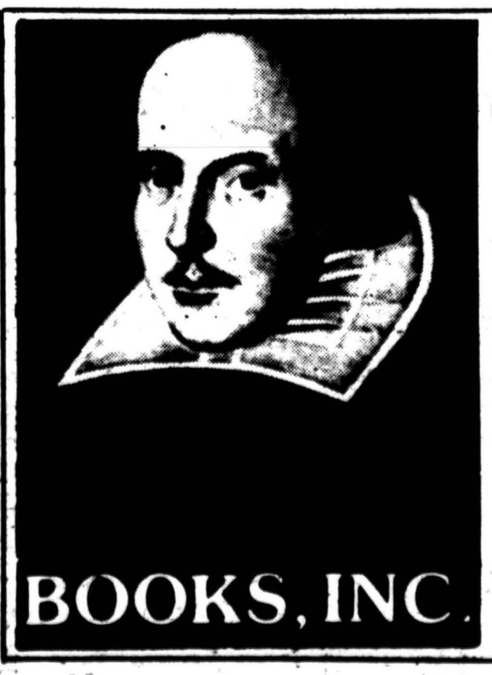

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working with people so this will help my understanding," junior Jessica Walden said.

"I plan to study psychology and this will really help. Things to do and how to get along," said junior Cindy Deitman.

Gary Mitchell agreed: "You're going to meet people and have to get along with people anyway in the future. It's a great help. I haven't decided what I'm going to do. I know it will help."

"It's helped me understand people. I want to work with people. This really has helped me a lot. They need help and I love helping people," junior Claire Sly said.

Freshman Angela Acuna, who wants to be a nurse, added: "It will really help me get along with other people."

Patience is the key virtue for a tutor in the special education class, they all agreed.

"Being patient and understanding. You have to be kind of firm sometimes or they won't try. You have to understand what they're doing before you can help," explained Cindy.

"Patient. You have to be really patient and understanding," said Claire.

"It would help if you had a special insight for different people. For some, you have to keep complimenting them and others don't want to be complimented and get embarrassed and not try," Jessica said.

"You have to get along with everyone in the class. You have to be a nice person and like them all," said Angela.

"You have to explain things. You may understand, but maybe they don't. You have to explain it slowly and maybe more than just one time," said Gary.

Although the tutors teach others, the program has also helped the aides learn more about people and themselves.

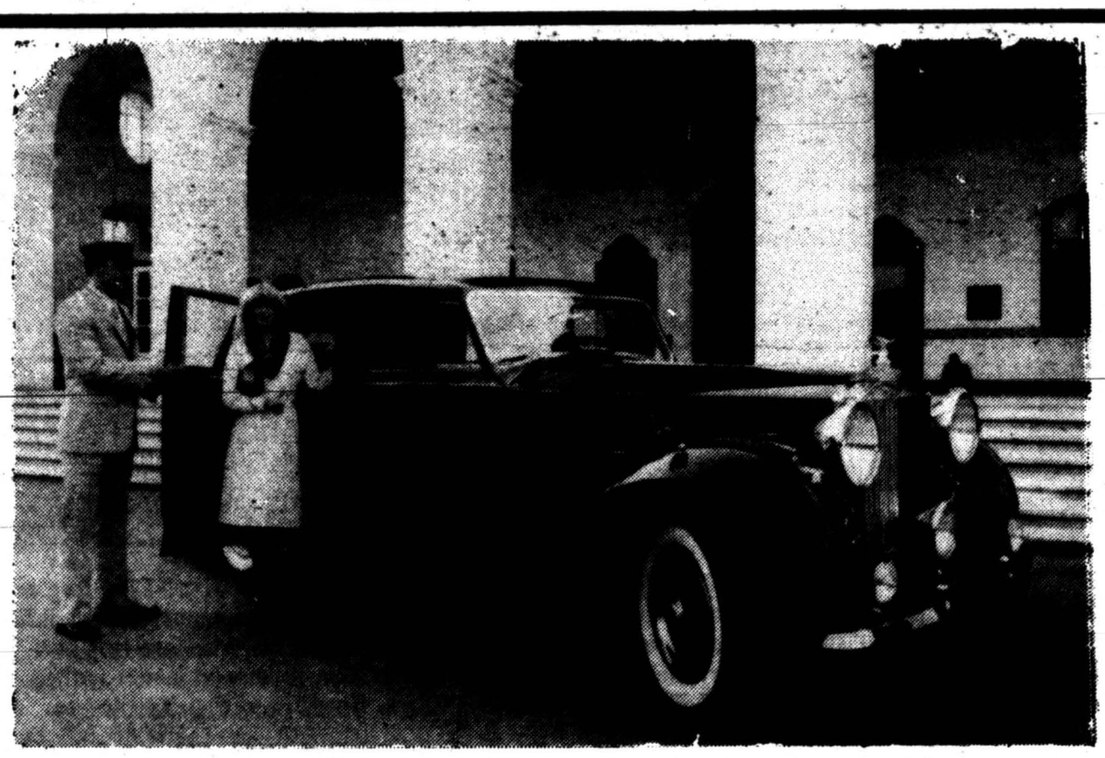
"It's taught me to be a lot more patient and understanding in terms of different people learning at different rates," Angela said.

Jessica agreed: "The key thing I've gotten out of it is I've learned to be a lot more patient and understanding. Different people learn quicker. Before being an aide, I would see the kids and I wouldn't know how to react. When you get them in the classroom, they're not different at all."

"I've gotten a lot out of it, just seeing that they may have a hard time learning but they really want to learn. It makes you feel really good when you help them," Cindy said.

"It has helped me meet new people and make new friends. It's helped me a lot," Gary pointed out.

"I agree with everyone. It's really helped me be more patient and understanding in my life. It's taught me not to put people on different levels. They understand and they're bright," Claire added.



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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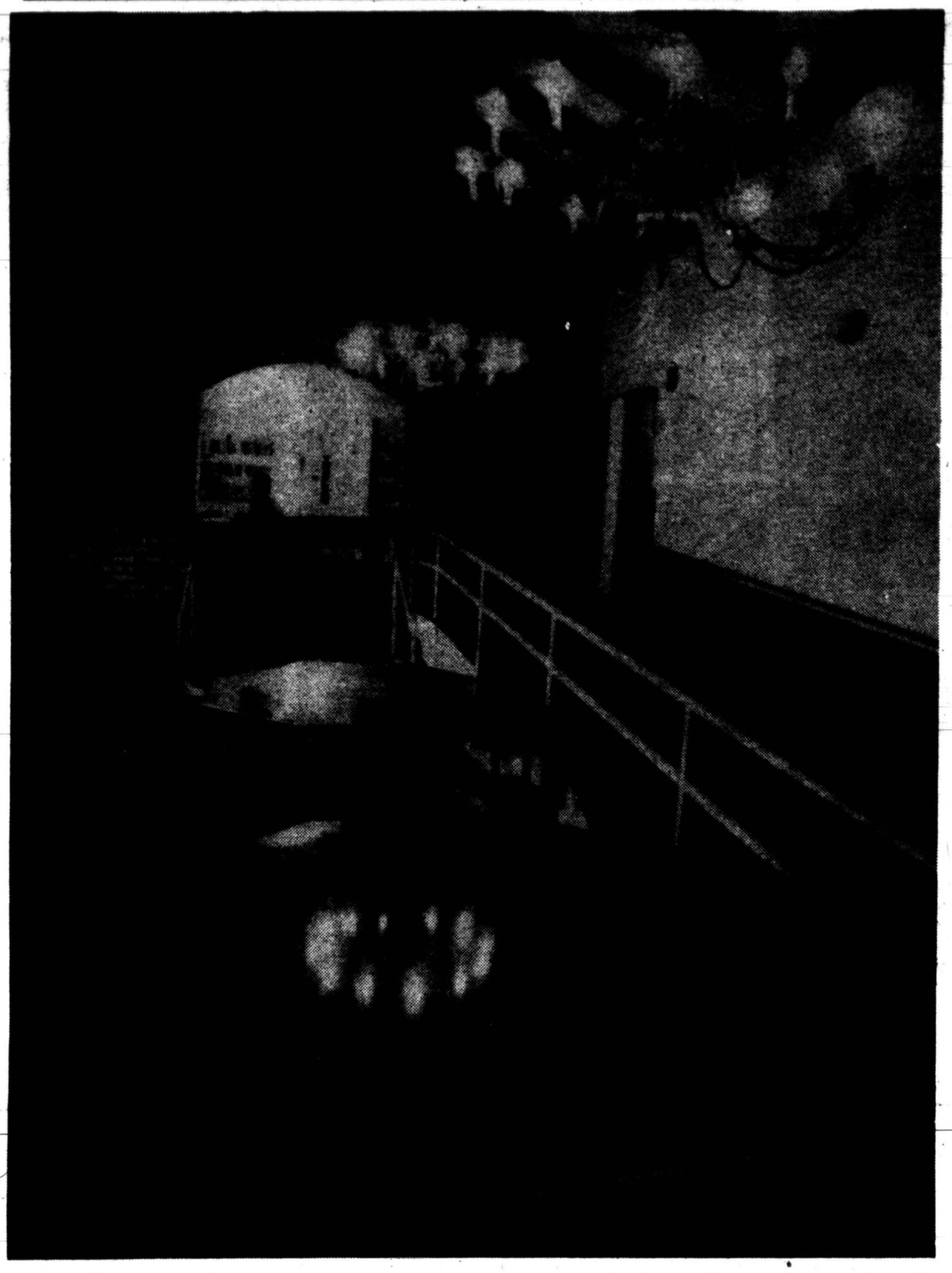

THE RECREATION room at the Rippling River facility is located behind the office and includes a pool table and a library. The facility for low-income handicapped and elderly is managed by the Monterey County Housing Authority. Director Bruce Moore said he expects to fill the facility soon — and the recreation room — after electricians finish wiring the second phase of the remodeling project.

VICKII HAIDER prepares a roast for Rippling River residents. While each unit at the facility has a separate kitchen, the housing authority will be able to provide two meals a day with the help of a five-year, $400,000 grant from the Department of Housing and Urban Development. The grant will subsidize Rippling River residents who are not able to prepare meals for themselves, according to Bruce Moore, housing authority director.

Rippling River nearly completed; is it 'nirvana' or a 'warehouse?'

By JOE LIVERNOIS

REMODELING WORK on the Rippling River complex in Carmel Valley is "99.9 percent completed," according to the Monterey County Housing Authority director.

Bruce Moore told the *Pine Cone/Outlook* workmen are "putting the finishing touches" on Rippling River. When electricians complete the second phase of the project, the apartment complex will be ready to accept 48 more developmentally disabled but self-sufficient persons it is designed to house.

The remodeling work started in late 1981 and the first phase was completed about the middle of 1982 and is now "fully occupied" with 31 residents.

'There is an intimidation factor here,' said one. The 'intimidation factor' led to the recent resignations of two officers from the Residents Association of Rippling River, they said.

When the second phase is completed, the complex will have 79 units.

The remodeling work reflects a "more realistic" approach to the needs of the handicapped, according to Hollee Farmer, who was named the new manager of the complex four months ago.

Before the remodeling, occupants lived in individual bedrooms but shared a common living room with three others. The result was that persons who suffered from uncommon afflictions shared the same living space, Farmer said. "It didn't often work out," she said.

A wall has been built through the middle of those living rooms and individuals will live in single units that won't be shared by others.

Each unit includes a living room, a bedroom, a kitchen and a bathroom.

Rent at Rippling River is dirt cheap and starts as low as about $90. But single tenants must earn no more than $10,600 a year, while couples can earn no more than $13,250. Individuals must also be "certified" by a doctor that they are handicapped but must be able to complete simple household tasks.

"This is not a convalescent home," Ms. Farmer said. "This is a simple, basic apartment complex."

The $2 million remodeling project was underwritten by the Department of Housing and Urban Development.

The county housing authority purchased the facility from HUD in 1980 for $700,000.

Once the remodeling is completed, Ms. Farmer said, the facility will begin an advertising campaign to fill the 48 other units in Rippling River.

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THE RESIDENTS who now live in Rippling River have a lot of good things to say about the facility and recent improvements. But they have a lot of criticisms of the system, also.

HOLLEE FARMER is the new manager of Rippling River. The Chicago native took over about four months ago. She said the housing authority provides low-income elderly and handicapped persons with an opportunity for independent living at Rippling River. "This is not a convalescent home," she said. "It is a simple, basic apartment complex."

The *Pine Cone/Outlook* spoke with three residents who asked that they not be identified because they fear retaliation.

"There is an intimidation factor here," said one. The "intimidation factor" led to the recent resignations of two officers from the Residents Association of Rippling River, they said.

Controversy has been the normal fare at Rippling River from the start, when a private, non-profit corporation built the facility with a loan backed by HUD about eight years ago. The facility was foreclosed before it was even finished.

HUD took over but could never fill the facility to capacity and lost about $25,000 a month. The housing authority tried to obtain a use permit which would have converted Rippling River into an apartment complex for elderly of low income but was turned down by the Monterey County Planning Commission.

When the housing authority took over, it determined that the remodeling project could turn around Rippling River losses while it provides an independent living experience for handicapped adults.

The housing authority would only act as landlord.

But one woman at the facility, who asked anonymity, said that premise is false.

"It is very difficult for a handicapped person to be independent," she said. "Doesn't it sound to you that the term 'independently handicapped' is a conflicting term? Of course it does, because it is."

She admitted, however, that "all of us are much more comfortable here than we were three years ago."

When the county took over, residents at the facility were greatly concerned, she said, "because what Mr. Moore was proposing was so foreign to any of our experiences. We were frightened. We were terrified. But now that we're in our own apartments, most of us

are quite happy."

She was vocally upset about the proposed changes two years ago but now only complains about the van service. "It is hardly available when it's needed," she said.

Another resident said the big problem at Rippling River these days is that "there is absolutely no communication with the housing authority."

The Residents' Association of Rippling River has often tried to express its opinions about matters in the facility, he said, but its suggestions get nowhere. And response from the housing authority is nil, he said.

•

'IF THEY DON'T say nothing, they are not committed to anything."

He said he understands that residents in Rippling River are dealing with a "vast bureaucracy" when they deal with management, but that fact does not help to allay frustration.

The resident also understands that all the housing authority is actually responsible for is to provide shelter.

"But the handicapped need certain services beyond housing," he said. "And we're way the hell out in the bushes out here. Agencies that could help us have a hard time getting here."

He said residents of the facility "really embrace the goals of Rippling River. They like it here. The facilities are really needed.

"The trouble is that there are not a lot of prototypes. A facility like this is not like any other facility the housing authority has."

As a result, the housing authority went through a lot of bureaucratic guesswork to provide the type of facility it thought handicapped persons need, he said.

"They went to a lot of agencies and committees and asked them what to do," he said. "Their suggestions turned out to be a lot less apt. Their hearts were in the right place, but..."

For example, he said the housing authority spent a lot of money to replace the normal commodes with toilets that were higher off the ground because the committees and agencies thought it would be easier for wheelchair-bound residents to climb on and off higher commodes.

"That might work okay for people with weak knees," he said, "but for the majority of us it makes things much harder. Our toes don't even touch the ground when we're squatting on them."

The resident said the housing authority might have saved a considerable amount of money and effort if it had listened to some of its residents. If he had been asked, he said he would have suggested the higher commodes could have been placed in the bathrooms in the recreation center and the residents polled on whether they were convenient or not.

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'BUT HOW AM I supposed to know?" he said. "Maybe the housing authority doesn't have the time or the resources to do things that way. If they don't, I surely understand. But you never know what is going on out here because the communication here is zilch."

"I'm sure the housing authority would very much like to make this a feather in their cap, but it's hard to get the feather going."

As far as the residents know, Rippling River could be considered by some as a feather in the housing authority's cap, he said.

But because of the lack of communication, residents at Rippling River are beginning to feel the housing authority believes its primary goal is to "warehouse useless humanity," he said. "And we're it."

He said Rippling River is a "symbol of the social benevolence of our society" that is struggling along in a bad economy.

He said the residents can now only wait until the remodeling is complete and the facility is filled before they can determine whether the "promises" the housing authority made can be met.

"The housing authority has always said that when the project is completed, there will be pie in the sky and nirvana. Everyone out here is on a wait-and-see. That's where we are in life."

Other than the shuttling of residents and the noise created by constrution workers, though, all three residents the Pine Cone/ Outlook interviewed said the facility is in much better condition than it was before the remodeling job.

Moore said the facility is definitely considered the feather in the housing authority's cap.

"I think it will the real gem project on the West Coast," he said. "People tend to think of HUD projects as being sort of crummy, but this one is far from crummy.

CONSTRUCTION work on the second half of the Rippling River facility is nearly complete, according to Monterey County Housing Authority officials. The work included the placement of a wall through the living rooms of the previous facility, which creates two individual units (above). Previously, a common living room was shared by four persons with individual bedrooms. The remodeling will reduce the number of available units from 150 to 79. (Photographs by Joe Livernois.)

ALL UNITS AT Rippling River, including the one above, are nearly complete, according to Bruce Moore, housing authority director. The housing authority is waiting for electricians to complete low voltage wiring through the second phase of the project before it opens the facility to capacity. At present, 31 residents live in the first phase of the remodeled Rippling River facility for low-income handicapped and elderly persons.

He agreed with the residents that the housing authority had no real prototype to follow when the remodeled Rippling River was designed, and found that "rehab jobs are tough."

"This was unlike anything anyone has ever done before," Moore said. "It was new to HUD and it was new to the contractor."

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COMPLETION OF THE remodeling has been delayed by "months," Moore said, because of unexpected problems with the existing buildings.

The discovery that the low-voltage wiring was not up to standard and that waterproof membranes were missing from every shower stall in the facility cost the housing authority time and money, he said.

He said Murphy's Law appears to have "reared itself" in causing the construction delays. Murphy's Law dictates that if anything can possibly go wrong, it will.

Moore also said the goal of the housing authority in Rippling River is to provide 79 units of low income housing. A "major intent is to foster independent living" among the handicapped, he said.

He stressed, however, that the housing authority "is not funded to provide a range of social services."

The housing authority has the responsibility to "facilitate" social service agencies in Rippling River, he said. His agency has agreements with the Monterey County Department of Social Services to provide for the social needs of the residents.

The housing authority was also granted a five-year, $400,000 grant from HUD to provide subsidized food service in the Rippling River cafeteria.

Moore said he is not "real familiar" with the terms of the recently-approved grant, but that he believes it will allow the Rippling River management to provide two meals a day.

While each unit includes a kitchen, Moore said the cafeteria service will be made available for Rippling River residents who are not able to provide meals for themselves.

Moore said that those who are not so handicapped that they cannot provide their owns meals will not qualify for the subsidized meals.

Moore also said that the residents who have remained at Rippling River during the remodeling "deserve a lot of credit.

"We know it hasn't been easy," he said. "They've been subject to a lot of unsettled conditions and they've moved from one place to another."

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HE SAID THE residents considered the housing authority with suspicion when it first took over the project several years ago "because they didn't know us too well."

Since then, however, not many complaints have been registered, he said.

Meanwhile, Ms. Farmer said she understands that the changes at Rippling River can be unnerving to a lot of the residents.

"It's been a situation of waiting and waiting and waiting," she said.

Other than the shuttling of residents and the noise created by construction workers, though, all three residents the *Pine Cone/ Outlook* interviewed said the facility is in much better condition than it was before the remodeling job.

Even Margaret Sprague, an 81-year old resident who will soon file suit against the housing authority, said she enjoys Rippling River.

"I love it here," she said. "It's wonderful here and I want to stay."

Mrs. Sprague has asked the housing authority for $25,000 because of injuries she allegedly suffered when she tried to brace herself against a closet door in her new apartment and the door fell open.

'It is very difficult for a handicapped person to be independent,' she said. 'Doesn't it sound to you that the term 'independently handicapped' is a conflicting term? Of course it does, because it is.'

She claims the the contractors failed to install braces at the bottom of the sliding doors. She also claims she lay on the floor, unable to move and in extreme pain, throughout the night.

The Monterey County Board of Supervisors turned down the claim at its Feb. 8 meeting and Mrs. Sprague's attorney, Charles Warner, said he will file a lawsuit against the county on behalf of his client within the next several weeks.

Moore said that because of the potential litigation, he does not want to comment on the Sprague case.

Meanwhile, Ms. Farmer was hired to manage Rippling River four months ago, and replaces Brenda Thomas.

She has been a Monterey County resident for two and one-half years and spent three years as resident manager of a 178-unit apartment complex in the suburbs of Chicago, she said.

She also spent three years working for real estate attorneys who specialized in HUD developments.

Since she moved to California, she has worked for the Esalen Institute with what she called "hundreds of hours of experience in group process work and thousands of hours with Gestalt."

Business Beat

PhotoArt status gets 'curioser'

By FLORENCE MASON

THE SITUATION at Carmel PhotoArt today is "curiouser and curiouser."

Paul Laub, owner of the Paradise Mall at Ocean Avenue and Dolores Street, said Feb. 10: "They may go out (of business) next month." He puts the blame on the city of Carmel for what he called its "harassment" of that business.

Laub's statements started phones ringing from the *Pine Cone/Outlook* to the city attorney's office and to the Los Angeles offices of PhotoArt co-owner Arnold Bernstein, who denied any plans to close the store and sounded as though he is ready to take action to force a decision.

"The city of Carmel hasn't responded to our request for a definitive statement, a decision based on the facts. We wrote to (City Attorney) Brehmer more than a month ago asking to have it cleared up. We told Brehmer that if we did not get a response, we will bring a lawsuit to clear the license. That is, we will go into court to have that accomplished."

Bernstein added that the owners (himself and Martin Fox) "believe we have complied with the city's requirement but the city has impaired our ability to make a living, it has created a cloud over our business. We don't want to deal under a cloud. We are either legal or not legal. We want to know which it is, and we want the community to know also."

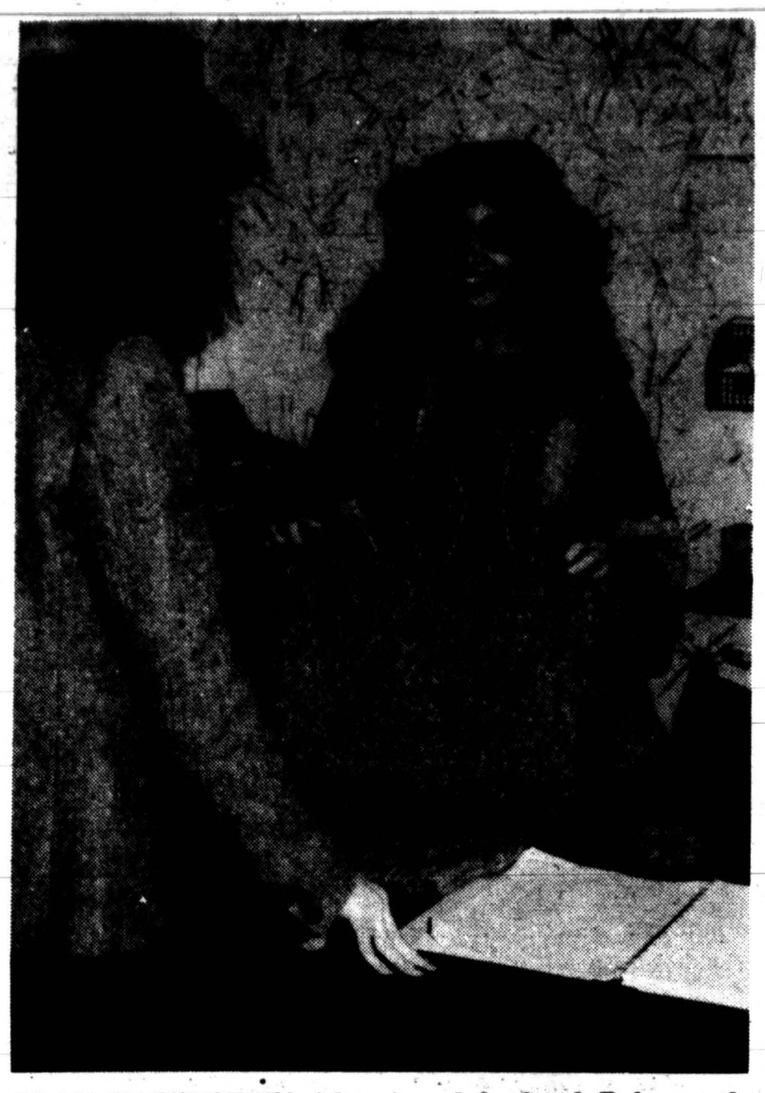
For City Attorney Brehmer the shoe is on the other foot — his. "The city hasn't revoked the Carmel PhotoArt license. I have, however, informed the city council that I am going to take the matter to court, seeking an unjunction to require Carmel PhotoArt to comply with the conditions of its license."

What Paul Laub said at the Feb. 10 meeting of Carmel Businesses Association representatives and the city council was: "The city ... might have caused a business to go under, for example, by its harassment of Click Photo (the original name proposed by the business for its Carmel facility). If they go out, what is the city's liability? ... They may go out next month."

Listening to the taped record of the meeting again, I thought his words sounded speculative rather than predictive. In my telephone conversation with Laub several days after that meeting, he referred again to "harassment" of his tenants.

"The city may have liability for harassing them, and that harassment may not be legal," he said. City Attorney Brehmer's reply to me was: "I don't believe there are any grounds for a charge of harassment."

The whole issue erupted early in 1982, with a hearing by the Carmel Business License and Code Review Board to determine if Carmel PhotoArt's business license should be "suspended or revoked." The matter was continued several times. Then on March 4, 1982 the board found that the business had been licensed primarily as a gallery, with film processing to be a subordinate business to produce not more than 49 percent of the gross income. But also found the business appeared to be primarily film processing. The board questioned the relationship of Carmel PhotoArt to Click Photo Co. of San Francisco and the processing of films picked up at other loctions and brought to PhotoArt for processing.



JOAN RUBENSTEIN (above) and husband Bob are the owners of Grosvenor's, a new women's clothing shop on Mission Street between Seventh and Eighth avenues. (M.G. photo.)

The owners of PhotoArt were given additional time to establish the gallery (which was started separately from the photo processing) and what the board termed "appropriate retail sales." In effect, the business was given to May 1, 1982 to comply with terms of its business license and the zoning law "by causing a majority of the gross income of the business to come from the gallery and other appropriate retail sales."

Bernstein felt Carmel PhotoArt was singled out by the city because of vocal competitors in Carmel (notably David Muston, owner of the Carmel Camera Center) and because he and Fox are out-of-town owners, "outsiders." At one time, he said the issue for them was to prove that photo processing is retail sales and he cited a California Supreme Court case that he said proved the point and was relevant to this dispute.

Bernstein said the business meets a city requirement that retail sales from the gallery, retail photographs and supplies and equipment add up to more than 51 percent of the gross income and that the only non-retail (i.e. wholesale) activity is processing photos for Ken's Cameras. Ken's Cameras recently closed its Del Monte Center store and took with it some of Carmel PhotoArt's income.

What does seem to be clear in this convoluted dispute is that the crucial issue — perhaps to be decided in court by a suit to be filed by one party or the other — is the definition of "retail" as it applies to the business activities of Carmel PhotoArt.

A HOSTELRY — AND HISTORY — FOR SALE

The Forest Lodge is for sale. That will remind local old timers of much of Carmel's early history, for the lodge was built in the 1920s and for about 20 years served as studio and residence for the well-known photographer, John Hagemeyer, whose children still live in the area. Later the buildings were leased to another well-known photographer, Edward Weston. They became Forest Lodge during World War II.

The present owners are Gordon and Marion Clements. Perhaps only half-facetiously, Clements told Bud Larson at Vintage Realty that "it would make a great park for the city."

The separate cottages were updated with new siding only four or five years ago. They sit comfortably in the gardens and patios of the property, across from Carmel Plaza at Ocean and Mountain View avenues.

The Clements have put the lodge on the market after nearly nine years because Clements has other business interests he wants to pursue. He has been in this area 20 years and has served as a school counselor for 12 of those years. Mrs. Clements was also a school teacher.

The Forest Lodge was built by two women who were

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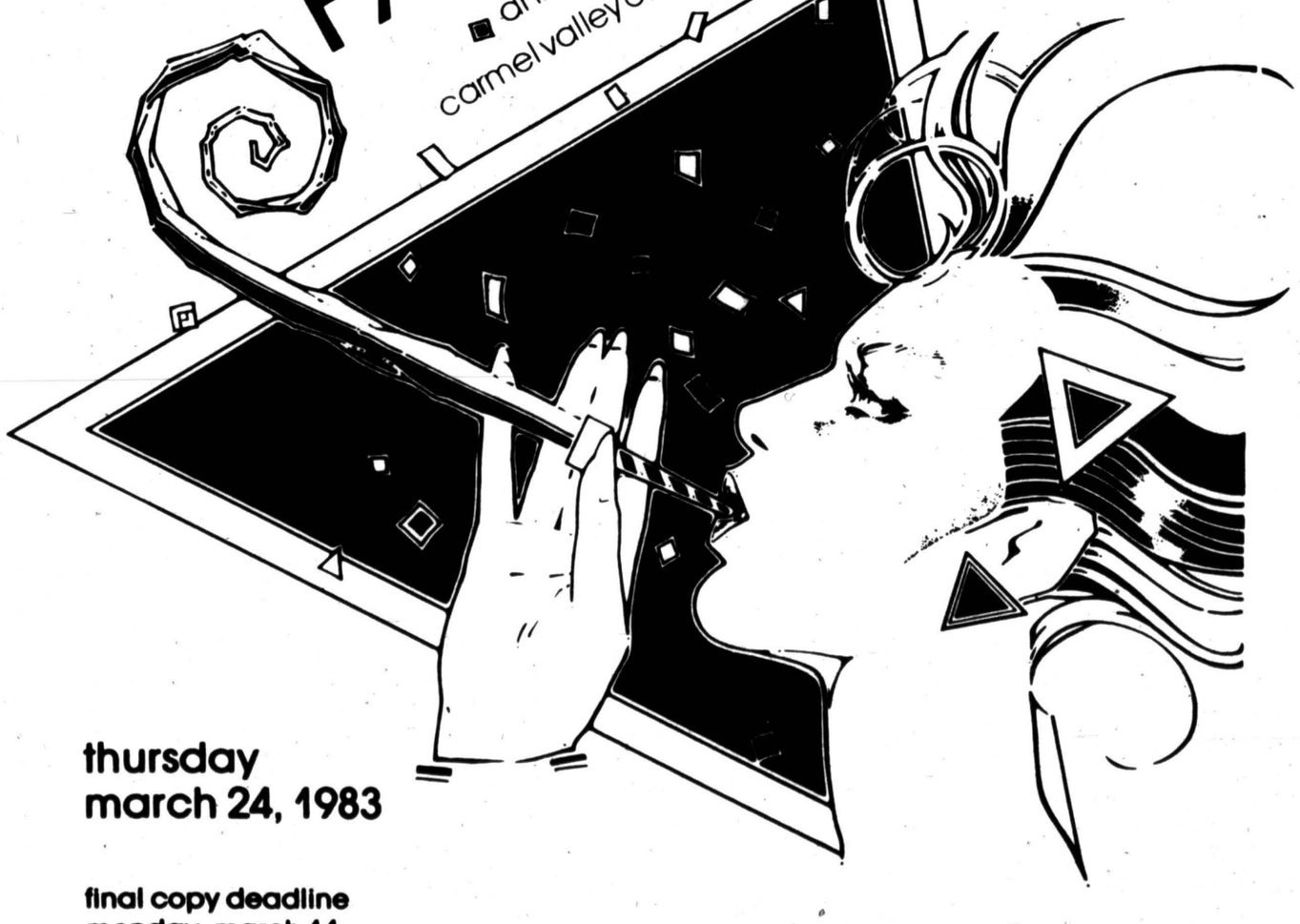

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pioneers in their day — contractors at a time when that was a most unusual occupation for women. Dene Denny and Hazel Watrous were also founders of the Carmel Bach Festival and other musical events.

Today, Vintage Realty has the listing for Forest Lodge, at $850,000.

"A BOUTIQUE-TYPE OPERATION"

Their card says "J.R. Grosvenor Ltd., Women's Clothing Merchants," and this new Carmel shop's merchandise is equally distinctive.

That's what Bob and Joan Rubenstein had in mind when they opened their first shop in Aptos four years ago. They soon found that they had a great many customers from the Monterey Peninsula. So when the opportunity came to get a good location (the corner of Seventh Avenue and Mission Street), they decided to open a second shop. Now they commute between the two.

Joan Rubenstein explained their philosophy: "We are not volume operators. Our merchandise is more one-of-a-kind. The clothes are not easily copied and we don't do the same thing every season. If something that looked fine this year doesn't look as good as the next year, we don't leave it in. I guess you could say it is a boutique-type operation."

She said she and Bob want to create a special environment in which to shop. The clothes are displayed individually, or in small groups, rather than lined up on racks.

Before the Rubensteins left Southern California for their home and business in Aptos, they sold leather goods and shoes. "I wish we had some of those shoes now!" Joan said.

The name for their shops "just evolved," she said. "We liked the sound of it, especially when we think of Grosvenor Square in London."

The couple has two daughters — Andrea, 11, and Caroline, 12. Young as they are, the girls become involved in the business, Mrs. Rubenstein said, just because their parents "eat, sleep and breathe merchandise. It's our whole life, so it's theirs, too."

UPS AND DOWNS ON THE BUSINESS BEAT

Armando's restaurant (formerly Jensen's) on Carmel Rancho Boulevard has been closed for several weeks. The signs say "closed for remodeling" and "watch for reopening." But there are no signs of life inside and we have been unable to reach owners Arlene and Armando Rios.

The couple took over Jensen's last June, and brought Basque food and style to the area.

★★★

There may have been a counterfeit "rose lady" on the Carmel scene recently. One licensed purveyor of roses in local restaurants reported to police that a competitor without a license was attempting to sell flowers hearabouts. When confronted, the imposter apparently left the area as police were unable to locate her.

★★★

Overheard: one end of a telephone conversation, apparently saleswoman to friend, in one of our better Carmel shops after the Crosby: "Oh, it was quiet! The town was full — people everywhere — but they weren't buying. We even had some things at 75 percent off and they still weren't buying."

★★★

On the other hand, Speedling Inc. of Sun City, Fla. has completed the first phase of its expansion in our state. Their new facility in San Juan Bautista is a 60,000 sq. ft. complex of six greenhouses that will produce plants for a variety of vegetable transplants — up to 50 million each year. California sales agent for the firm is Peter Guiry of Carmel Valley.

★★★

And a locally prominent businessman hopes to be the owner of the third winery in Carmel Valley. Robert S. Talbott, son of the owner of Talbott Ties, applied to the county planning department for a permit to build a 3,328 sq. ft. winery in Cachagua. Talbott also plans to grow wine grapes near the winery and on a family ranch near Laureles Grade.

Talbott will be general manager of the winery and his wife, Carole, will be office manager.

The two wineries which came before Talbott's are Durney Vineyard and Chateau Julien, the latter now under construction. Carmel Valley recently won official designation by the United States government as a wine-producing area.

ON THE HOSTELRY SCENE

Winter rates are now in effect at five Peninsula Holiday Inns, including the Carmel Holiday Inn (Highway 1 and Rio Road). Advanced reservations are required for the special rate, which allows up to four guests in a room for a single occupancy charge. The plan will be in effect through the middle of May.

★★★

The Ventana restaurant — closed for remodeling during January — is open, and so is the road to Big Sur. That brings Ventana Inn, Nepenthe and various other hotels, motels, restaurants, galleries and bazaars within reach from Carmel, even though Highway 1 is temporarily closed further south because of mudslides.

PEOPLE OF NOTE

Enterprising Sam Estassi, general manager for the Mutual of Omaha Companies in Carmel, has been awarded "President's Circle" honors by two Mutual of Omaha Companies. That's the highest distinction given by Mutual and its affiliates, and it's the sixth time Estassi has been recognized for President's Circle honors by one or more of the Mutual of Omaha companies.

Three representatives of the same companies in the Carmel area were also honored. John Geoghegan, Ali Montasser and Rich Campbell — all associated with the Sam Estassi Division Office on Carmel Center Place — were cited among the companies' top 35 mutual fund producers for 1982. Campbell lives in Pacific Grove, Geoghegan in Marina and Montasser in Carmel.

★★★

Carmel attorney Don Freeman — who has been Seaside city attorney for two years — has resigned to "rededicate my time to my private practice in Carmel and my other interests and responsibilities in the public sector."

Freeman is a partner in the firm of Perry, Freeman and Hawley in Carmel and a member of the Monterey Peninsula Community College District governing board. Last year he ran unsuccessfully against Monterey County Dist. Atty. William Curtis.

★★★

The newest of our local travel agents to earn the professional designation of Certified Travel Counselor is Philip Arnold, owner/manager of Village Travel.

A resident of Carmel Valley, Arnold joins 3,700 other travel agents across the nation, including several in Carmel. To receive certification, Arnold had to acquire a minimum of five years' travel experience (he has been in the business nine years) and complete a two-year, graduate-level course in ethical and efficient travel agency management. He also had to pass four, four-hour examinations and write a travel paper.

Close to the same goal is Carmel resident Carolyn "Dibby" Smith, a partner in the same firm, who recently attended a San Francisco seminar on marketing strategy designed for travel professionals.

★★★

Robert B. Chatham, who was manager of the Carmel Holiday Inn from 1978 to March, 1982 is the new president of Chatmar Inc. of Monterey, which operates five franchised California Holiday Inns, including Carmel's.

After he left the local scene, Chatham was director of operations and general manager of the Monterey Holiday Inn.

★★★

ENDING ON A HIGH NOTE

I received a delightful note from Dale Williams and Dennis Smiley, owners of "Gepetto's" in The Crossroads, whom I introduced to readers of this column in January. It's gratifying to know that you readers have told Gepetto's that you read about their shop in *The Pine Cone* (and thank you, gentlemen, for that reference to "a large and faithful following"!).

What particularly pleased me was that Williams and Smiley estimate that 80 percent of their business is coming from peninsula residents. "Our feeling that Carmel area residents appreciate and will support a shop with high quality items has certainly been justified, and we love the people," they wrote.

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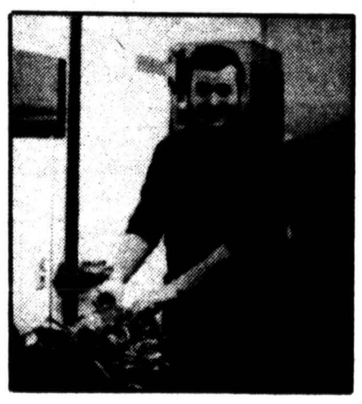

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School trustees ponder more graduation courses

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education is expected to review plans to increase high school graduation requirements when it meets at 7:30 p.m. March 8 in the Carmel Middle School library.

At the center of the board decision is a basic philosophical question: will an increase in graduation requirements by mere units lead to a better education, or will students learn more in classes geared to their avocation but which require certain minimum skills in the academics?

'Some of us don't feel that upping graduating requirements is going to do anything but hurt the vocational student,' Mrs. LeValley said. 'You can't put classes in without taking some out.'

The proposed graduation requirements would require students to take four years of English (40 units), and two years of math and science (20 units each).

Carmel High School graduates now are only required to pass 35 units of English, 15 units of science and 10 units of math.

Five units of credit are awarded for each semester-long class. A year-long course usually carries 10 units of credit.

The plan to increase graduation requirements is in response to a new state Board of Education proposal. And, with the election of new state Superintendent of Public Instruction Bill Honig, the political mood appears to have shifted to a renewed emphasis on academics.

Despite the trend to increased requirements, the staff at Carmel High School has developed a new plan to incorporate more academics in the regular curriculum rather than mandated "sit time" in courses that do not necessarily meet a student's avocation.

The proposal excludes increased graduation requirements. Instead, students would have to achieve minimal competencies in English, science, reading and math in each of the six class periods, whether the course is is chemistry or woodshop.

The report is supported by a majority of high school teachers and was written by Rich Hawkins, director of pupil personnel services, instruction and curriculum.

"The basic view of the faculty is that a substantial increase in graduation requirements is an overly simplistic and potentially destructive approach to improvement of secondary education. Most teachers favor no increase in graduation requirements," the report stated.

(However, the report indicates that the math department on an individual basis believes that students should be required to take at least one more math course before graduation.)

•

'THE STAFF is well aware that some parents and other community members as well as some political leaders consider raising graduation requirements as a major ingredient in upgrading the quality of secondary education," the report stated.

"The staff is very supportive of the goal of increasing the quality of our programs and in raising the skill levels of all graduates. Most faculty members believe that there are other avenues for increasing the skill levels of these students who would be affected by the increased unit requirements."

The staff is concerned that forcing disinterested students into academic classes could lead to a "dilution" of courses.

"The combination of students who are required to attend and students who would choose to attend will dilute the quality of instruction which takes place in the class," the report states.

"If a teacher is to attempt to reach all students in the class, it is likely that the pace will be slower and the level of instruction which takes place in the class. If the instructor were to keep the level and pace of instruction at the current level, then the failure rate would go up."

CHEMISTRY STUDENT Chris Meckel, a junior, worked on an experiment after class last week. Chemistry is an elective at Carmel High School. The board of education is to review proposed new graduation requirements March 8. One plan proposes to increase the number of science courses a student must pass to graduate. (M.G. photo.)

The staff report proposes a six-point alternative to increasing graduation requirements.

First, the basics should be "infused" in the basic curriculum.

"While much of this infusion of basic skill application already takes place, it could receive greater emphasis and be approached

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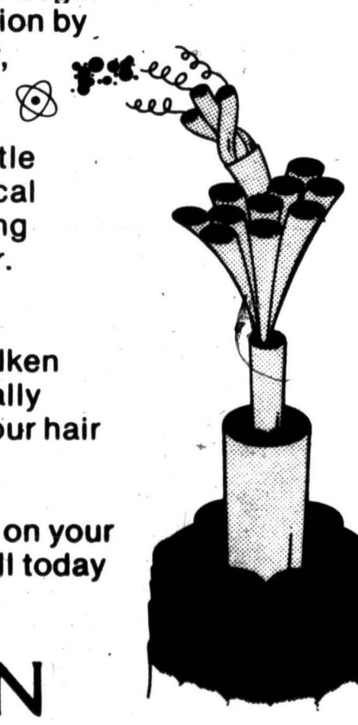

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more comprehensively.

"Rather than requiring students to take more academic classes, this approach would offer many opportunities for application and extension of basic skills in a more practical setting across various courses in a student's schedule."

Secondly, the high school diploma should include a special designation for those students who complete more courses than required. For example, "advanced study in foreign language," could be listed on the diploma, the report said.

Third, the board should adopt a four-year program of study for each student to focus on career goals and what courses are needed to meet those goals. The four-year program would be reviewed annually by staff, the student and his parents.

•

FOURTH, MORE stringent competency requirements need to be adopted.

"The press for more required courses is based presumably on the belief that graduates lack the skills needed in or desired by society," the report said. "More 'seat time' does not guarantee higher level of achievement. In fact, in many cases where motivation is absent, more class time can produce a negative increment in skill or willingness to apply a skill."

'I think it's a very positive proposal. We've been waiting for something like that from the high school for some time,' board President Ken White said.

Fifth, develop a tracking system for groups of students with different goals. "Requiring advanced algebra and foreign language of all students in the 'top track' is reasonable. It is not reasonable for 'lower tracks.'" according to the report.

Sixth, upgrade the competencies required of students before they reach the high school. "The high school program cannot be expected to overcome all deficiences, some of which may have existed for many years prior to grade nine," the report said.

Trustees will probably adopt the proposed increase in graduation requirements, said Rich Hawkins, director of pupil personnel services, curriculum and instruction.

"I think there will be an increase in requirements beyond what the staff recommends," Hawkins said. "It's not a matter of either/or as I see it. The increases will be a quantitative step."

The proposal was first presented to trustees Feb. 22 and it has met with a mixed reaction from the board.

"I think it's a very positive proposal. We've been waiting for something like that from the high school for some time," board President Ken White said.

"As far as the graduation requirements are concerned, I don't know how the rest of the board feels, but I'm going to vote to raise them," White added.

But other trustees are not so certain that increasing the graduation requirments by "mere numbers" will improve the education of the student.

"I am really excited about the number of proposals in making education competency based instead of sit-time based," Trustee Doyle Clayton said. "I think what I saw in the six-point plan is something I can really support. I think that's the direction we should go."

Asked if he will vote for increased graduation requirements over the staff proposal, Clayton replied: "I like a mixture of the two. At this point, I'm still looking at it."

•

TRUSTEE HAROLD Santee is also noncommittal. "I haven't really had a chance to study the proposal. I don't think I can make a judgment at this time."

Trustees Joan Cathey and Barbara Sanford were unavailable for comment.

Carmel High School principal Marsha Kading-Kelly worked closely with Hawkins and the entire campus staff on the new proposal.

"I think it's a matter of customizing a curriculum to fit the needs of the Carmel community and especially of our students," she explained.

"What we have proposed is an education of the whole child. We believe that our approach to upgrade expectations of parents and teachers of students would be to infuse all course with basic skills instruction."

The staff already has incorporated many of the basics in each class, but there is not a standardization of the practice, she explained.

"Actually, this is being done at the time but we haven't done a very good job of letting the people know about it."

If trustees require more English, science and math courses, other classes will have to be eliminated from the curriculum, Mrs. Kading-Kelly said.

There is some question whether the financially-troubled district could afford to hire the additional teachers to instruct the new academic courses.

Mrs. Kading-Kelly predicted that nine classes would have to be added to continue the present curriculum along with the new academic courses.

The average cost for a teacher to instruct one class is about $4,600. To add nine courses, the bill would be more than $41,000, according to figures provided by Hawkins.

High school counselor John Graham said he does not forsee any major problems for college bound students if trustees do not raise graduation requirements.

"I like it very much the way it is. Those kids who want and use a college prep program have been and are able to take those courses," he said.

Those non-college bound students may need to take more vocational courses than would be available if the additional academic classes replace other vocational sections, said Chuck Phillips, director of the Regional Occupational Program at the high school.

"When you take a look at it, there are only a certain number of courses that a student can fit in during his four years here," Phillips said. "Some students not going to college need time to develop their personal skills."

It is important to "develop the quality of programs and not the number of programs required," Phillips pointed out.

Teachers Mary Kay LeValley and Jim Agan also made brief presentations to the board Feb. 22 in support of the new concept.

"Some of us don't feel that upping graduation requirements is going to do anything but hurt the vocational student," Mrs. LeValley said. "You can't put classes in without taking some out.

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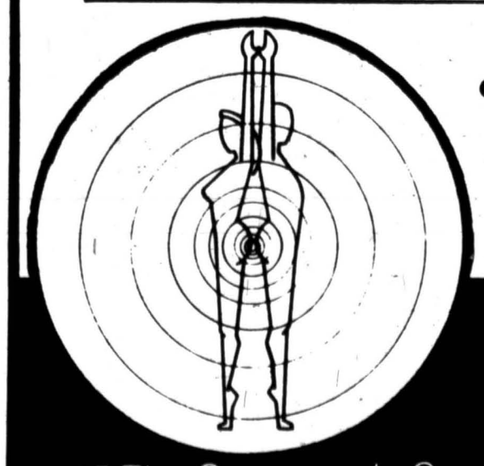

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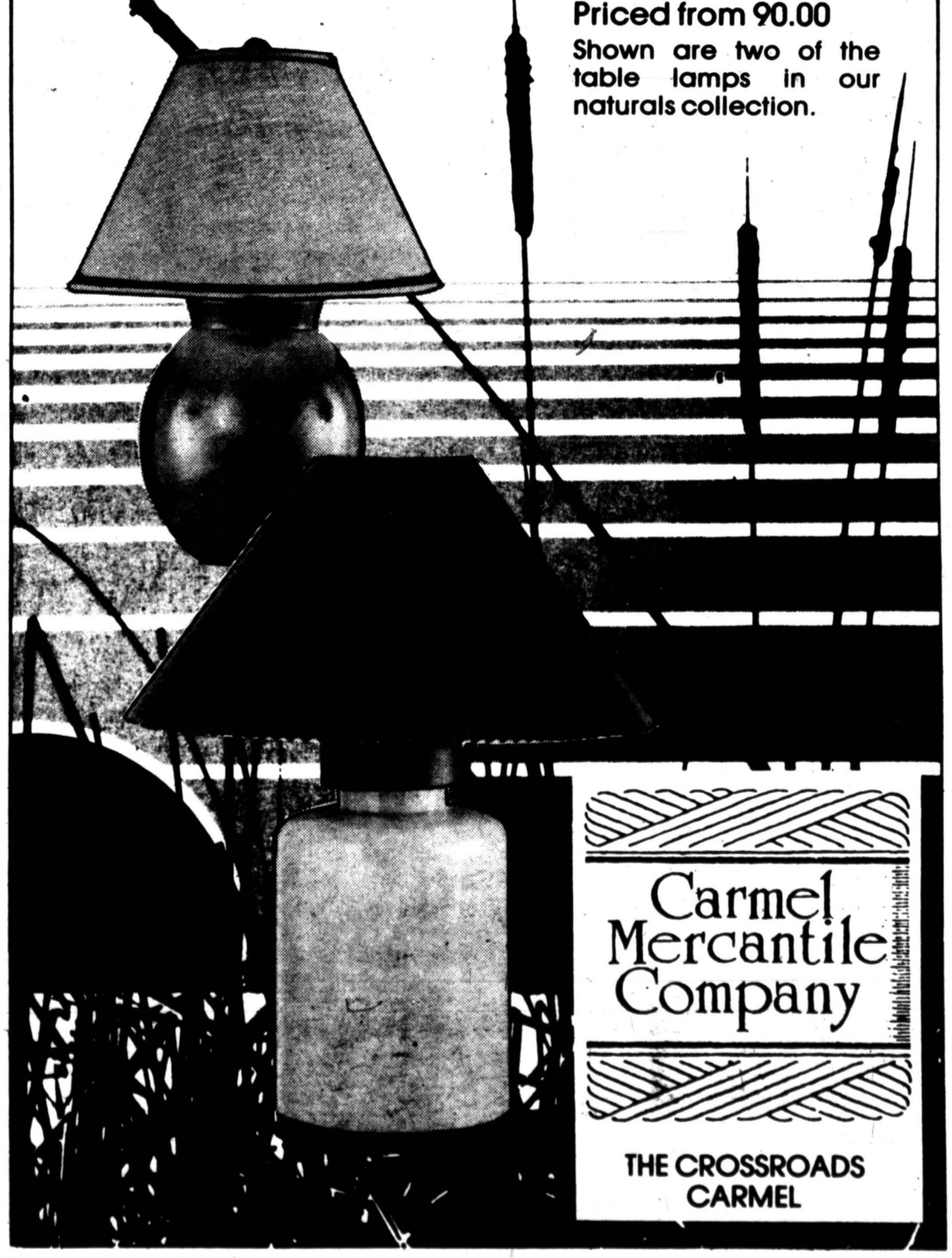

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Council has one more chance for vote on park

THE CARMEL City Council will have one more chance voluntarily to order a special ballot measure on the fate of Piccadilly Park.

Former Mayor Barney Laiolo, who is the leader of the initiative campaign, has agreed to postpone further action until after the March 15 council session.

Alan Williams, chairman of the Carmel Citizens Committee, is expected once again to ask the council March 15 to place the disposition of Piccadilly Park on the ballot. The council in mid-January rejected that request.

Meanwhile, the council in a special session Tuesday afternoon voted to delay execution of the contract for construction of a retaining wall at the empty lot on Dolores Street between Ocean and Seventh avenues until after its March 15 session.

The contract could be delayed because the city has to make some minor modifications, according to City Atty. George Brehmer. One provision requires the contractor, Angelo DeMaria and Son, to put up a performance bond for approximately $240.

The retaining wall is required because of potential damage to adjacent properties from storm runoff. It would be part of proposed $135,000 in landscape improvements to the 40-by-100 foot lot purchased by the city for $400,000 in 1980.

The delay was also sought because of the nature of the special meeting, Mayor Charlotte Townsend.

Several members of the public perceived the special session as an attempt to "push through Piccadilly without the people being heard," Mrs. Townsend said.

The misconception is an "ugly idea and the concept demeaning," the mayor said.

The special meeting was called so that staff could recieve a clarification from the council on its Piccadilly Park policy, new City Administrator Douglas Schmitz said.

"I thought the council should have the chance to review that policy direction and inform the staff whether it wants to change the course," Schmitz said.

Schmitz said the initiative campaign "threw an entirely different light on the Piccadilly situation."

Councilman David Maradei called the alleged act of collusion "ridiculous."

"There are strong emotions and there are not rational thoughts on both sides," Maradei said.

Councilman Robert Stephenson agreed: "In light of the current activities (the initiative), it would be very foolish for us to go forward with this thing if there's any chance we can abate it."

•

AFTER MARADEI moved that the contract be delayed, Stephenson made a substitute motion to vote on whether the contract should be cancelled. That motion died for lack of a second.

Maradei's motion was then passed 3-1 with Stephenson dissenting. The mayor and Councilman Frank Lloyd sided with Maradei. Councilwoman Helen Arnold was absent.

The entire issue appears to be headed for another showdown March 15 when the council will hear Williams' request voluntarily to place the issue on the ballot.

Williams presented the council Jan. 18 with a 142-signature petition that calls for a vote by the citizens on the disposition of the property.

Laiolo agreed to delay the circulation of petitions for an initiative at the request of Williams.

"I think they deserve a chance to voluntarily go to the people," Laiolo told the *Pine Cone/Outlook* Tuesday night.

Laiolo is confident that he can easily gather the necessary 575 signatures to order the initiative. "From the people who have called and stopped me on the street, the majority support me."

If the council refuses to place the issue on the ballot, Laiolo said his initiative will demand that the park be sold. The council will not have any choices.

It would be better politically for the council to order a special vote rather than face an initiative, Williams believes.

The special vote would be advisory only. And the council could decide later the disposition of the property if citizens say it should be sold.

"A compromise could be a deed restriction where the council could require the front one-fourth or even one-third of the property to be dedicated for open space," Williams told the *Pine Cone/Outlook* Feb. 25.

"They could reduce the price from $400,000 down to $300,000, let's say, and keep a front jog. That way the front will remain open space," he suggested.

A successful initiative would force the council to sell the land without any restrictions or compromises, Williams pointed out.

The public voted in 1979 in favor of the council plan to buy Piccadilly Park.

Opponents of the park claim it is too small, too expensive and will be too costly to maintain. The proposed landscaping will cost the city an estimated $135,000.

Supporters of The Piccadilly see it as an oasis in the commercial zone. They fear that development of shops on the site will lead to more tourists and more parking problems.

UNIMPROVED lot on Dolores Street between Ocean and Seventh avenues, known as Piccadilly Park, is the center of controversy once again as opponents seek to have the city council place the question of whether the city should sell the property before citizens in a ballot measure. (Michael Gardner photo).

Second kitchen survey to cost $15,000

A block-by-block survey to determine the number of 'second kitchens' in Carmel will cost the city at least $15,000, says Planning Director Robert Griggs.

The Carmel Planning Commission has recommended that the city council adopt new residential (R-1) zoning provisions that legalize second kitchens.

The proposed R-1 zoning changes are scheduled to be presented to the city council March 15. The council already has reviewed the changes and sent the document back to the planning commission for minor modifications.

During the preliminary review, the council indicated it wants to determine how many illegal second kitchens are in the city. Once the number is determined, the city will begin to issue use permits to legalize most of the second kitchens.

The Carmel Local Coastal Program recommends that the city allow up to 550 second kitchen units to help provide more moderate and low income housing. Griggs estimates that there are between 250 and 300 illegal second kitchen units in the city.

Second kitchens have long been a source of controversy in Carmel. Opponents are concerned that the units will lead to speculative buying and the creation of duplexes in the primarily single family residential neighborhoods.

A second kitchen is usually defined as a room in a main house or a garage that has been converted into a rental unit. The unit typically has a bathroom, hotplate, sink and refrigerator.

It will take at least 10 months and $15,000 for the city to survey all residential units to determine how many second kitchens exist, Griggs told the *Pine Cone/Outlook* Feb. 28.

"I don't think the regular staff has the time. I think we may have to hire someone special for a limited time," Griggs said.

If the inspector could survey 15 homes a day for the average 200 working day year, it would take about 10 months to inspect every house in the cit, he estimated.

The average pay for that work would be about $1,500, including benefits and automobile expenses. For 10 months of work, the inspector would have to be paid $15,000 Griggs projected.

The proposed R-1 zoning provisions place several limitations on second kitchens, including: either the main unit or second kitchen must be owner-occupied, there would only be three second kitchens per city block, only a certain number of people could live on the property depending on its size, and one off street parking space would have to be provided for the second kitchen tenant.

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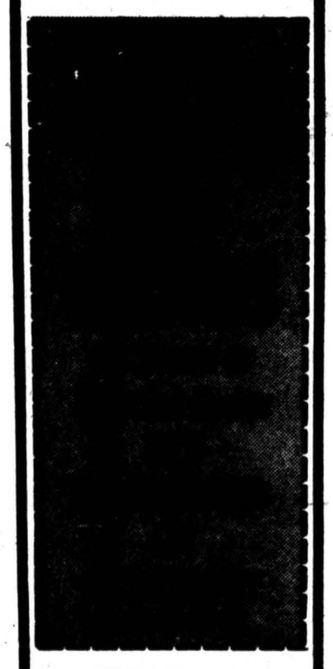

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Appellate court considers arguments in Peters case

FIFTH DISTRICT Supervisor William Peters' legal and political troubles aren't over yet.

Oral arguments were heard last week in the First District Court of Appeal in San Francisco on the California Attorney General's appeal of the Supervisor Peters' case.

A decision on the appeal, based on five major issues of law, and Peters' cross-appeal that seeks full compensation for attorney's fees, is not expected for another two months.

The Monterey County District Attorney's office turned over its files to the Attorney General after Peters was cleared of 14 civil counts and the Attorney General filed an appeal with the appellate court that questioned five major "issues of law," according to Stan Helfman, the attorney representing the Attorney General. "We had some legal questions about the trial."

If the appellate court rules that any or all of those legal issues are suspect "with prejudice," a rehearing of the civil case would be scheduled in Monterey County Superior Court, Helfman said.

Peters' cross-appeal seeks full compensation for legal fees to his attorney, Harry Delizonna.

Last year, visiting Superior Court Judge William Fredman of San Luis Obispo awarded legal fees of $15,000 to Delizonna, less than half the $38,840 Delizonna sought for defending Peters.

The district attorney's office opposed any award of legal fees because it said Peters failed to cooperate with authorities who asked him to comply with state financial disclosure requirements, which forced the district attorney's office to file the lawsuit.

The district attorney filed the lawsuit against Peters in 1980 that accused him of failure to disclose his business ventures while he served as a county planning commissioner.

Peters was elected to the board of supervisors a week after the lawsuit was filed.

Ten accusations were also made by the Monterey County Grand Jury, but were dropped.

Padres take top honors

CARMEL HIGH School basketball players took top honors in recent balloting for all-league in the Mission Trail Athletic League (MTAL). At left is senior Brett Langley, who was named most valuable player. Senior Tara Speiser (center) was selected most valuable girl. Brady Arrillaga (right) was the only junior selected to the all-league boys squad. (M.G. photo.)

Police nab suspect in home heist

The Carmel Police Department has arrested a suspect in the Feb. 14 home burglary that involved the loss of $18,000 worth of silver, crystal and jewelry. Most of the stolen property was recovered.

The suspect, Ramona Marie Hills, 20, is a former resident of Pacific Grove. She was lodged in Monterey County Jail on charges of burglary, grand theft and possession of stolen property.

The suspect had worked in the victim's home for several days on a trial basis, which led to her being one of several people questioned in the case. That and other phases of the early work on the case were handled by Carmel Police Officer Ken O'Donovan. Carmel's first full-time detective, Sgt. "Pete" Poitras, took over.

The first big break in the case came when a friend of the victim thought he recognized some of her crystal goblets in the window of a Carmel shop. Brought to that shop, the victim quickly identified her property and gave officers proof of ownership.

Other pieces of silver and crystal were sold to a Pacific Grove store and identified there by the victim. Owners and clerks in both stores were shown a picture of the suspect (taken when she was first questioned) in a photographic "line-up" and there was no hesitation in their identification.

Checks which the suspect had been given by the shops and which she had endorsed and cashed were used for futher verification.

The work of the Carmle Police Department might have been much more difficult if they had not moved so swiftly: Ramona Hills planned to go to Hawaii before she was apprehended.

Foster is first

Jenni Foster, who competed in the age 15 and over division, placed first all-round in a meet at Clovis Feb. 26.

Four members of the Rising Star Gymnastic teams traveled to Clovis to compete in the meet.

Nancy Penn captured a second place in the vault, fourth in the floor exercise and sixth all-round in her age group, 12-14.

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Pine Whispers

Art lovers go to Zantman's

By TERRI LEE ROBBE

A large number of art lovers attended a reception for artist Robert Watson at The Zantman Art Galleries last Saturday evening.

Guests enjoyed cocktails and a variety of hors d'oeuvres while they admired the one-man show.

Watson mentioned that he had just returned from a showing of his works at the Naples Art Gallery in Naples, Fla., but was delighted to now have his paintings on display at the Zantman Galleries.

His work is best described by a paragraph in his brochure: "The titles are unnecessary here as the exact message of the artist can get across to us intact, creating associations with situations and feelings of our own. In this way, feelings of waiting, expectation, comeback, arrival and loneliness are suggested to us with very sure and effective means; the prism from which the composition is viewed; the scale of the subjects and their interrelationship; the orchestration of colors so that the earth, the sky and the sea are conceived and born one of the other."

Among those who welcomed guests to the reception were Mr. and Mrs. J.B. Zantman.

ALUMNI REPRESENTATIVES' WEEKEND

Robert Louis Stevenson School gave its first Alumni Representatives' Weekend Feb. 25 and 26.

Twenty graduates, with their spouses, shared information on their careers with the senior class on Friday afternoon. The careers represented were accounting, computers, medicine, commercial insurance, trial litigation, banking, corporate law, land development management, landscape architecture, architecture, civil litigation, advertising and graphic design. Friday evening the alumni and their spouses were guests for dinner on campus.

On Saturday, Feb. 26, the alumni and spouses heard Don Saluta, director of admission, Jim Scott, academic dean, and Bain Smith, director of development, talk about their individual departments. The alumni were also involved in group discussions to formulate long-range plans for the Almuni Association.

The activities closed with a banquet Saturday evening.

CHATTING AT the reception for artist Robert Watson were Merritt (left) and Hull Jacobs.

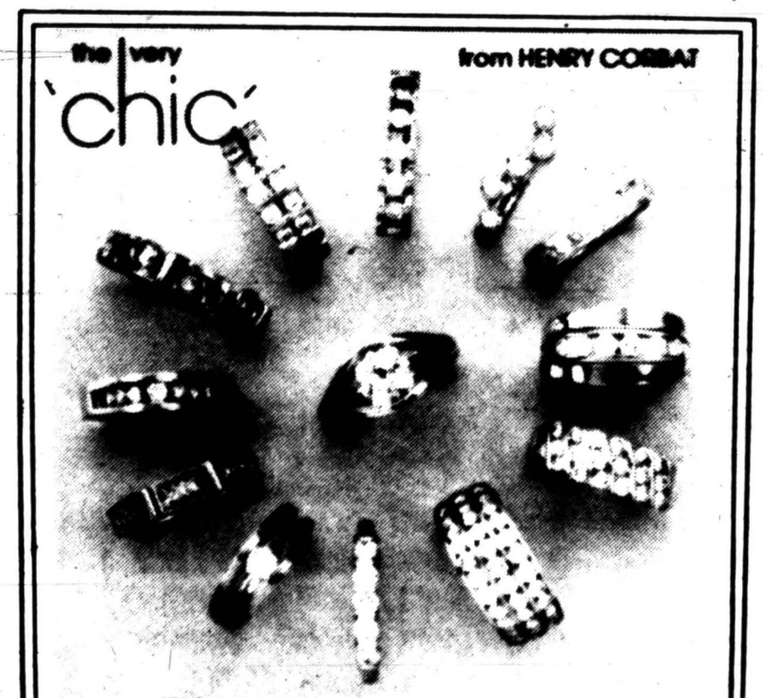
AN ARTIST'S reception for Robert Watson was given at The Zantman Art Galleries in Carmel last Saturday evening. The artist chatted with Mrs. J.B. Zantman.

AMONG THOSE who attended the artist's reception for Robert Watson were Mr. and Mrs. Frank June of Pebble Beach.

J.B. ZANTMAN (center) welcomed Ron and Fran Chevrier to the reception.

ARTIST Robert Watson shared a quiet moment with his wife Luisa during the reception.

MRS. J.B. ZANTMAN (right) welcomed Mr. and Mrs. Orris Watson to the reception.



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Jeanne and George tie the knot in February wedding ceremony

For some unknown reason June has always been considered the perfect month for a wedding, but February is fast catching up — perhaps because of Valentine's Day and the old "hearts and flowers" bit.

Anyway, Feb. 20 was the date chosen by Jeanne Kettelkamp and George W. Brehmer to exchange wedding vows at Community Church of the Monterey Peninsula on Carmel Valley Road.

George is Carmel city attorney and Jeanne is city clerk, and has acted as city administrator for a month.

Both Jeanne and George have children who participated in the ceremony which was followed with a reception at Cypress West. The weather cooperated, so bountiful buffet tables were set up on the patio area as well as indoors.

The enormous wedding cake was beautifully decorated with confectionery hearts and roses and there was no lack of champagne. As the couple left the reception, they were peppered with rice and rose petals.

Before the wedding, the couple was given a reception in their honor by Carmel Mayor Charlotte Townsend at her Carmel home — aptly tagged "Town's End" since its sits on the borderline of town.

Charlotte has lived in the same house since the mid-1930s and has collected a variety of antiques, including a beautiful old German cradle which was given to her mother, Ruth Townsend, who later gave it to Charlotte.

Gorgeous floral arrangements created in a red and white theme by Hobi Hayashi were placed throughout the house. Hobi couldn't resist filling the antique cradle with masses of beautiful spring flowers.

Charlotte's home is very spacious and has three fireplaces. Although the weather was lovely, the crackling fires made the scene cozy. Many of the 120 guests gathered on the flower-strewn patio to sip champagne and enjoy a variety of hot and cold foods.

JEANNE AND GEORGE Brehmer were all smiles on their wedding day. He is Carmel city attorney, and she is Carmel city clerk.

Rhonda Brenckman is married

Margye and Philip Neswitz's daughter — Rhonda Brenckman — exchanged wedding vows with John Luongo at the Church of the Wayfarer in Carmel at 2 p.m., Saturday, Feb. 19. Dr. Paul Woudenberg officiated.

Rhonda wore a blue Japanese silk dress for the ceremony, seed pearls and a white orchid in her hair. She carried a basket of miniature carnations and roses which she passed out to guests as she walked up the aisle.

John's parents, Mr. and Mrs. Anthony Luongo of Ridgeway, N.J. were unable to attend due to illness.

Rhonda's brother, Ivy Victor Thompson, was best man and his wife, Joyce, was matron of honor.

The couple wrote their own ceremony to incorporate the different religions of the various family members, and a copy was given to each guest as they arrived.

Special guests at the wedding were Patricia McGourty James of New York, costume designer for Broadway plays, and Lyn Schlitt, an attorney from Washington, D.C. Both women became friends with Rhonda when the three of them attended the University of Iowa.

Other special guests included Margye's brother and his wife, Dr. and Mrs. G.M. Fulgham of Dallas, Tex. and her sister, Mrs. Evelyn Crow of Edom, Tex.

After the ceremony a reception was held at the Neswitz's Pebble Beach home for about 75 guests. Philip grows orchids, so there were several arrangements of the exotic flowers throughout the house.

The three-tiered wedding cake was decorated in a Japanese theme and topped with purple iris. Guests were offered champagne and a variety of delicious foods — including chicken mousse with truffles, sturgeon with caviar, vegetable pate and numerous other good things.

Dr. Woudenberg spent a year with his wife in France while he worked on a book on Albert Schweitzer. He said he especially enjoyed the food because much of it was French cooking. The Woudenbergs plan to return to France for a couple of months this summer.

Dr. Woudenberg has been commissioned by Rolls Royce to write a book on their cars and he is master of ceremonies for the annual Concours d'Elegance held at the Lodge at Pebble Beach.

After a honeymoon in Hawaii, the newlyweds will live in Newark. John is vice president of a computer software company and Rhonda is a speech and hearing pathologist in Palo Alto. She is also a design consultant.

Margye said that now that the excitement of the wedding is over, she will devote much of her time helping to plan the third annual Monterey Peninsula Shakespeare Festival, which is to be held at the Monterey Peninsula College Theater July 27 through Aug. 27.

Margye, who is vice president of the board for the organization, said the timing is perfect since the Shakespeare Festival will be held between the Bach Festival and the Jazz Festival. "It fills in and rounds out the cultural program of the area beautifully," she said.

Margye has done some publicity work for the Community Store, which is an outlet for non-profit organizations. The store gives the organizations a way to reach the public with their products, which earn money for the organizations.

Margye said the store is the only one of its type in the entire country and is not a thrift shop but one which offers products and gift items made by people who are members of various non-profit organizations of Monterey County.

JAN TEACHES CLASSIC FRENCH COOKING IN HER OWN KITCHEN

We all know that Jan Crisler has brains — but where does she get her energy?

Jan and her husband, Cobbey, own a fabulous home in the Carmel Highlands. So Jan, who has been a guest chef for *Bon Appetit* magazine and is a veteran student of the Cordon Bleu in Paris, recently gave a course in classic French cooking to 10 students in her very own kitchen.

Along with her other achievements, Jan was a teacher of classic and advanced French cuisine and also Middle Eastern cuisine at Cook's Corner Cooking School on the East Coast. She also co-authored a book on foods from biblical times called *Loaves and Fishes*.

Now comes the interesting part. Jan is chairwoman of the board of Friends of Caesarea World Monument, a group of people who are helping raise money for the preservation and restoration at Caesarea Maritima, which is 60 miles west of Jerusalem and 30 miles south of Haifa on the Mediterranean Sea.

Jan, husband Cobbey, and Professor Robert Full (director of the archaeological expedition) have written two books on the subject and the Crislers also led an archaeological team to the site in 1974.

Jan explained that the project is a joint archaeological expedition composed of about 20 American colleges and universities. Every summer, teams from these various institutions go to the site.

Local people involved in the project include Elizabeth Moore, Reid Wagstaff, Thomas Logan (director of the Monterey Peninsula Museum of Art), Marshall and George Cole of Pebble Beach.

Architect for the restoration is Moshe Safdie of Boston, Mass. Mrs. Safdie is assistant dean of architecture at Harvard University and is the architect who designed the award-winning Habitat 67 at the World's Fair in Montreal in 1967.

The group has started with the master plan to restore the Cardo Maximus (main north-south street of the ancient city that Herod the Great built in 22 B.C.) and the World Study Center building.

Last Saturday, the students from Jan's cooking class gave a "French" picnic at Rancho Rico in Big Sur. All fees collected for the cooking will go to help pay Safdie's fee.

FIRST ANNUAL "ANIMAL EXPRESS" TO BENEFIT CHILDRENS HOME SOCIETY

Stuffed animals to cuddle and animal cookies to much on: it's all part of the first annual "Animal Express" which will get underway in The Crossroads Community Room (located at Rio Rd. and Highway 1) from 4 p.m. to 8 p.m. Monday, March 7.

The event is sponsored by the Punch and Judy Chapter of the Children's Home Society. The chapter is made up of 30 very active volunteers who work on fund-raising events throughout the year.

The Community Room will be easy to find, since there will be huge bunches of colorful balloons outside the door. Inside there will be more than 200 non-toxic, non-allergenic, washable stuffed puppets for sale. The 20 different varieties of puppets include two-finger puppets, hand puppets and pajama stuffers. These include Baby Duck, Ducky and Bonnie Rabbit.

Refreshments will include coffee and animal cookies.

"We're hoping that the children will bring their mothers and grandmothers," said volunteer Bev Morford who, along with Mrs. Anthony Harris, is co-chairwoman of the event. "There's something for everyone and many of the puppets are educational." For further information call 624-6320 or 375-9469.

CARMEL VALLEY WOMEN'S CLUB LUNCHEON MEETING

The Carmel Valley Women's Club met for luncheon at Hidden Valley March 2. Guest speaker was Rick Rosenbaum of Nature Conservancy. Rosenbaum showed a film on the critical areas in California. He also talked about the goals of Nature Conservancy.

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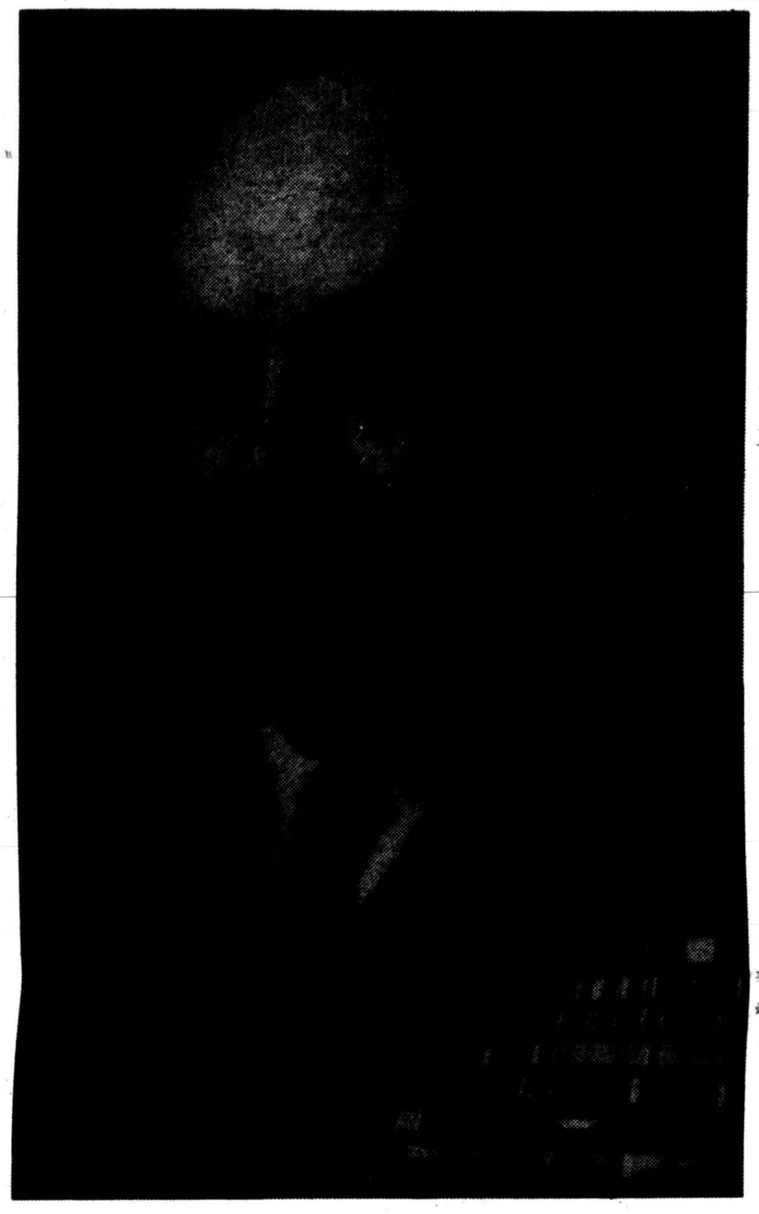
RETIREMENT LUNCHEON FOR MAJ. GEN. JAMES H. PHILLIPS

Don't be surprised if there's a "Gone Fishing" sign on the door of the Del Mesa Carmel home of retired Maj. Gen. James H. Phillips. Dan L. Carlin, chairman of the advisory board of directors of San Francisco Federal Savings recently announced that General Phillips, having just celebrated his 84th birthday, retired from the board on Jan. 31.

A retirement luncheon for General Phillips was given at Del Mesa Carmel on Sunday, Feb. 13. His fellow board members and their wives joined in the celebration.

General Phillips was a charter member of the Board of Directors of First Federal Savings of Carmel, and served as its chairman from its inception in June of 1966 until the company's merger with San Francisco Federal Savings in October of 1981. Since the merger he continued to serve as a member of the Advisory Board of Directors of San Francisco Federal.



MAJ. GEN. James H. Phillips was treated to a retirement dinner at Del Mesa Carmel on Sunday, Feb. 13. He recently retired from the board of San Francisco Federal Savings.

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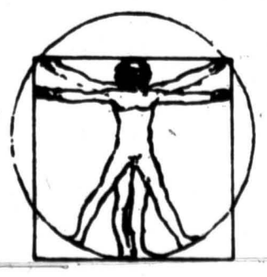

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Benefit for children

THE PUNCH and Judy chapter of the Childrens' Home Society of California will give a fund-raising event called the "Animal Express" in the Crossroads Community Room on Monday, March 7. Co-chairwomen Connie Harris (left) and Beverly Morford are pictured with Bonnie Rabbit, one of 200 educational puppets which will be for sale.

SIX RLS STUDENTS IN ALL-STATE HONOR ENSEMBLES

Six students from Robert Louis Stevenson School in Pebble Beach were selected to participate in the California Music Educators Association All-State Honor Ensembles. They are: chorus — Wellson Cheung of Hong Kong and Martin Drobac of Santa Cruz; orchestra — violinist Mary Logoreci of Monterey; viola, Sandra Carrick of Carmel and cellist Alan Arrivee of Monterey; band — clarinetist Ashby Andrus of Monterey.

Ashby Andrus performed with the All-State Band in Fresno on Feb. 13. The other students will perform in San Jose on March 6 at the Convention Center.

LEE AND ARTIE OFF TO THE HILLS OF CAROLINA

Artie Early (the delightful lady who gives so much of her time to worthwhile causes) and husband Lee are on vacation in the beautiful mountain areas of Virginia and North Carolina. Don't know if they're visiting relatives or just enjoying a bit of R and R. They'll be home in about 10 days and we'll get the scoop.

Darren Morgan Cunningham born

Welcome to the world, Darren Morgan Cunningham. He was born at Community Hospital on Jan. 8 at 11:52 p.m. Darren, the first child of Marc and Patricia Cunningham, weighed eight pounds, 12 ounces at birth and was 22 inches long. His mother says he has blue eyes and lots of blond hair.

Darren's dad spent time in the hospital nursery rocking his son shortly after his birth. His mom says that she's perfectly content to stay home with the new baby but is also looking forward to getting back to playing racketball and trying to conquer the game of golf.

Also welcoming Darren is the family pooch, "Rogan," who at age 11 is considered an old man, but not so old that he doesn't enjoy guarding Darren when he sleeps.

From pre-birth testing the Cunninghams knew their child would be a boy. "We were really ready for him," said the happy father. "Since we knew he was a boy we had his name chosen and his wardrobe all ready."

For now Darren is keeping is parents happy by staying awake most of the day and sleeping all night. He's also made the rounds of local shops with his mom and frequently goes out to dinner with them at local restaurants.

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CONVENTION FOR HOSPITAL VOLUNTEERS HELD IN ANAHEIM

The 1983 Convention for Hospital Volunteers held in Anaheim Feb. 16-18 had more than 1,200 delegates. The theme was "The Wonderful World of Volunteering."

The delegates represent over 150,000 people who volunteer their services at more than 500 hospitals that belong to the California Hospital Association.

Representatives from Community Hospital of the Monterey Peninsula Auxiliary were Mrs. Duncan Todd, who moderated an educational session on "Disaster Alert-Volunteers in Action and Mrs. Leslie A. Welge of Pebble Beach who gave a visual presentation of the auxiliary in action during a disaster drill last November.

Other delegates included Mrs. D. Bradburn, Mrs. Robert Brooks, Mrs. James M. Corbet, Mrs. Donald D. Durant, Mrs. Robert H. Evans, Mrs. Ruth Guthrie, Mrs. Barbara Haber, Mrs. June Jaffee, Mr. and Mrs. Alan C. Lisser, Mrs. Mary Miller, Mrs. Willian Parham, John G. Pestoni, Mrs. Edwin A. Powers, Mrs. John J. Robotti, Mrs. Richard M. Schnal and Mrs. Eugene Schrader.

Others were: Mrs. Gordon P. Smith, Mrs. Rollin E. Stevens, Mrs. Willian Taylor, Mrs. George J. Thaler, Mrs. Richard Tourangeau, Miss Jean Warriner, Miss Anna R. Woodhull and Mrs. Ernest Zanetta.

BETTY'S NEW SIDEKICK IS NAMED BUNKER

As of Feb. 1, volunteer Betty Hendricks has been accompanied to her daily shift at the Suicide Prevention Center of Monterey County by hew new guide dog "Bunker." Betty recently completed her 28-day in-residence training course with the golden retriever at Guide Dogs for the Blind in San Rafael.

The 16 members of the training class were officially presented with their new canine "eyes" in informal graduation exercises on Saturday, Jan. 29, which marked successful completion of the intensive training.

Pleased with her new freedom and mobility, Betty has nothing but praise for the San Rafael facility.

"The training standards are high and the instructors have the patience of Job," she smiled. She said that Guide Dogs for the Blind is a friendly place with no "institutional" feeling and that the dormitory is spacious and comfortable and the food is outstanding.

In addition to her work with the Suicide Prevention Center, Betty enjoys church activities and her association with the local chapter of the National Federation of the Blind for which she currently serves as president.

Although the cost to non-profit Guide Dogs to produce one person/dog team is more than $7,000, there is no charge whatever to the recipient, either for the valuable animal or in-residence training. The school depends entirely for its support on voluntary contributions.

The Monterey County Guide Dog Committee, headed by Virginia Stanton, already plans a spring fund-raiser for the San Rafael school.

BETTY HENDRICKS recently completed her 28-day in-residence training course at Guide Dogs for the Blind in San Rafael with her new sidekick, guide dog "Bunker."

HONEYMOONERS' HAVEN...

LA PLAYA

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KERRY WOODSON, an eighth grader, sands his latest work on the lathe during woodshop class. The elective program at Carmel Middle School could be expanded under a proposal before the board of education Feb. 22.

Optional seventh period crippled by fund deficit

By MICHAEL GARDNER

THERE SEEMS to be little hope for an optional seventh period at Carmel Middle School next fall.

The Carmel Unified School District Board of Education is scheduled to review a plan to add an optional period at the middle school when it meets at 7:30 p.m. March 8 at the campus library.

Principal Frank Lynch, who will make the presentation to the board, said he expects trustees to defer action until after budget hearings begin March 15.

Lynch's view is shared by board President Ken White.

"I think the entire board favors the seven period day if we can find the money. I'm not going to do anything with this until the budget picture becomes clearer from Sacramento," White told the *Pine Cone/-Outlook* recently.

'If there is time and money for electives, of course it is desirable to expose students to other areas, but not at the expense of limiting basic academic time.'

Carmel Middle School students now attend six, 55-minute classes per day. The seventh period concept is designed to increase flexibility in the schedule and give students more class choices.

But finances are tight — as evidenced by recent reports that the district faces a potential $306,000 deficit — and teachers and the school site council oppose expansion of classes while the regular curriculum faces budget cuts.

It will cost the district as much as $102,000 to provide a seventh period, according to figures prepared by Business Manager Robert Zampatti.

"The parents of the Carmel Middle School Site Council feel the most significant priority in education is to thoroughly expose them (students) to the basics — math, English, social studies and science," read a position paper prepared by the parents.

The site council, which consists of eight parents and staff, is concerned that academic classes are being cut in favor of more electives.

"In the past, as money became more scarce, basics were cut at Carmel Middle School, thus allowing more elective time. Again, we strongly disagree with the priority. Our most important consideration is basic academics not electives.

"If there is time and money for electives, of course it is desirable to expose students to other areas, but not at the expense of limiting basic academic time," the paper stated.

•

HOWEVER, IF funds are available, the site council favors establishment of a seven-period day in conjunction with increased academic requirements.

In a separate memo, the site council proposes that seventh graders be required to take a full year of social studies rather than the current mandatory one semester. In addition, eighth graders should take a full year instead of a half-year of science.

"This proposal, involving an optional seven period day, is contingent upon additional funds for existing and proposed programs and for maintenance of buildings and grounds being allocated by the board," the site council stated.

Trustees should spend additional funds to upgrade the regular curriculum before they add programs, the 28 middle school teachers said in prepared statements to the board Feb. 22.

"The teachers of Carmel Middle School, by an overwhelming majority, support the present educational program — a six period day with 55-minute periods — which provides a seventh grade social studies elective, foreign language elective in the seventh and eighth grades, and a program of applied and productive arts for all grade levels."

The current program has four distinct advantages: "best use of student time, best use of teachers' professional background and of existing facilities, maximum choices for parents and students (and) a well-balanced program that we can afford," the teachers wrote.

In addition, a separate committee of 10 teachers who instruct elective courses also sent trustees a statement in opposition to the seven period plan.

The elective teachers said "the present program is very good and is realistic for the funds that are now available. Should new monies become available, we feel they should be used to upgrade what we now have, to return to pre-Prop. 13 standards."

The campus classrooms, gym, playing fields, walkways, planted areas and drains all need repairs, the elective teachers pointed out.

"These few points should indicate quite clearly that the financial and general situation here in Carmel is indeed bleak. We believe that this is not the time to add new programs," the statement concluded.

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THE DISTRICT cannot afford to add programs at this time, said a letter to the board from Imogene Speiser, president of the Association of Carmel Teachers (ACT).

"The members of the Association of Carmel Teachers wish to go on record as strongly opposing the addition of any new programs or the expansion of current programs if it involves additional budget expenditure," the letter stated.

"According to our business manager, the Carmel district is facing a $300,000 budget deficit for the 1982-83 school year. This fact, added to our inadequate classroom supply budget, lack of funds for adequate maintenance and grounds, no funding of field trips, and the desperate need for refurbishing the high school, make it inconceivable that this school board would consider expanding programs."

KAREN KING, Carmel Middle School music teacher, currently instructs an early morning class three times a week. The "O" period class is the only early morning offering at the school. Mrs. King favors an optional seven period day.

Parents are split over the seven-period day proposal, according to a survey of parents of students in the fifth through eighth grades.

A mandatory seven-period day is favored by 100 parents while 160 respondents favor an optional extra class.

But 163 parents believe the current six-period day is the best program.

The survey was distributed in mid-February to 697 parents with 389 respondents. Some parents marked their surveys twice, Principal Frank Lynch said.

In addition, the survey questioned whether parents support the current "exploratory" theme of the middle school. The middle school program offers a variety of classes other than the regular academics so that the students can explore their interests, Lynch explained.

A large number of parents (254) responded that they like the present curriculum while 112 replied that they would like to see more required academic subjects.

Results of the survey, which was tabulated last week, will be included in Lynch's March 8 presentation to the board.

Ballad concert planned March 9

The Poetic Drama Institute/Cherry Foundation Theatre Project presents Sally Rogers and Howie Bursen in concert at 8 p.m. Wednesday, March 9 in the Carl Cherry Foundation, Cherry Hall, located on Fourth and Guadalupe, Carmel. A donation of $5 will be requested.

Sally is a young singer of ballads and songs from America and the British Isles who accompanies herself on banjo, guitar and mountain dulcimer. She released her first album, *The Unclaimed Pint*, in April of 1980.

Bursen, Sally's husband, is a folk musician who has played the banjo for more than 15 years and uses the flailing/clawhammer style instead of the more popular three-finger style. He has performed a number of concerts and was a teacher of both banjo and guitar. His record of banjo tunes, *Cider in the Kitchen*.

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Obituaries

Robert B. Howard

Private family services have taken place for Robert B. Howard, former resident of Carmel and an internationally-known sculptor, who died Feb. 18 in Santa Cruz. He was 86.

A native of New York, he grew up in Berkeley and lived and worked in San Francisco. He studied at the California College of Arts and Crafts in Berkeley, The Art Students' League in New York, The California School of Fine Arts and Mills College.

He exhibited in New York, Los Angeles, Paris, Brazil and the Seattle World's Fair. He created the black granite whales at San Francisco's Academy of Sciences. Other works are displayed in San Francisco and Oakland museums, and public and private buildings in the Bay Area and other cities, including Washington D.C.

Survivors include two daughters, Galen H. Hilgard of Santa Cruz and Ellen K. Howard of Menlo Park; sister, Janette H. Wallace of Santa Cruz; brother, John L. Howard of Carmel and three grandchildren.

Wilma Morse

Wilma Morse, formerly of Carmel, died Feb. 16 at a hospital in Phoenix, a day after she was stricken in Lake Havasu City, Ariz. She was 68.

Born on May 13, 1914 in Salt Lake City, she lived in Carmel from 1948 until the mid-1960s with her husband, John W., who was Carmel city attorney.

After he left the city post, the couple moved to Montana. In recent years, they made their home in Hamilton, Mont., and spent winters in Lake Havasu City.

Mrs. Morse was a past president of the Monterey Peninsula council of the Children's Home Society and of its Little Bits chapter.

Survivors include her husband; sons, John W. Morse Jr. of Grant, Mont., Rodney Phillips of Butte, Mont., and Kenneth Wightman and George Wightman, both of Santa Cruz; daughter, Beverly Barbieri of Petaluma; sisters, Janet Kocher and Mrs. Edwin (Grace) Livingston, both of San Jose; 16 grandchildren and two great-grandchildren.

In accordance with Mrs. Morse's wishes, no service was planned. The family prefers that memorial donations be sent to the Little Bits chapter of the Children's Home Society, 26040 Dougherty Pl., Carmel 93923.

Orlo Sylvester Bryan

Private cremation was held Feb. 16 at the Little Chapel by-the-Sea for Orlo Sylvester Bryan, a longtime Carmel Valley resident, who died Feb. 14 at Community Hospital following a period of failing health. He was 79.

Born Feb. 6, 1904, in San Jose, he worked for 30 years for the Grove Laundry in Pacific Grove as a driver before he retired in 1957.

He was a member for many years of the Cachagua Volunteer Fire Department.

He is survived by his daughters, Zelda Rudy and Sandy Oliver, both of San Jose; sister, Dot Berwick of Pacific Grove; five grandchildren and 14 great-grandchildren.

The ashes were scattered at sea following cremation. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Cachagua Volunteer Fire Department.

Richard S. Gorham

Private cremation took place for Richard S. Gorham, a Carmel resident for the past 12 years, who died Feb. 24 at Beverly Manor Convalescent Hospital after a period of failing health. He was 68.

He was born May 12, 1914 in Los Angeles where he began a 30-year career in antiques. He opened the antique shop bearing his name in Carmel in 1971.

He was a member of the Art and Antique Dealers Association of America and the Appraisers Association of America, as well as a former member of the board of directors of the Monterey Peninsula Museum of Art.

Survivors include his wife, Allaseba Howard Gorham; and sons, David Wellington Gorham of Oklahoma City and Paul Jeffrey Gorham of Santa Barbara.

The family suggests memorial contributions to Hillside House, P.O. Box 3370, Santa Barbara 93105.

Charles E. Darland

Cremation took place at the Little Chapel by-the-Sea for Charles E. Darland, a Carmel Valley resident for the past 20 years, who died Feb. 26 at the Carmel Convalescent Hospital after a brief illness. He was 85.

Born Jan. 21, 1989 in Glenwood, Iowa, he worked as a landscape architect in Palm Desert before moving to Carmel Valley 20 years ago. He served in the Army during World War I.

He is survived by his wife, Katherine; stepdaughter, Edith Durfey of Menlo Park; stepson, Chris Franks of Stroudsburg, Pa.; sisters, Arlien McGinnis of Tabor, Iowa, and Fern Kendall of Omaha, Nev.; brothers, Wayne of Fort Lauderdale, Fla., and Clare of Red Oak, Iowa; six grandchildren and two great-grandchildren.

No services were planned. The Paul Mortuary was in charge of arrangements.

Ethel M. Lash

Ethel M. Lash, a Carmel resident, died Feb. 25 at Green Shadows Residential Care Home in Carmel Valley after a period of failing health. She was 87.

She was born Nov. 9, 1895 in St. John's Newfoundland, Canada and had been a restaurant cashier in San Francisco until she retired in 1960 and moved to Carmel.

She was a member of the Carmel Mission Basilica, Carmel Foundation, Catholic Daughters of Carmel Mission, Monterey County Grange, the Pomona No. 17, San Francisco Culinary Bartenders and Service Employees Union and the British American Club.

Survivors include daughters, Dorothy Grimshaw of Carmel, Mary Sherman of Carmel Valley, Kathleen Spalding of Walla Walla, Wash., and Patricia Cimina of San Rafael; a son, George of San Pedro; and two grandchildren.

Memorial services are scheduled for Fri. March 11 at 10 a.m. at the Carmel Mission Chapel. Cremation took place followed by ashes scattered at sea. The Paul Mortuary is in charge of arrangements.

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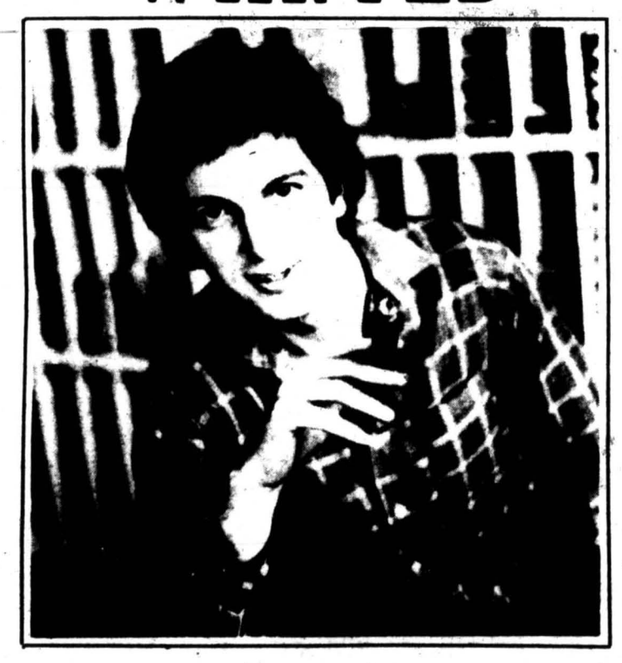

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Our churches

BAPTIST
The sermon will be delivered at 11 a.m. and 6 p.m. by Rev. Jim Kraft on Sunday, Mar. 6 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL
At the Sunday, Mar. 6 service, Rev. Anne Swallow and her husband Rev. Jean Paul Boudoin will preach the sermon and music will be sung by Velvali De Axya, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Mar. 6 will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Rev. James Clark Brown will present the third in a series of Lenten Sermons: *Envy — How Did They Get So Smart?*, on Sunday, Mar. 6, at 10:30 a.m. at the Community Church of the Monterey Peninsula.
Nursery care is provided.
Ample parking for the handicapped is available.
The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP
Pastor Reese Mayo will present the sermon Sunday, Mar. 6 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN
Dr. Harold Englund will preach the sermon *The Good Samaritan On His Day Off* at the Carmel Presbyterian Church, Sunday Mar. 6. Music by The Chancel Choir.
Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will present the sermon *How Much Time Do We Have?* Sunday, Mar. 6. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.
Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Rev. Fred Keip will present the sermon *Getting Permanent* Sunday, Mar. 6 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Rev. Charles Anker will deliver the sermon Sunday, Mar. 6 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.
Services are at 9:30 and 11 a.m.
Nursery care is provided.

Father Farrell's wisdom

Out of the wilderness

CARMEL ROTARY, LA PLAYA HOTEL

From time to time, we read a travel ad about a wilderness adventure, an African safari or a trip to the Sahara Desert. We say that this is just what we need to get a way from all the trials and stresses of our hectic lives. In days of Lent, we are asked to go into the desert, not to rest and relax, but to accept a challenge.

Israel remembers well the years of her wandering in the wilderness. It was not the happiest time in her long history, but it was a time when she was near to God and He was near to her.

In the early days of the church, the wilderness was a place where men could find peace but where they were also tested and tempted. The wilderness was a place to take on evil powers that threaten the reign of peace in men's heart.

We should realize that our desert wilderness can be under our own roof. We can be tempted to become utterly self-centered and selfish — to make a Golden Calf which we adore. We can be cool to our own families, our friends and those with whom we work.

Let this Lent be a challenge and let us ask ourselves this question, "Are we ready to serve? Are we ready to keep God's law of love with regard to our neighbor? Our blessed Lord was tempted in the desert for 40 days. He has promised to help us when our selfishness threatens to overwhelm us. Christ said: "Get thee behind me, Satan." We often say, "Get thee behind me Satan and push me along." Amen.

Merchant assists Carmel farmworker mission

Efforts by the Migrant Mission Committee at Carmel Presbyterian Church to collect food and clothing for needy migrant farmworker children in the Salinas Valley have received a boost from a Carmel merchant.

Wes Stoddard, owner of the Shoe Box at Ocean Avenue and Dolores Street, has offered purchasers of new athletic shoes a $5 discount on new shoes — if they bring in a clean, usable pair of athletic shoes for the migrant children.

In the three weeks Stoddard has collected the used shoes, he has gathered about 40 pairs, which have gone directly to three labor camps in the Salinas Valley through the efforts of the mission committee.

Stoddard, who lives in Pebble Beach, learned of the committee's work through his attendance as a member of the congregation. A committee of about a dozen church members, spearheaded by Marie Gieszelman, is actively involved in collection and distribution of the shoes, as well as other items of clothing, food, houseware and bedding.

Mrs. Gieszelman said her committee's efforts have been coordinated with those of Nancy Costello, who had had a personal crusade for more than a decade to bring clothing and food to the needy farmworker families.

"Mrs. Stoddard has given us 30 or 40 pairs of shoes, which we've already taken to the camps," Mrs. Gieszelman said. "And still the need continues." Stoddard said he expects to continue to offer his discount "at least through the spring months."

The labor camps which have been the beneficiaries of the committee efforts are the Guzman Camp in Soledad, the White Camp in Greenfield and the Pete Rocha Camp in Greenfield.

Call service at CV Community Chapel

On Sunday, March 6 at the Carmel Valley Community Chapel, Rev. Anne Swallow and Rev. Jean Paul Boudoin will conduct their Call Service.

After the service, James Zuber, chairman of the board of trustees, will conduct a meeting of the chapel members to vote on acceptance of the couple as leaders of the church.

This young married couple was educated at the Yale Divinity School and both are ordained ministers. Rev. Swallow has served as associate minister at the San Carlos United Church Of Christ and Rev. Boudoin, who also has a Ph.D. in clinical psychology, has served as youth minister in a nearby church.

Lent dinners

A series of Lenten dinners will be served Wednesday evenings at 6 p.m. at the Church of the Wayfarer, United Methodist Church, Lincoln and Seventh in Carmel.

On March 9 the speaker will be Marker Trotter, Minister of the First United Methodist Church in San Diego, and on March 16 the speaker will be Don Shelbey, Minister of the First United Methodist Church in Santa Monica.

A single dinner ticket is $4. The cost for children ages 10 and under is half-price and pre-kindergarten is free.

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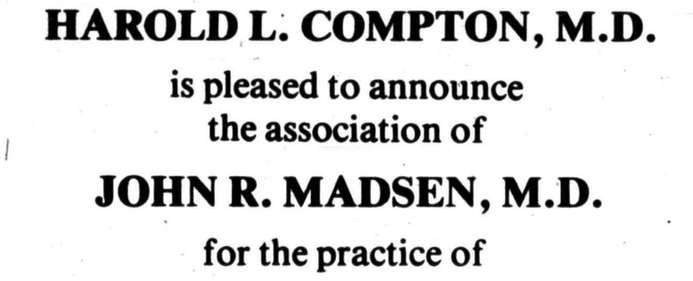
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1:30pm to 4:30pm Sunday & Holidays
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624-3631

The Golden Years

By Myles Williams

If you'd like to check on the status of your Social Security account, follow this simple procedure. Obtain a "Request for Social Security Statement of Earnings" form from any Social Security office. (This is a postal card already addressed to tha agency's headquarters in Baltimore.) Fill in your name, address, birth date, and account number, and mail it. Within a few months the agency will send you a computer printout showing your earnings covered by Social Security taxes.

•••

Over 35 million people received monthly Social Security benefit checks in 1982, amounting to $12.2 billion a month. the average retirement check was $374; the maximum retirement check for a person aged 65 last year was $679.30.

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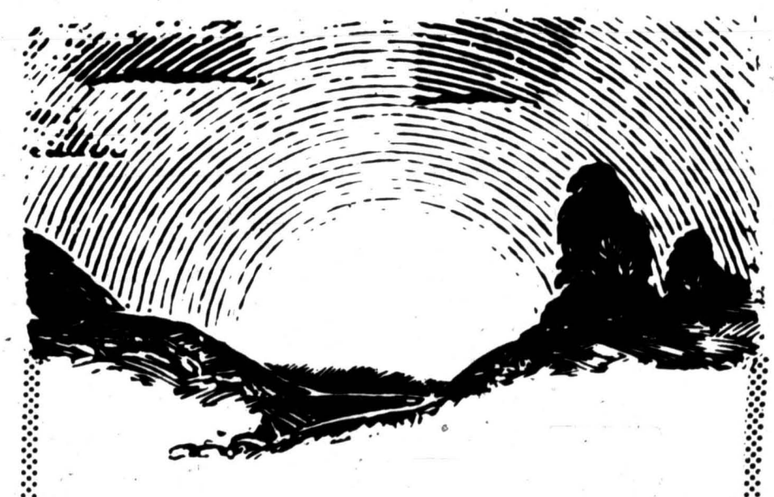

Church Services

All Saints' Episcopal Church
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The Rt. Rev. GEORGE MASUDA Interim Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
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Community Church of the Monterey Peninsula
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McGilvray anniversary approaches

Looking at his desk calendar, Carmel Police Chief Jack McGilvray was surprised to realize that on March 15, he will have been in that position one year.

"I can't believe it has gone by so fast!" he exclaimed. "I'm very pleased with the attitude of everyone — business people and residents alike have been very supportive."

Chief McGilvray commented on what he called "minor" changes since he took over from retired Chief Bill Ellis. "The most obvious one is the new blue uniforms," he said. "And we have substantially increased the training programs within the department."

The majority of things he is doing, the chief said, are things the officers themselves have wanted to do.

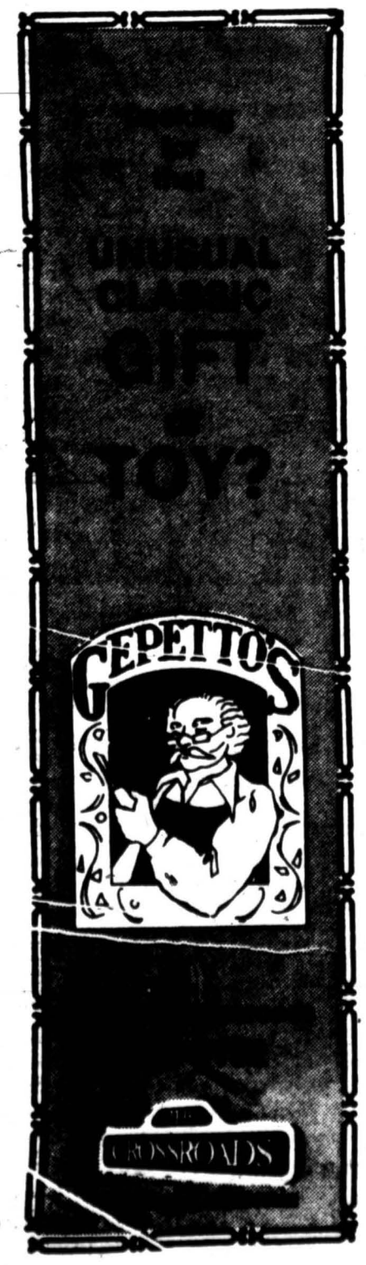
Have there been any surprises for him since he took over? "No real surprises. I still have to adjust a little from working in a major metropolitan area (Los Angeles) to a small community. It's not a problem, it's just that there are different resources available to get the job done." Chief McGilvray added that it is especially important in this community to work closely with his counterparts in other agencies — county, cities, the district attorney's office.

"It's very gratifying here," he commented, "all the agencies in the county work so well together."

McGilvray mentioned two organizations that contribute substantially to the cooperative efforts: the County Police Chiefs Association and the County Law Enforcement Administrators Association. The latter includes a wide variety of agencies and commissions, including representatives from Alcohol and Beverage Control, Fort Ord and the Coast Guard.

Mayor Charlotte Townsend echoed what she considers to be "a general opinion in our community" that Chief McGilvray is a fine person, "doing an outstanding job. One thing I especially like about him is that he makes his presence felt in a quiet way.

"At council meetings and other peninsula events, sometimes with his attractive wife, he's always unobtrusive, well-dressed, quiet, yet alert. He is a good representative for Carmel. We've always had an outstanding police department and I think some of the things he has introduced make it even better, more up-to-date and therefore more capable. The most important thing is interaction with our residents; here again I think he and his officers are outstanding."



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ASSISTANT POLICE Chief Bob Fischer (left) and his twin brother, Ed, have served the Carmel Police Department almost 55 years between them. Bob's promotion was celebrated by fellow Carmel police on Valentine's Day. Ed ends his service to the department with his retirement this month. (Michael Gardner photo.)

55 years of service :

Twin cops have big year; one promoted, one retires

By FLORENCE MASON

BETWEEN THEM, the Fischer brothers have given 55 years' service to the Carmel Police Department and through that department, to residents and visitors in Carmel.

This year is a significant one for both Bob and Ed Fischer. Former Capt. Bob Fischer, with more than 29 years' service, has just been promoted to assistant chief; Sgt. Ed Fischer will close his nearly 25 years of service this month, with retirement because of a physical disability (hearing loss).

The brothers — identical twins, now 56 years old — grew up and went to school in Pacific Grove. Bob, who married a Carmel girl, worked for a lumber company until his working schedule had to be cut back. With three young children to support, he was quick to respond to a question asked by Carmel's police chief, Clyde Klaumann: "Would you consider joining the Carmel Police Department?" He would, and did, in December, 1953.

"I fell into it happily," Asst. Chief Fischer now recalls. "The important thing about it to me at that time was the security. As I got deeper into the work, I found out I liked it very much."

What Bob Fischer found that he enjoyed most was the public relations aspect — especially the variety of people he met.

The most difficult part of the job for this father of three was investigation of serious traffic accidents, especially where children were involved.

But investigation in general turned out to be one of his greatest satisfactions. "I still became involved in major crimes," he said, and cited as an example the homicide uncovered when a body was found on Carmel Beach a couple of years ago.

There were humerous incidents too. The one that came to his mind immediately was one that happened many years ago, when the department was much smaller.

"I didn't have any backup after midnight," Fischer related. "One night I was chasing a Model A on Junipero. Two young men had been smashing windows in town, then bolted.

"I caught up with them, grabbed the driver and handcuffed him to the steering wheel of his car while I went after the other man. When I returned, in about 20 minutes, the battery in my squad car was dead, because I had left all the lights on when I took off into the brush."

But that wasn't all. The first young man had used his one free hand to pick up a crescent wrench, with which he unscrewed the steering wheel and took off — still attached by his left hand to the wheel!

"Did you ever get him back?" I asked. "Oh, sure," Fischer replied, "I didn't lose the license number, though I lost everything else — including my composure!"

Once well-established in his role as a Carmel police officer, Bob Fischer added some academic qualifications to his God-given ones. He graduated from Monterey Peninsula College in administration of justice and later completed the prestigious course at the FBI Academy in Virginia.

Bob Fischer's wife, Marian, recently retired from her position as wedding coordinator at the Highlands Inn. Their three daughters are all married and live elsewhere — Gail in Utah, Kathleen in South Dakota and Diane in Arizona. Between them, the girls have provided their parents with seven grandchildren: six boys and one girl. In addition to visiting with his family, Fischer enjoys fishing ("That's my top priority as a hobby") and then gardening.

Carmel Pine Cone
Section II
Arts & Leisure
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Of his recent promotion, Fischer said: "It's pretty much what I have been doing. I see it as recognition of the responsibility I have, and as a vote of confidence by the Chief and the city council."

Chief McGilvray put it more strongly. "Bob has been the biggest help to me in my first year. He is so willing to share his knowledge of the department and the city, so willing to adjust to a new administration. He bent over backwards to be 100 percent cooperative; it was a tremendous help to me. I keep giving him more to do; he accepts it with a smile and gets it done. His new title (assistant chief) is well deserved."

•

BOB FISCHER'S promotion was received with approval by his co-workers. "We're real proud of him and real happy," said Sgt. Joyce Farris. Valentine's Day was the perfect occasion, his fellow officers felt, to present Fischer with a surprise of cake and congratulations from the entire department.

Out of uniform now because of his increased administrative responsibilities, Fischer agrees that because of public contact, it looks better for him to be in civilian clothes. "I like it," he said. "Especially after 30 years of carrying all that heavy equipment!"

Continued on page 5

Melos Quartet to appear in Carmel chamber concert

The Chamber Music Society of the Monterey Peninsula presents The Melos Quartet, Stuttgart, at 8 p.m. Thursday, March 3 at Sunset Theater in Carmel.

The program will include *Quartet in B flat Major, Op. 18, No. 6* by Beethoven; the *Quartet No. 8 in C minor, Op. 110 (1960)* by Shostakovich and the *Quartet in F major (1902)* by Ravel.

The quality of the Quartet is apparent by its acceptance to record for the prestigious Deutsche Grammophon, for which it recorded the complete Beethoven Quartets. Then the Quartet was invited to perform at the Beethoven Bicentennial Celebration at the Beethovenhalle in Bonn.

The Quartet then recorded the entire quartets of Franz Schubert and Luigi Cherubini for Deutsche Grammophon. In 1974 the Quartet recorded all of the Beethoven and Bartok quartets for the BBC in London.

The ensemble was founded in 1965. After early grants, prizes and successful concert appearances, the four members had to give up their positions with Germany's leading chamber orchestras to devote themselves full time to ensemble work.

Since then, the Quartet has performed concerts throughout Europe, North and South America, North Africa, the Middle East, U.S.S.R. and Japan.

Wilhelm Melcher, first violinist, studied in Hamburg with Erich Rohn and in Rome with Pina Carmirelli. In 1962 he received first prize at the International Contest for Chamber Music in Venice as first violinist of the Quartetto Italiano.

Gerhard Voss, second violinist, studied with J. Maier in Dusseldorf and with Sandor Vegh in Freiburg. He was concertmaster of the Wurttemberg Chamber Orchestra for three years.

Hermann Voss, who plays the viola, is the brother of Gerhard and began his studies in Dusseldorf. He won first prize in the Concerts of German Conservatories held by Pablo Casals in Zermatt, Switzerland.

Peter Buck plays the cello and studied at the Conservatory in Stuttgart under Ludwig Hoelscher. He was solo cellist of the Wurttemberg Chamber Orchestra until he joined the Quartet in 1967.

The Quartet holds a teaching post at the Stuttgart School of Music for instruction in quartet performance technique.

Tickets are $7 at the door. For more information, phone 624-8261, extension 430.

Evening of folk ballet will be presented at Sunset Center

The Khadra International Folk Ballet will perform at 8 p.m. Friday, March 4 in the Sunset Theater, Carmel.

The repertoire includes dances from the Caucasus Mountains of the Soviet Georgian Republic. In this dance, the women glide through their movements while the men clash swords.

They also perform humorous Russian city quadrilles and a spirited Ukrainian hopak. The group will execute dances from central Hungary and the highlands of Scotland. They will also perform the athletic national dances of Poland to Appalachian clogging from the back hills of North Carolina.

The 35 members of the Khadra International Folk Ballet exhibit a colorful folk repertoire with flair, precision and professionalism. Trained in classical European character dance, Khadra draws on traditional ethnic music and dance themes to capture the essence of the national character.

Since its founding in 1971, Khadra has performed an annual concert series and at the San Francisco Dance Coalition Award Series, the Renaissance Faire, the San Francisco Ethnic Dance Festival and the Performing Arts for Youth Society concerts.

The Scottish Suite includes regimental dances rarely seen such as *McKenzie of Seaforth* in honor of Kenneth McKenzie, Earl of Seaforth c. 1771, and *Perth of Assembly*, a sword dance which originated centuries ago when Perth was the capital of Scotland.

A Romanian Suite, staged by Jerry Duke, includes a couple dance, *Invertita,* with material by George Costache, formerly with the Romanian State Folk Ballet; a women's dance from the Crihalma region and the ritualistic men's calusari.

The Caucasian Suite has become Khadra's trademark. Gail Barton has staged a new couple dance, followed by the women's gliding dance and the men will revive the lezghinka, in which they will display their toe-dancing technique.

Guest artists from Danica will join the Khadra women in the Ukrainian Suite, choreographed by Jamie Farrar. They will sing the traditional *Maryna,* an ancient ceremonial song and dance.

The company will present two dances by ethno-choreologist Anatol Joukowsky, professor emeritus at San Francisco State University who was the director of the Vienna State Opera Ballet. The two works are *Gingerbread Hearts,* a Croatian doll dance and *Vrzino Kolo,* or *The Devil's Kolo,* from Serbia.

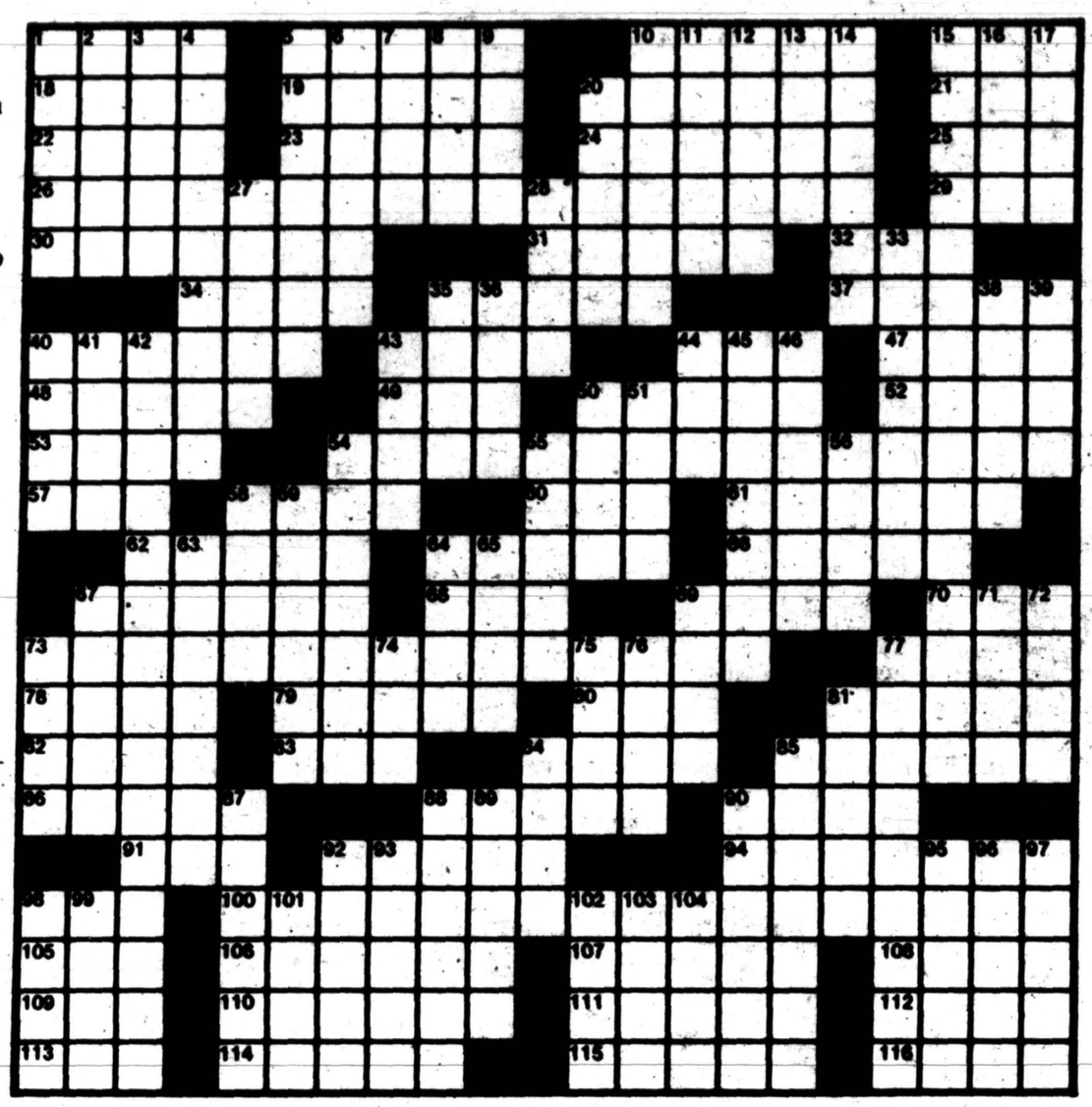
Tickets are $8.75 and $7.75 for reserved seating. For reservations, phone 624-9892.

THE KHADRA INTERNATIONAL FOLK BALLET will perform at 8 p.m. Friday, March 4, in the Sunset Theater, Carmel. Their dances include the Parikaoba, a Caucasian sword dance; the Polish oberik and the hopak, Ukrainian Suite. For reservations, phone 624-9892.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Socraticisms

By Robert H. Wolfe/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Actor Clunes
5 Caterpillar, e.g.
10 Type of slipper
15 Cat sounds?
18 Yucatán Indian
19 Shun
20 Handsome man
21 Finial
22 Anatomical passage
23 Tropical fish
24 "—— Gurton's Needle"
25 Pithy bit of wit
26 What you do on the Aegean?
29 —— and all
30 Leaders at Sigma Chi
31 Colima coins
32 Summit: Comb. form
34 Valuable African tree
35 Humiliate
37 The nominees
40 Eccentric old chap
43 Object of adoration
44 Harvest goddess
47 Girl in "East of Eden"
48 Sigmoid moldings
49 Butter
50 Proof mark
52 Musical sign
53 Escapees from Pandora's box
54 What the Corfu ewe did?
57 Call at Wimbledon
58 "Nana" actress
60 Newscaster Seamans
61 Extorts
62 Assemble
64 Summoned, in a way
66 Broker's concern
67 Hades denizens
68 Fourth caliph of Islam
69 Forward
70 Youth org.
73 What the obese Athenian did?
77 Bakery implement
78 U.S. novelist: 1815-82
79 Daboia or jessur
80 100 square meters
81 Bristles
82 Insects' nests
83 N.Y. time, at times
84 Pitfall
85 Rose oil and neroli
86 Have —— for news
88 Out of dough
90 Hebrew month
91 Faiths: Sp.
92 Caesar, e.g.
94 Water bird
98 Pastries?
100 What Red Adair might do in Ionia?
105 Bill's possible future status
106 Pass
107 Super Bowl losers: 1983
108 Ancient Andean
109 Cry at Yankee Stadium
110 Interact realistically
111 Indo-European
112 Useful Latin abbr.
113 Omega
114 Betrays
115 Middle, in law
116 Potion portion

DOWN

1 Moslem princes
2 Batten
3 Keep an —— (look after)
4 Coaches
5 A.F.L.-C.I.O. member
6 Reluctant
7 She wrote "I'll Cry Tomorrow"
8 Don Corleone
9 Call it ——
10 Not dense
11 Jazz ensemble
12 Chilean timber trees
13 Kind of market
14 L.B.J. appointee to the Supreme Court
15 Isocrates?
16 Well versed in
17 Spot
20 Fevers
27 Fakes
28 A stone for Jimmy Carter
33 Affrays
35 West from Walla Walla
36 Complete failure
38 Aligns
39 Hugh O'Brian role
40 Helix
41 Oeillade
42 What the poker player did in Patrai?
43 Where Kurdish is spoken
44 Domesday Book money
45 Flintstone's daughter
46 Beene or Klein
50 Gugelhupf, e.g.
51 Sleeping
54 Course of a sort
55 Cook's exhortation
56 Kind of belt
58 Javanese vehicle
59 Ugandan pest
63 Feeling of uneasiness
64 Cram
65 Corolla petals
67 Blemish
69 Chirp
71 Wither
72 City in S France
73 Best of films
74 Falstaffian
75 Somber shade
76 Dies ——
77 Numbed with fear
81 Bronco's booth
84 Hoopla
85 —— Virginia Woolf
87 Glacial ridges
88 Explosions
89 Indian princess
90 Pithecanthropus, for one
92 Stone chip
93 Shock
95 Monte ——, Corsica
96 Son of Zeus and Callisto
97 Hymnist John Mason ——
98 Ashen
99 Image
101 Nautical term
102 Moslem prayer leader
103 Monza money
104 —— and means

Answer to last week's puzzle on page B-10

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Film review:

An epic with vision

By LISA JENSEN

What's playing at the movies

***Gandhi.** With Ben Kingsley. Written by John Briley. Directed by Richard Attenborough. A Columbia Pictures release. Rated PG.*

GANDHI has all the earmarks of an old fashioned Hollywood epic: its $22 million budget, a three and one-quarter-hour length, and the presence of "name" stars in briefly-glimpsed cameos. (Remember John Wayne as "the Centurion" in *The Greatest Story Ever Told?*)

But what sets *Ghandi* apart is the powerful eloquence of its subject, a seemingly unremarkable little man who altered the course of history. Director Richard Attenborough's film is hardly a comprehensive biography; too many intriguing questions about Gandhi's personal life are left unanswered.

And it doesn't shed any new light on the socio-political turmoil of Gandhi's era. But the film captures the uncompromising courage and single-minded determination of this apostle of non-violent revolution who became India's spiritual leader.

The story begins with Gandhi's assassination in 1948 at the age of 79. Having led India to independence from British colonial rule and struggled to end the bloody civil warfare between Hindus and Muslims, he had become revered as the Mahatma ("Great Soul"). The rest is told in flashback, beginning some 55 years earlier. Young Gandhi (Ben Kingsley) is a proud, fashionable London-educated attorney traveling by train through South Africa to work on his first case. Refusing to give up his first-class compartment, he's thrown off the train for daring to dress and act like a gentleman.

Appalled by what is apparently his first taste of racial prejudice (which seems unlikely for an Indian who had spent some years in Victorian England), Gandhi organizes a peaceful protest against repressive British laws which govern non-whites in South Africa.

Beatings and imprisonments only strengthen his resolve. After achieving some minor goals, he returns to India for what will become his life's work: staging massive, non-violent protests against England's political and economic tyranny and tirelessly advocating peaceful solutions to India's internal religious strife.

Marches, demonstrations, riots and imprisonments provide the film's principal action, and Attenborough's handling of enormous crowd scenes is often quite striking. But the film is most fascinating in depicting the techniques of non-violent resistance that Gandhi perfected with such amazing results throughout his life.

Scoffing at the term "passive" to describe his tactics, Gandhi is revealed as a fearlessly committed warrior whose weapon is "peaceful, non-violent non-cooperation." This philosophy proves effective in every case, from turning aside the wrath of a bully in the street to shutting down an entire nation of 700 million people (at great financial and symbolic cost to the colonial rulers back home).

We also get provocative glimpses of the private man struggling to simplify his personal life. Intensely religious, yet untouched by intolerance ("What does it matter if prayers are in Hindu or Muslim, as long as God is being served?"), he clearly embraces poverty and simple labor, eschewing material goods and dressing in homespun loincloths he weaves himself.

Unfortunately, crucial details about Gandhi's formative years are left out. How he came to be educated in London (was his a privileged family and what became of them?) and why, later on, he calls India an "alien country" are never explained. And although his wife (played regally by Rohini Hattanady) remains at his side throughout the film, the loving little sons we see in an early scene quickly disappear, never to be heard from again.

Nevertheless, Gandhi's overwhelming presence as a "Great Soul" and a remarkable man carries the film, due almost entirely to Ben Kingsley's superb performance. His suggestion of towering, yet controlled, passions give the film its undeniable emotional force. Kingsley's keen verbal wit, laughing eyes and impish grin never let us lose sight of the lively, mortal man beneath the myth.

Three hours hardly seems enough time to spend with this compelling presence. Attenborough needs every minute to suggest even remotely the scope and magnitude of Gandhi's life work. As imperfect a film as it may be, *Gandhi* succeeds as an exhilarating, unforgettable tribute to an extraordinary human spirit.

The Entity: Starring Barbara Hershey, with Ron Silver and David Labiosa, is the story of a woman who experiences the terror of an unknown presence that seems intent on possessing her body as well as her soul. Rated R. *At the State Three Cinemas.*

E.T. The Extra-Terrestrial: A wonderful movie children and adults will love. The Steven Spielberg film is about a creature from outer space that is stranded on earth. A 10-year-old boy assumes responsibility for E.T's safety while searching for a way to reunite the creature with his own kind. Rated PG. *At the Hill Theatre.*

48 Hours: An action-packed, often humorous and violent thriller set in San Francisco with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop killers. Rated R. *At the Dream Theater.*

Frances: Hollywood in the 30s couldn't fit Frances Farmer into a glamorous mold. She was impudent, independent and honest to the point of self-destruction. Jessica Lange gives a dazzling and devastating performance. Rated R. *At the Center Cinemas.*

Ghandi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of a vain and inarticulate Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. *At Cinema 70.*

Last American Virgin: Features the music of Blondie, The Cars, The Commodores, Devo, Quincy Jones, Journey, The Police, Reo Speedwagon and Tommy Tutone. Rated R. *At the State Three Cinemas.*

Let's Spend the Night Together: The Rolling Stones are featured in this documentary of the 1981 U.S. tour with film clips of their early days and backstage interviews. Rated PG. *At the Dream Theater.*

The Lords of Discipline: Based on Pat Conroy's best-selling novel about a young man who forges his own personal code of honor in defiance of the very rules of conduct that shaped and nurtured him. It is a story of Will McClean, played by David Keith, who is drawn to protect a fellow cadet against unfair pressure from a secret group at the Carolina Military Institute. Rated R. *At the State Three Cinemas.*

Lovesick: Stars Dudley Moore and Elizabeth McGovern and is the story of a successful psychiatrist who breaks professional rules by falling helplessly in love with one of his patients. A contemporary romantic comedy. Rated PG. *At the State Three Cinemas.*

Missing: A distraught father, played by Jack Lemmon, searches for his son, Charles Horman, who has disappeared following a military coup that overthrew the Allende government in Chile in 1973. Sissy Spacek plays his daughter-in-law. Rated PG. *At the Dream Theater.*

One Dark Night: A shocking tale of horror when young people are trapped with no way out. Rated PG. *At the State Three Cinemas.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. *At the Carmel Village Theatre.*

The Man From Snowy River: A gentle and old-fashioned treatment of an Australian hero, Tom Burlinson, who passes into manhood. Kirk Douglas plays two roles, one as the young man's mentor and one as his adversary. Young audiences will enjoy this film. Rated PG. *At the Valley Cinema.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives you a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. *At the Center Cinema.*

The Verdict: A suspenseful courtroom drama involving a hospital malpractice suit, whose outcome could save the career of the plaintiff's attorney. Paul Newman plays the alcoholic, has-been lawyer with nerve-wracking anxiety. A low-key but brilliant performance by Newman. Rated R. *At the Golden Bough.*

The Year of Living Dangerously: Stars Mel Gibson and Sigourney Weaver. It is a fast-paced romantic adventure set against the background of the cultural upheaval and political intrigue of Indonesia of 1965. Peter Weir directed on locations in Australia and the Phillippines. Rated PG. *At the Regency Theatre.*

Unforgettable tribute

THE SPIRITUAL leader of the Indian people, Gandhi, is played by Ben Kingsley (left) in the Richard Attenborough film of the same name. Ian Charleson plays Charlie Andrews (right), the English missionary who became a life-long supporter of the great Mahatma.

Pewter Shop celebrates birthday

A fifth anniversary party will be celebrated from 4 p.m. to 6 p.m. at the Pewter Shop in the Barnyard, Carmel. The public is invited at no charge.

John Somers, designer and antiquarian, is scheduled to appear at the party. His works are represented in the United States by the Pewter Shop.

Somers bases his works on English, French and German designs from the 16th to the 18th Centuries when pewter was the most frequently used metal for tableware and utensils.

His pieces are handmade and hand-cast in Sao Joao del Rei, Brazil. After the individual pieces are cast, they are soldered together and finished on a lathe. No two pieces are exactly alike and their weight also varies. All his pewter is lead-free and safe for eating and drinking.

Max Yavno photography lecture

Max Yavno will deliver an illustrated slide lecture on the evolution of his work at 7:30 p.m. Friday, March 4, at The Friends of Photography, room 20, Sunset Center, Carmel. A reception for the artist will follow in The Friends Gallery in the Sunset Center. The public is invited to attend at no charge.

The lecture will be given in conjunction with the exhibition on display at The Friends of Photography Gallery. *Max Yavno: Recent Photographs from Mexico,* opened Feb. 18 and will continue through April 3.

The show includes black and white images from an extensive photographic study of Mexico undertaken by Yavno in the past two years.

His photographs have been exhibited throughout the United States and Europe. They are included in the collections of such major museums as the Bibliotheque Nationale, Paris; the British Museum, London; the Museum of Modern Art, New York; the Seattle Art Museum; the Fogg Art Museum at Harvard University, Cambridge and the International Museum of Photography at the George Eastman House, Rochester. Yavno now lives and works in Los Angeles.

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Calendar

Thursday/3

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Studio Theatre-Restaurant: *The Second Time Around,* dinner at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Language class: A Norwegian language/culture class will be held from 6:30 p.m. to 9:30 p.m. at 24740 Summit Field Rd., Carmel, through May 26. Cost is $1.50 per hour. Details: 394-0996.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Fort Ord Cabaret Theatre: presents *Once Upon a Mattress,* at 8 p.m. at the Fort Ord Cabaret Theatre, Fourth Street off Fourth Avenue, Fort Ord.

In this comedy, the story of "The Princess and the Pea" has been altered by such characters as Prince Dauntless, King Sexamus, Queen Aggravain and the princess who is no sleeping beauty.

Tickets are $3 general admission. For reservations, phone 242-6337.

Auditions: for the comic production of *Scapino,* from 5 p.m. to 7 p.m. at the All Saints' Church lower hall, located at the southeast corner of Lincoln Avenue and Ninth Street, Carmel. Performers of all kinds are needed such as actors, singers, jugglers, clowns and technicians for lighting, sound and set design. Details: 649-6852.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Volunteer training: Volunteers in Action needs a parent aide, childcare assistant or public speaker. Training will be held from 7 p.m. to 9 p.m. at 444 Pearl St., Suite A-26, Monterey. Details: 373-6177.

Free film: The Monterey Public Library will show *Granite Lady* at 2 p.m., followed by *Circus Story* and *Pysanka: The Ukrainian Easter Egg,* at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Legal self-help class: The Community Legal Education Program presents *Bankruptcy Basics,* at 7 p.m. at the Monterey College of Law, 498 Pearl St., Monterey. A $3 donation will be requested. Details: 373-3301.

Beekeepers meeting: The Monterey Bay Beekeepers Association will meet at 7:30 p.m. at the Crossroads Shopping Center in the Community Room, Highway 1 and Rio Road, Carmel.

Guest speaker will be Bill Cervenka, president of the Beekeepers Guild of Santa Clara Valley. He will discuss disease control and the marketing of honey. The public is invited to attend. Details: 624-3147.

String quartet recital: The Chamber Music Society of the Monterey Peninsula presents *The Melos Quartet, Stuttgart,* a string quartet, at 8 p.m. at Sunset Theater, Carmel. Tickets are $7 general admission and are available at the door. Reservations: 624-8261.

Arthritis self-help class: sponsored by the Arthritis Foundation, meets for six weeks from 1 p.m. to 3 p.m. in the community room of the Crossroads Center, Highway 1 and Rio Road, Carmel. Fee is $10 for text and materials. Details: 373-6664.

Volunteer training: The Family Resource Center begins a five week training program for volunteers in child abuse prevention, the role of the volunteer and communication skills, at 500 Hilby Ave., Seaside. Details: 394-4622.

Staff Players: presents the Moliere comedy, *The Would-Be-Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are $6 general admission, and $4 students, seniors and enlisted military. Reservations: 624-1531.

Take an armchair visit to Hawaii with Explorama

Doug Jones, travel/adventure film producer, will present and narrate his color documentary film *The Hawaiian Adventure,* at 8:15 p.m. Thursday, March 10 and at 2:30 p.m. and 8:15 p.m. Friday, March 11 at Sunset Theater, Carmel.

This award winning film opens with scenes of Hawaii's violent volcanic creation and traces the history of the islands from the arrival of man, the missionaries, the Monarchy and includes historic footage of the Pearl Harbor days. The film concludes with scenes depicting life on the islands today.

Jones graduated from the University of Missouri with a degree in radio and television broadcasting. He owned and operated a music school and taught the guitar, banjo and mandolin. He has worked as a professional entertainer, a radio announcer, a European tour guide, a theatrical producer and owned an antique gallery in the Midwest.

He has produced nine feature-length travel films and has appeared at many lecture series including the National Geographic Society series at Constitution Hall in Washington D.C. He was awarded the Film Lecturer of the Year Award by the International Platform Association for his work in the field of travelogue production.

Reserved seat tickets are $5.75 each and are available at all Bass outlets and at Abinate Music Store in Monterey. Call 1-415-771-4733 for credit card phone reservations.

Friday/4

Staff Players Repertory Co.: presents the Moliere comedy, *The Would-Be Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are $6 general admission and $4 for students, seniors and enlisted military personnel. Reservations: 624-1531.

Melodrama: California's First Theater performs *Maria Marten.* Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Studio Theatre-Restaurant: *The Second Time Around,* 7 p.m. dinner, 8:30 p.m. curtain, on Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Movie: The Friends of the Carmel Valley Library presents *The Sleeping Car to Trieste,* at 7:30 p.m. at the Carmel Valley Library in the Buckeye Building, 65 W. Carmel Valley Rd., Carmel Valley.

Admission is $2 adults, $1 children. Refreshments will be available. Details: 659-4826.

Film Society movie: a Laurence Olivier double bill, *Pride & Prejudice,* and *The Entertainer,* at 8:15 p.m. in the Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey.There will be an intermission with refreshments between each film. Tickets are $3.50 general, $2.75 students, seniors and military, $2 society members. Details: 659-4795.

Khadra Folk Ballet: The Khadra International Folk Ballet will perform at 8 p.m. at the Sunset Theater, Carmel. Tickets are $8.75 and $7.75 reserved seats. Reservations: 624-9892.

Dixieland Monterey: Jazz bands begin at 6:45 p.m. at the Bourbon Street Saloon and Grill, the Cuckoo's Nest and the Old Monterey Music Hall in Monterey; and at the Red Snapper on Old Fisherman's Wharf at 8:30 p.m. Seven cabarets and 15 bands will participate in this festival.

Piano concert: Nohema Fernandez will perform a piano concert at 8 p.m. in the Music Hall of the Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $4 general admission. Details: 646-4051.

Fourth Street Players: presents the fractured musical fairy tale, *Once Upon a Mattress,* at 8 p.m. at the Fort Ord Cabaret Theatre, Fourth Street off Fourth Avenue, Fort Ord. Tickets are $3 general admission. Reservations: 242-6337.

Saturday/5

Studio Theatre-Restaurant: *The Second Time Around,* 7 p.m. dinner, 8:30 p.m curtain. On Dolores between Ocean and Seventh, Carmel. Reservations 624-1661.

Melodrama: California's First Theater stages *Maria Marten.* The Troupers of the Gold Coast present a dramatic, comedic and spine-tingling show at 8:30 p.m. Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Staff Players Repertory Co.: presents *The Would-Be Gentleman,* a Moliere comedy, at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Tickets are $6 general admission, $4 students. Reservations: 624-1531.

Film Society movie: a Laurence Olivier double bill, *Pride & Prejudice,* and *The Entertainer,* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. There will be an intermission between films and refreshments will be served

Tickets are $3.50 general admission, $2.75 students, seniors and enlisted military and $2 for Monterey Peninsula Film Society Members.

YWCA workshop: *Do You Believe in the Cinderella Complex? Women: Self Responsibility and Change,* will take place from 10 a.m. to 2 p.m. at the YWCA, 276 Eldorado St., Monterey. Bring a bag lunch. Cost is $15. Details: 649-0834.

Dixieland Monterey festival: street parade with antique cars, floats and marching bands begins at 10:30 a.m. on Calle Principal and Alvarado streets in Monterey. Details: 649-4511.

Film Gallery: The Monterey Peninsula College Film Gallery will present the Ingmar Bergman film *The Night Visitor* at 8 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

The 1971 chiller deals with the revenge of a man unjustly sent to a prison for the criminally insane. Featured are Max von Sydow, Liv Ullman and Trevor Howard. General admission is $2.

New Play Series audition: The Carl Cherry Foundation's New Play Series will hold open auditions for *Hold Me,* from 4:30 p.m. to 6:30 p.m. at Cherry Hall, located at the corner of Guadalupe and Fourth streets, Carmel. Needed are two men and three women, ages 25-50. Details: 624-7491.

Toro Park Spring Ride: a 24-mile endurance-type training ride run by A.E.R.C. rules. Limit is 45 horses on the Toro Park trails. Details: 384-5234 or 659-2305.

Book sale: The Carl Cherry Foundation will host a book sale from 10 a.m. to 4 p.m. in Cherry Hall, Fourth and Guadalupe streets, Carmel. Details: 624-7491.

Theatre auditions: The GroveMont Community Theatre will have open auditions for performers of all kinds including actors, singers, jugglers and clowns, for *Scapino,* from 2 p.m. to 4 p.m. at the All Saints' Church lower hall, located at the southeast corner of Lincoln Avenue and Ninth Street, Carmel. Details: 649-6852.

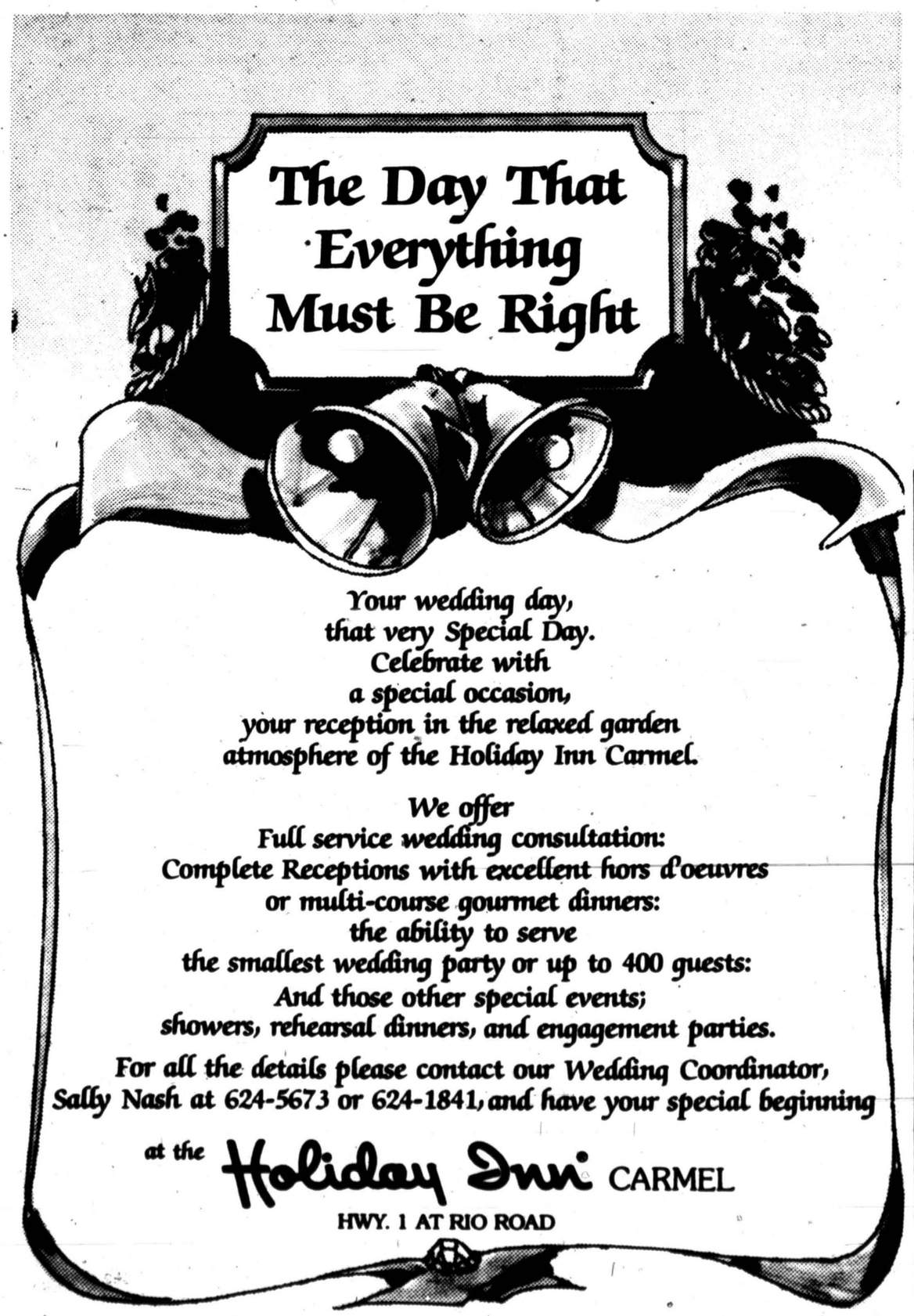
Sunday/6

Studio Theatre-Restaurant: *The Second Time Around,* 6 p.m. dinner, 7:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Co.: presents a Moliere comedy, *The Would-Be Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Admission is $6 general, $4 students. Reservations: 624-1531.

Lecture: *Loving Without Limits,* at 11 a.m. at Miracles Community Church, Open Mind Centre, 731 Munras Ave., Monterey, by J. Steven Cates. He will also present a seminar *Realizing High Self-Esteem and Transformation,* from 7 p.m. to 10 p.m. at the Open Mind Centre. The public is invited to attend. Cost of the seminar is $20 per person. Details: 373-5861.

Bereavement program: *In Celebration of Life,*



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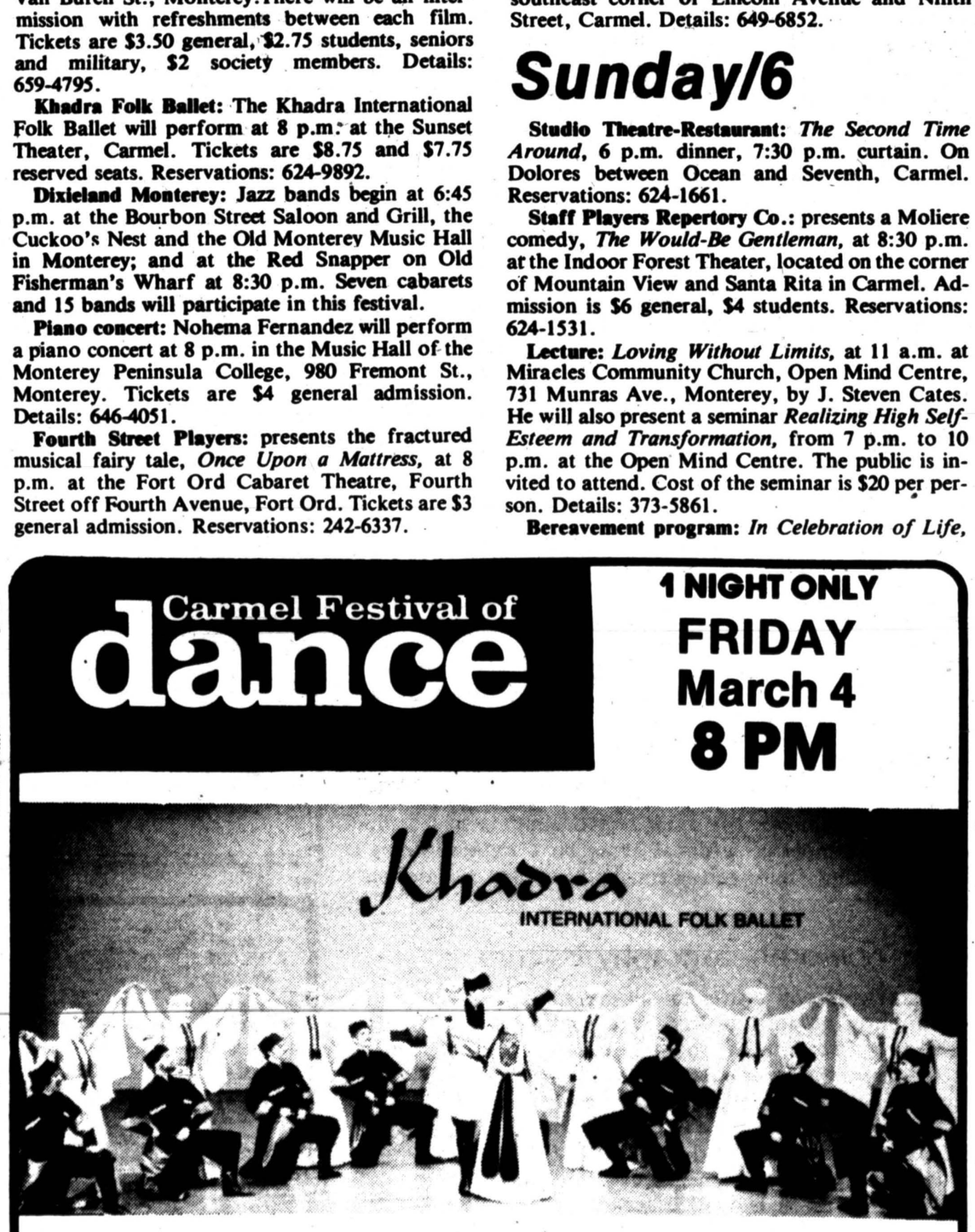
March 4
8 PM



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SUNSET CENTER THEATRE San Carlos at 9th, Carmel

from 7 p.m. to 9 p.m. at Congregation Beth Israel, First and Park streets, Monterey. This is the first in a four-part series *Death and Bereavement: A Spiritual and Practical Approach*. The seminars are free and open to the public.

Theater auditions: The GroveMont Community Theatre will hold open auditions for *Scapino*, from 2 p.m. to 4 p.m. at the All Saints' Church Details: 624-3211 or 372-0981.

Monday/7

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Quilter's Guild meeting: The Monterey Peninsula Quilter's Guild will meet at 7:30 p.m. in the Parish Hall at Saint Mary's Episcopal Church, Central Avenue and 12th Street, Pacific Grove. There will be a creative clothing fashion show. Admission is $1 for non-members. Details: 1-443-2253.

Project Worth workshop: *Second Growth*, deals with the practical and emotional aspects of being a widow. Coordinator for the workshop is Sharon Farr. The meeting will be held from 10 a.m. to 12 noon at the Monterey College of Law, 498 Pearl St., Monterey, and will meet each Monday through April 11. Details: 624-4246 or 372-2088.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m. at the Sunset Theater, Carmel. Cost is $40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

The on-going course will cover cold readings, audition presentation, scene work, monolog, improvisation, relaxation exercise and sense memory with one-on-one attention to the needs and ability of each student. Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Tuesday/8

Mothers' Support Group: The Family Resource lower hall, located at the southeast corner of Lincoln Avenue and Ninth Street, Carmel.

Needed are actors, singers, jugglers, musicians and technicians for light and sound crews, stage carpenters and other positions. Details: 649-6852.

YWCA benefit film: *The Fear That Binds Us*, at 1 p.m. at the Dream Theater, 301 Prescott, Monterey. Tickets are $5. All proceeds will benefit the YWCA Domestic Violence program. Details: 649-0834.

New Play Series auditions: sponsored by the Carl Cherry Foundation. Two men and three women, ages 25-50 are needed for the comedy *Hold Me*. Auditions will be held from 6 p.m. to 8 p.m. at Cherry Hall, Guadalupe and Fourth streets, Carmel. Details: 624-7491.

Meditation: A talk by Rev. Bill Little, *Sadhana* (The Spiritual Journey), will be held at 7:30 p.m. at the Siddha Yoga Meditation Center of the Monterey Peninsula, 4155 Canada Court in Carmel Views, Carmel. The free program includes instruction and practice in Siddha Meditation.

Embroider's Guild meeting: The Monterey Peninsula Chapter of the Embroiders Guild of America, Inc., will meet at 9:30 a.m. in the Community Room of the Crossroads, Highway 1 and Rio Road, Carmel. The program will feature local artist Georgia Ball. The meeting is free and open to the public. Details: 649-5663.

Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Folk guitar class: Naomi Layton-Sealbird offers beginning folk guitar for adults from 5 p.m. to 6:30 p.m. and beginning classical guitar from 6:30 p.m. to 8 p.m., at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is $10 per lesson. Details: 375-2208.

Workshop: A five-week workshop in using the creative mind within each person will be held at the Science of Mind Center, 400 W. Franklin St., Monterey. To register, and for times and places of the workshops, phone 372-7200 between 10 a.m. and 3 p.m. or 372-7326.

Film: The Great American Western Film Festival presents *The Big Country*, a 1958 film that stars Gregory Peck, Charlton Heston and Carroll Baker, at 8 p.m. at the Sunset Theater, Carmel. Admission is $2 at the door.

Wednesday/9

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *The Bride Wore Black*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

The film is directed by Francois Truffaut with Jeanne Moreau and Charles Denner. It was dedicated by Truffaut to Alfred Hitchcock. It is the story of a bride whose husband is mysteriously murdered on their wedding day. She devotes her life to finding the men responsible and exterminating them.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Experimental art workshop: presented by Susan Dorf, artist/instructor, from 7 p.m. to 10 p.m. in gallery 19 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is $30 per six weeks or $6 per class. Details: 375-2152.

Pension plan discussion: The Monterey County Branch of the Arthritis Foundation sponsors a talk on pension plans after the Tax Equity and Fiscal Responsibility Act by Nolan Kennedy and Constantine Hontalas from 7 p.m. to 9 p.m. in Leonard Carpenter Hall at Sunset Center, Carmel. The lecture is free and open to the public. Details: 373-6664.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years. Facilitated by Teramota Ambrosino. Details: 394-2100.

A weekend of jazz offered in Monterey

The second annual Dixieland Monterey, a three day Dixieland jubilee, will begin at 6:45 p.m., Friday, March 4 when the Royal Society Jazz Orchestra at Bourbon Street, the Dixieland Inc. band at the Cuckoo's Nest and the Monterey Bay Classic Jazz Band at the Old Monterey Music Hall begin to play hot jazz in cool, downtown Monterey.

At the Doubletree Inn, 2 Portola Plaza, Monterey, will be more than 15 bands including Eddie Bruhner's Swedish Jazz All Stars, from Sweden, for the weekend of March 4-6. The Doubletree will house an information booth where all-events badges may be purchased. It will be the central watering hole for band members and attendees.

At 8:30 p.m. on Friday, March 4, Your Father's Mustache, Professor Plum Jazz Band and the Abalone Stompers rotate at the same cabarets while the Gem City Jazz Band will perform at the Red Snapper on Old Fisherman's Wharf.

At 10:15 p.m. the Swedish Jazz All Stars, Monterey Bay Classic Jazz Band, the Royal Society Jazz Orchestra and Dixieland Inc. take the stage at the aforementioned cabarets.

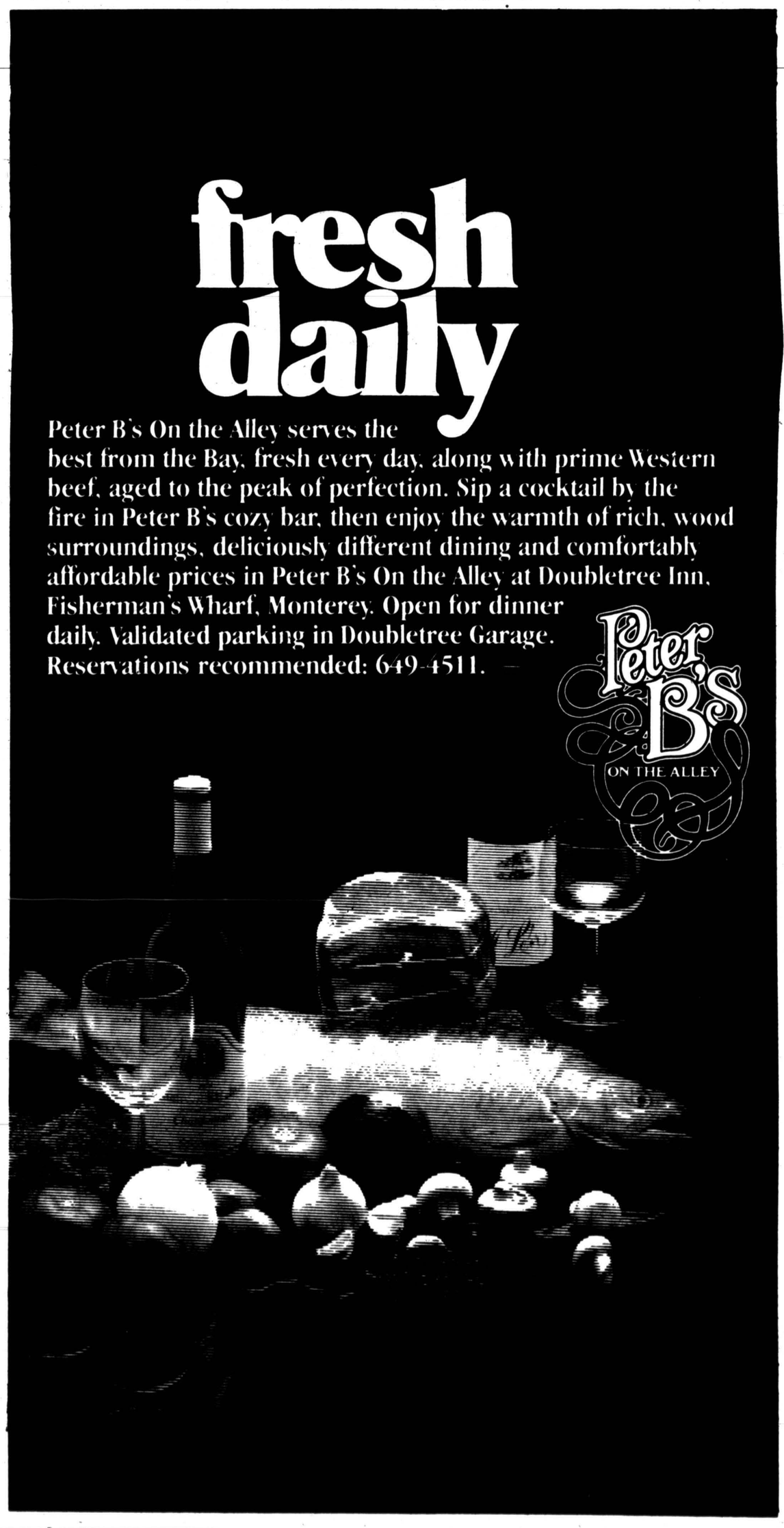
The schedule of musical events is set to last 90 minutes with 15-minute intervals between each set. The cabarets which will house the jazz bands are the Cellar Restaurant, Cuckoo's Nest, Bourbon Street Saloon & Grill, the De Anza Ballroom in the Doubletree Inn, and Kelly's Gallery, all in downtown Monterey, the Red Snapper Restaurant on Fisherman's Wharf and the New Monterey Music Hall.

The bands featured for Dixieland Monterey are the Desert City Six, the Night Blooming Jazz Band, High Sierra Jazz Band, the Fulton Street Jazz Band, the World Famous Desolation Jazz Ensemble and Mess Kit Repair Battalion, the Gem City Jazz Band, Professor Plum Jazz Band, Monterey Bay Classic Jazz Band, Abalone Stompers, Dixieland Inc., Royal Society Jazz Orchestra, Your Father's Mustache, the Do Do Wah Street Irregulars, Gramercy Six, Port City Jazz Band and the Swedish Jazz All Stars.

A street parade with antique cars, floats and marching bands will begin at 10:30 a.m. Saturday, March 5. The parade will begin at the Monterey Conference Center, 1 Portola Plaza, Monterey, travel up Calle Principal and down Alvarado Street where the antique cars will then gather on the Doubletree Mall for exhibit.

There will also be a seven-story high hot air balloon on display owned by the Great American Savings and Loan Association. The multi-colored balloon will be launched from and flown over the Custom House Plaza, located between the Doubletree Inn and Old Fisherman's Wharf.

All-events badges at $20 per badge, are on sale at the Record Cove and Marotta's in Monterey and at Gadsby's Music in Salinas. They will also be available on the day of the event at the headquarter hotel, the Doubletree Inn.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ON THE ALLEY

Carmel police:

Drivers befuddled when stopped by Fischer twins

Continued from page 1

His brother, Bob, encouraged Ed Fischer to join the department in 1958. A newspaper photograph shortly after that showed obviously identical twin brothers in uniform, confronting a bewildered driver. The caption read: "Honestly, officer, I only had one drink!"

At the time he joined the department, Ed Fischer had run a tire retreading plant at a Chevron station at Mission Street and Sixth Avenue. He was attracted to the police department as an opportunity to better himself, and like Bob, by the promise of job security. Bob Fischer contributed this account of his brother's early days in the department:

"Before we had our traffic control officers, Ed handled all the parking details from a three-wheeler. For that six or seven years, he was one of our best public relations men, doing a job no one else wanted. It suited him because his wife had been killed in an auto accident and the daytime hours made is possible for him to be home with his son at night."

"I liked being out-of-doors and I got along well with people," Ed Fischer added.

Sgt. Fischer took 90 units of work at MPC and like his brother, completed the course at the FBI Academy.

He said he had more good than bad experiences in his nearly 25 years with the Carmel Police Department. The worst experience he could recall was in 1964, when he captured an armed robber who had held up two stores. The man was wanted from San Francisco to San Jose, Fischer said, and had escaped custody the night before.

"I captured him in the library," Fischer recalled. "The suspect tried to kill me with my own weapon." Even then, it was the innocent bystanders Fischer worried about the most.

It was harder for Ed Fischer to pinpoint pleasant experiences, because there were so many of them. But he generalized: "Helping young people to get their lives straightened out was most satisfying. I am particularly proud of a letter I received from a colonel in the Army, thanking me for helping his son. That makes you feel good inside!"

Ed Fischer lives in Carmel, as does his brother. Of his brother's recent promotion, he said: "I'm very pleased." The brothers share many interests, including fishing — Ed's favorite fishing holes being at the Los Padres Dam and at Big Sur.

Although he is sorry that a progressive loss of hearing necessitates his retirement, Ed Fischer looks forward to fishing, travel, and opportunities to spend time with his son, Michael, who now lives in Iowa. Ed and Bob Fischer have a brother who lives near Sacramento and a sister who is doing missionary work in Africa.

"Ed has served the city faithfully for many years, and we're hoping that he has many retirement years to enjoy. He has always had the best interests of Carmel at heart and in his mind," Chief McGilvray said.

"In a city this size, the combined service to the community — 55 years — is very commendable. It's a record that won't easily be reached by others. It speaks very well of their dedicated service to the city."

Before he hangs that "Gone Fishing" sign on his door, Sgt. Ed Fischer will be honored at a retirement dinner. His brother, the assistant chief, will have to wait until his next vacation period rolls around before he can indulge his favorite hobby too.

Sunset Views

Housing the arts

By RICHARD TYLER

OVER THE LAST few decades, cities have constructed physical facilities that, properly used, have the potential to increase cooperative efforts in the arts and, ultimately, the audience for them.

Also, community arts councils have been formed that carry out united fund drives for the arts, provide central services, and coordinate the efforts of the community's various artistic enterprises.

These developments are encouraging as manifestations of the recognition the arts have gained in many places in the United States. The new physical facilities, the arts centers, represent an attack on one of the oldest problems confronting the performing arts — the lack of suitable homes.

In addition, it seems that the share of facilities within these centers may lead to the sharing of talents in special performances and perhaps to entirely new art forms.

These arts centers form the basis for regional and perhaps national networks of performing arts organizations. Until recently, the revival, let along the expansion, of the road was a vain dream.

There simply were not enough decent stages for the arts in this country. The renovating of buildings and the new arts centers has changed that and is encouraging the growth of new organizations specifically designed to expand the quality and promote the exchange of touring organizations.

As the rise of the new facilities encourages hope, so does the rise of other forms of cooperation between arts organizations. If arts councils in cities and states can focus attention on common problems and bring the representatives of various art forms together to help solve them, then it is possible these efforts can be expanded to embrace regional and national cooperative efforts.

The future, of course, must be one in which the arts are available to all who desire them, regardless of the accidents of geographic location. With the partial exception of symphony orchestras, most of the performing arts are still limited geographically to a few affluent urban centers.

Performing arts of high quality are costly, but relative to the wealth of our nation a modest financial outlay is all that is required for a broad extension of the opportunities to enjoy them.

Arts organizations in the formative stages do less well at the box office than those that have had an opportunity to develop an audience, and some require a longer development time than others. Percentages of what can be expected realistically from the box office also vary from one performing art to another. There is no intention here to suggest that the work to promote the creation and continuation of the organizations and the physical facilities essential to a performing arts program worthy of the United States was a slight undertaking.

On the contrary, a vast amount of hard and intelligent work was put into this formation and continues to be done. At the same time, there is no reason for discouragement. Attainment of the ideal of giving all Americans the opportunity to share in the pleasures and rewards of the performing arts is no idle dream. It is easily within the capabilities of all those who strive to attain it.

The basic resources — human and material — for the full development of the arts do exist in the United States. The problem is to mobilize them and to use them effectively for the pleasure of the many. There no illusions that this can be accomplished easily or speedily; there are difficult problems to which there are no easy answers. But these problems can be solved by people who have already accomplished so much in the political, social and economic realms.

The full development of our potential in the arts in general and in the performing arts in particular presents a constant challenge to the restless American spirit that calls upon its reserves of strength, imagination and the capacity to innovate. This challenge is worthy of our community and the community is equal to this challenge.

★★★

The Jose Molina Bailes Espanoles has cancelled this season's entire Western tour. Therefore, it will not appear as part of the Carmel Festival of Dance scheduled for Friday, March 4, at Sunset Theater. The Carmel Festival of Dance is pleased to announce the engagement of the Khadra International Folk Ballet to perform on that date as part of the series in place of the Jose Molina Company.

Included in the evening performance will be dances from the Caucasus Mountains of the Soviet Union as well as dances from Hungary, Romania, the Ukraine, Poland and the Appalachian Mountains of the United States. Music will be supplied by the Khadra Folk Orchestra. There are reserved seatings available at $8.75 and $7.75. For more information, please call the director's office at the center, 624-3996.

THIS WEEK AT SUNSET CENTER

	THURSDAY, MAR. 3	
THEATER	CHAMBER MUSIC SOCIETY presents MELOS STRING QUARTET	8 p.m.
The Cottage	Julie Gregory Art Workshop	8 a.m.
Chapman Room	Recreation Committee Meeting	3 p.m.
Room 10	Scottish Country Dance Group	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics Class	11 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	8 a.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
	FRIDAY, MAR. 4	
THEATER	CARMEL FESTIVAL OF DANCE presents KHADRA INTERNATIONAL FOLK BALLET	8 p.m.
The Cottage	Julie Gregory Art Workshop	8 a.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Babcock Room	Crockford's Touch for Health Class	7 p.m.
Chapman Room	Friends of Photography	7 p.m.
Carpenter Hall	Friends of Photography Lecture	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
Room 13	Ballet Exercise for Adult	8 a.m.
	SATURDAY, MAR. 5	
The Cottage	Julie Gregory Art Workshop	8 a.m.
Babcock Room	Crockford's Touch for Health Class	8 a.m.
Bingham Room	Dr. Scott's Forum on Stuttering	9 a.m.
Chapman Room	Del Mission Property Owners Mtg.	1:30 p.m.
Gym	Rising Star Gymnastics	9 a.m.
Gym	Rising Star Gymnastics	1 p.m.
	SUNDAY, MAR. 6	
Room 6	Crockford's Touch for Health Class	8 a.m.
Bingham Room	Presbyterian Church Class	9 a.m.
Chapman Room	Presbyterian Church Class	9 a.m.
Babcock Room	Presbyterian Church Class	9 a.m.
Carpenter Hall	Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way	10 a.m.
Theater	Symphony Rehearsal	10 a.m.
Chapman Room	Science of Mind Meeting	6 p.m.
	MONDAY, MAR. 7	
Room 10	Lindberg Painting Class	9 a.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Shoaling Kung Fu	7:30 p.m.
	TUESDAY, MAR. 8	
THEATER	GREAT AMERICAN WESTERN FILM FESTIVAL presents THE BIG COUNTRY 1958	8 p.m.
Carpenter Hall	Gymboree	9 a.m.
Chapman Room	Weight Watchers	10 a.m.
Room 10	Duplicate Bridge Game	12:30 p.m.
Room 10	Greek Dance Class	7 p.m.
Chapman Room	Nielsen's Wine Tasting Group	7 p.m.
Room 13	Ballet Exercise for Adults	8 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	AerobiKids	4 p.m.
Gym	Tai Chi Class	7:30 p.m.
	WEDNESDAY, MAR. 9	
Carpenter Hall	Gymboree	9 a.m.
Room 6	Arboretum Meeting	10 a.m.
Room 10	Greek Dance Class	10 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
The Cottage	Puppy Training Class	6 p.m.
Carpenter Hall	Arthritis Foundation Meeting	7 p.m.
Scout House	Troop Meeting	7 p.m.
Chapman Room	Ekankar Meeting	7 p.m.
Bingham Room	Radha Roami Society Meeting	7 p.m.
Babcock Room	Feldenkrais Seminar	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.

GREAT AMERICAN WESTERN FILM FESTIVAL
March 8
THE BIG COUNTRY
STARRING
Gregory Peck, Charlton Heston, Carroll Baker
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San Carlos & Ninth

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6.95
LEMON CHICKEN
Chicken breast, deep fried and sauteed in a specially mixed lemon sauce.
7.50
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Music corner

A top solo performance

By SCOTT MACCLELLAND

IN THE MONTEREY County Symphony concert Sunday night at King Hall oboist Maurice Bourgue achieved the best performance by a soloist so far this season.

Though not a small man, Bourgue was as sprightly as an elf, a quality that animated both his person and his playing. His extravagantly spreading mane of gray hair and his Gallic face cut a figure which resembled likenesses of Hector Berlioz.

But it was his tone — rich and strong — and his articulation that assured his bigger-that-life impact. When he played the spurious but delightful Haydn *Oboe Concerto in C*, Bourgue bobbed and weaved in deft exuberance through its rococo turns and ornaments. He fit neatly into the phrases formed by Maestro Haymo Taeuber, and always found space for the slight ritards and accelerations that stylishly stamped his playing.

The collaboration of soloist and conductor was the best all year, free from the crossed purposes and inflexibilities that have dogged other soloists' appearances here. Bourgue's big, clear sound, so well integrated with the orchestra's, probably had much to do with it, and made even more disappointing the program change that deleted the originally scheduled *Oboe Concertino* by Kalliwoda.

Bourgue's own solo cadenza in the concerto's first movement was a perfect touch of Russinian high comedy. Louise Cuyler's program notes continued the impression that the concerto is the work of Haydn, despite the consensus that it is not. Haydn authority H.C. Robbins Landon points out that the only authenticator is that Haydn's name has been added to the manuscript, "in blue crayon with a question mark."

And Haydn biographer Karl Geiringer also dismisses it as apocryphal. It's still a charmer though, and anyway, Dr. Cuyler's notes have often left factual information, even correct information, to be desired.

Many empty seats greeted the opening of the concert, and though about 30 people were seated after the first movement of the *Symphony in D* by Schubert, unfilled seats were still numerous. This may have been because the soloist was an oboist, the first that principal oboist David Seeley remembers in all his years with the orchestra.

And an oboe soloist indicates clearly that the repertoire is bound to be obscure, at least from the point of view of the typical concert-goer. That is perhaps why Maestro Taeuber built the remainder of the program out of light and popsy work.

The Schubert *Third Symphony* dates from the summer of 1815, when the composer was 18. The clarinet gets special attention and more exposure than in any earlier Schubert work. Its distinctive theme in the second movement stands out as vividly as an Austrian country trio and is abetted and repeated by the flute. As a complement, the actual trio of the minuet features oboe and bassoon.

The performance was relaxed and sported a good sense of ensemble. The development of the first movement got off to a rocky start, and the final rondo suffered foggy attacks and some sloppiness in the all-important violins. But the overall quality of the reading was sunny and gentle.

Smetana's *Vltava* enjoyed a sturdy and clear-sighted reading. Charles Ives' *Central Park in the Dark* made a good impression, though the back-stage band of wind, brass, percussion and piano rather overwhelmed the forces on stage. That was all right though, since the impressionism of the piece can accommodate it, and the strings and winds out front increasingly resemble the Druids of Ives' *Unanswered Question* anyway. Jack Bayes led the band behind the projection screen, and the 1906 tone-poem sounded fresh and successfully unpredictable.

Surely Kodaly's *Dances of Galanta* has become Taeuber's signature. It has been played more than any other work over the last several years. Accordingly the orchestra does it very well, and the work's sparkling and mercurial colorations pay all concerned a fine compliment. Kudos to Wendell Rider whose loud horn call near the start was a high success this time.

After this last piece on the program the orchestra players insisted that Taeuber take a solo bow, acknowledging the season's best playing and, no doubt, the conductor's announcement last week of his plans to retire after the 1984-85 season.

•

GUITARIST TERRENCE Farrell, who came to the peninsula 10 years ago to study under Guy Horn, showed off his accomplishments last Saturday night at Monterey Peninsula College.

Farrell is one of a small few among local musicians who have carved out a loyal and loving following among local music lovers. Rarer still, one supposes, is that the letter F should seem to be the key. Farrell, who can fill the MPC Theater, was in company with flutist Ray Fabrizio and pianist Nohema Fernandez, who have demonstrated over and again the same magic touch.

But Farrell's touch, despite his popular attraction, is still growing, as it should. A more mature musicianship, a higher technical polish, and a greater elan marked his playing Saturday night. The emphasis now is firmly on Farrell the musician, and not simply Farrell the guitarist.

And as such, the scrutiny is different. What went for the guitarist may not always go for the musician. And no one is more aware of this than Farrell himself. He is now, for better or for worse, at the artistic level of Fabrizio and Fernandez. And the results, Saturday night, were mixed.

Farrell was at his best in the opening *Prelude No. 1* by Villa Lobos, parts of *La Catedral* by Barrios, *Recuerdos de la Alhambra* by Tarrega and other Villa Lobos pieces. In these works he achieved both elegant musicality and deft control and development of mood. In the *Tarrega Recuerdos*, a work singularly famous for its ebbing and swelling flow of constant right hand picking, Farrell displayed uncommon mastery of both technical and expressive elements, and set a marvelously intimate and dreamy image.

But in the transcriptions of Bach, Farrell had difficulty keeping the melodic lines clearly delineated in the context of each other. Phrasing and rhythm also tended to work against that clarity.

The need for clear, melodic lines in Ravel's *Pavane* was certainly not less important. Due in part perhaps to a less than successful transcription of the famous work, the phrasing here was problematic.

The popular Barrios piece, *La Catedral*, enjoyed rich atmosphere in its opening *Preludio*, and the mood and atmosphere were distinctive in the concluding allegro, a slowly intensifying crescendo. The *andante solemne*, however, was brusque rather than solemn.

A suite reworked from Bernstein's *West Side Story* was a bit tangled in its convolutions, particularly in *Maria*, which is such a singing piece. *I Feel Pretty* and *America* were more successful in their guitaristic settings.

There was, of course, more to the recital. The response was most happy, and some of these difficulties can certainly be brought around. The only other thing I would ask of Farrell's playing is more brashness and flair at those moments that can handle it.

Otherwise the growth and ease of his playing and his musical presence are strong and getting stronger.

Be aware that concerts at MPC now require the purchase of a parking ticket from a dispensing machine in the parking lot. The alternative may be the kind of parking ticket that costs a lot more.

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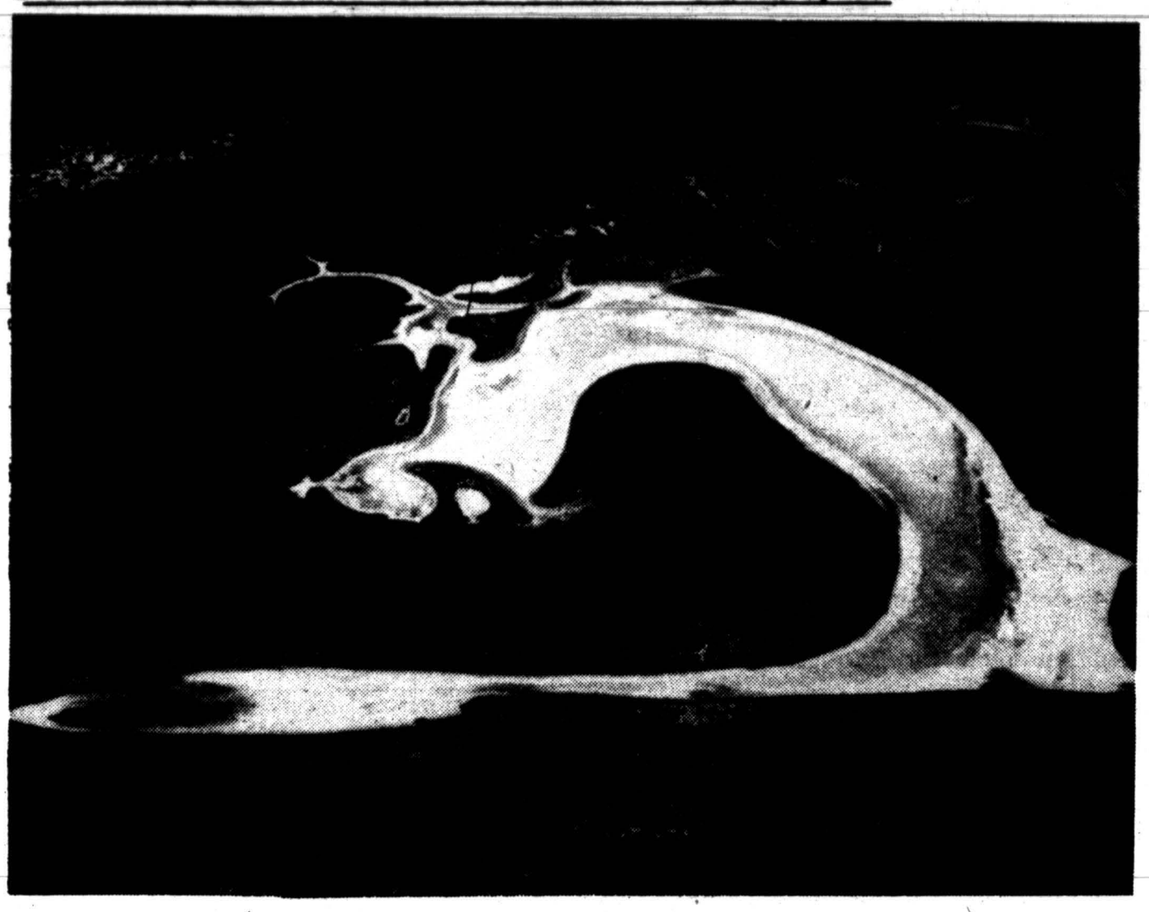


AERIAL PHOTOGRAPHER William Garnett will exhibit his works at Photography West Gallery in Carmel. The exhibition opens with a reception from 5 p.m. to 7 p.m. Friday, March 4 at Photography West Gallery. The public is invited to attend at no charge. This photograph is *Dry Soda Lake No. 2, Carrizo Plain, California, 1976,* and will be on display at the exhibition.

Photography West exhibit offers a view from the air

William Garnett, aerial photographer, will exhibit his works at Photography West Gallery, located on Dolores Street at Ocean Avenue in Carmel. The exhibition opens with a reception from 5 p.m. to 7 p.m. Friday, March 4 at Photography West Gallery.

Garnett will autograph copies of his book, *The Extraordinary Landscape* at the reception. The book features aerial photographs from his cross-country flights across the United States.

Born in Chicago in 1916, Garnett has spent most of his life in California. He studied at the Art Center School in Los Angeles and served as a motion-picture photographer in the Signal Corps in World War II. After the war he had his own single engine plane and began his aerial photography in earnest.

He received three Guggenheim Fellowships for his work. His photographs have been exhibited in more than 200 museums and galleries throughout the world and are in the permanent collections of the Museum of Modern Art in New York, the George Eastman House and the Smithsonian Institution.

Garnett now resides in Napa and continues to fly and photograph. He also teaches photography and design in Berkeley.

His style of aerial photography requires command of the airplane — which he flies himself — knowledge of the landscape, a sensitivity to light, an emotional response to the subject and the interplay of color, tone, perspective and design.

Gallery hours are 11 a.m. to 5 p.m. daily. For more information, phone 625-1587.

Current exhibits

• *OPENING* •

Photographs by Jerry N. Uelsmann: opens with a reception from 5 p.m. to 7 p.m., Friday, March 4, at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

Sonnets of Myth and Love: by Gayle Tolf and David Martin-Loza, opens Saturday, March 5 at the Fort Ord Arts and Crafts Gallery. Gallery hours are 2 p.m. to 9:30 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Saturday and 2 p.m. to 5 p.m. Sunday and holidays. Through March 30.

William Garnett, aerial photographer: opens with an exhibition and book signing from 5 p.m. to 7 p.m. Friday, March 4 at Photography West Gallery on Dolores Street at Ocean Avenue, Carmel. Gallery hours are 11 a.m. to 5 p.m. daily. Through April 15.

• *CONTINUING* •

Experimental Photography Part I: in the photography gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The works of Tommy Gilliam, Cheryl Trotter, Angela Field and Nick Robertson will be shown through April 2.

Quilts by Diane Bower and Ceramics by R. Cole Thompson: at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Through March 25.

Central Calif. Biennial Competitive '83: at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through March 26.

Ethiopia: The Christian Art of an African Nation: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through April 3.

Robert Watson: An exhibit of his latest paintings at the Zantman Art Gallery, Sixth Avenue at Mission, Carmel. Through March 18.

Watercolors by Ken Addicott, Bill Cummings and John Mitchell: at the Carmel Foundation, Activities Building, Lincoln Street and Eighth Avenue, Carmel. Through March 31.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings, Monets, pond and gardens, other paintings started in France, Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Helen Caswell: 10th annual solo show at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Through March 12.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Watercolors: by William F. Stone, Jr., *Impressions of the Santa Cruz Boardwalk* in the Marjorie Evans Gallery, Sunset Center, Carmel. Through March 25.

Tapestries: by Mary Baizer Buskirk, in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Through May 2.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Photographs from Mexico: An exhibition of recent photographs made in Mexico by Max Yavno, at the Friends of Photography Gallery, Sunset Center, Carmel. Through April 3.

Amy Caroll: an exhibit of inspirational paintings in the Pacific Room at the Church of Religious Science, 400 W. Franklin St., Monterey. Through March 31.

Watercolors: by Gloria Rite Gipperich at the Main Gallery, Seaside City Hall, 440 Harcourt St., Seaside. Gallery hours are 8 a.m. to 5 p.m. weekdays. Through March 31.

Pianist to present solo performance

Nohema Fernandez will perform a piano recital at 8 p.m. Friday, March 4 in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

On the program will be the *Sonata in C Major* by Larranaga, the *Sonata in A Major* by Freixanet, the *Sonata in C Minor* by Cantallos, *A Prole do Bebe* by Villalobos, the *Sonata Op. 35 in B flat minor* by Chopin and excerpts from *Goyescas* by Granados.

A native of Cuba, Ms. Fernandez came to the U.S. in 1961. She has performed in South America and Cuba, and will tour Europe this spring.

She has completed a study of 18th Century Spanish keyboard music and earned a doctor of musical arts degree from Stanford University.

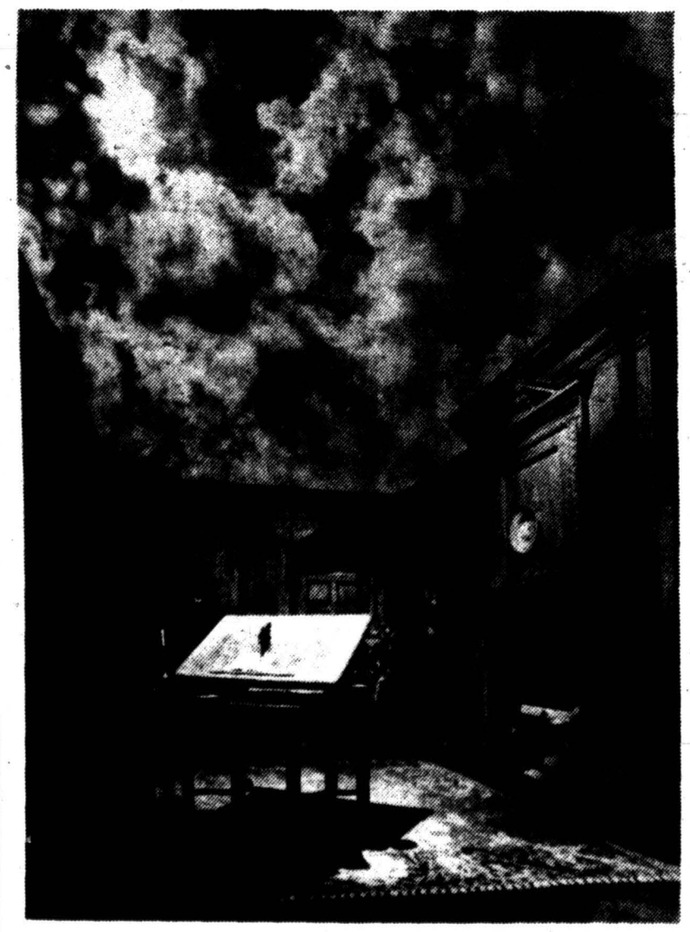
Tickets for the concert are $4 and will be available at the door. For more information, phone 646-4051.

Arthritis workshop in Carmel

Arthritis self-help classes, developed at the Stanford Arthritis Center, will meet from 1 p.m. to 3 p.m. Thursday, March 3 at the Crossroads community room, Rio Road and Highway 1, Carmel.

The course will cover the basic principles of arthritis self-management and includes knowledge of the disease process, how best to use medication and how to work with the doctors.

There will be a $10 fee to cover the cost of the text and materials. To register, phone 373-6664.



Jerry N. Uelsmann*

PHOTOGRAPHS

RECEPTION: Friday, March 4, 5-7 P.M.

BOOKSIGNING: Jerry N. Uelsmann 25 Years: A Retrospective Sunday, March 6 2-4 P.M.

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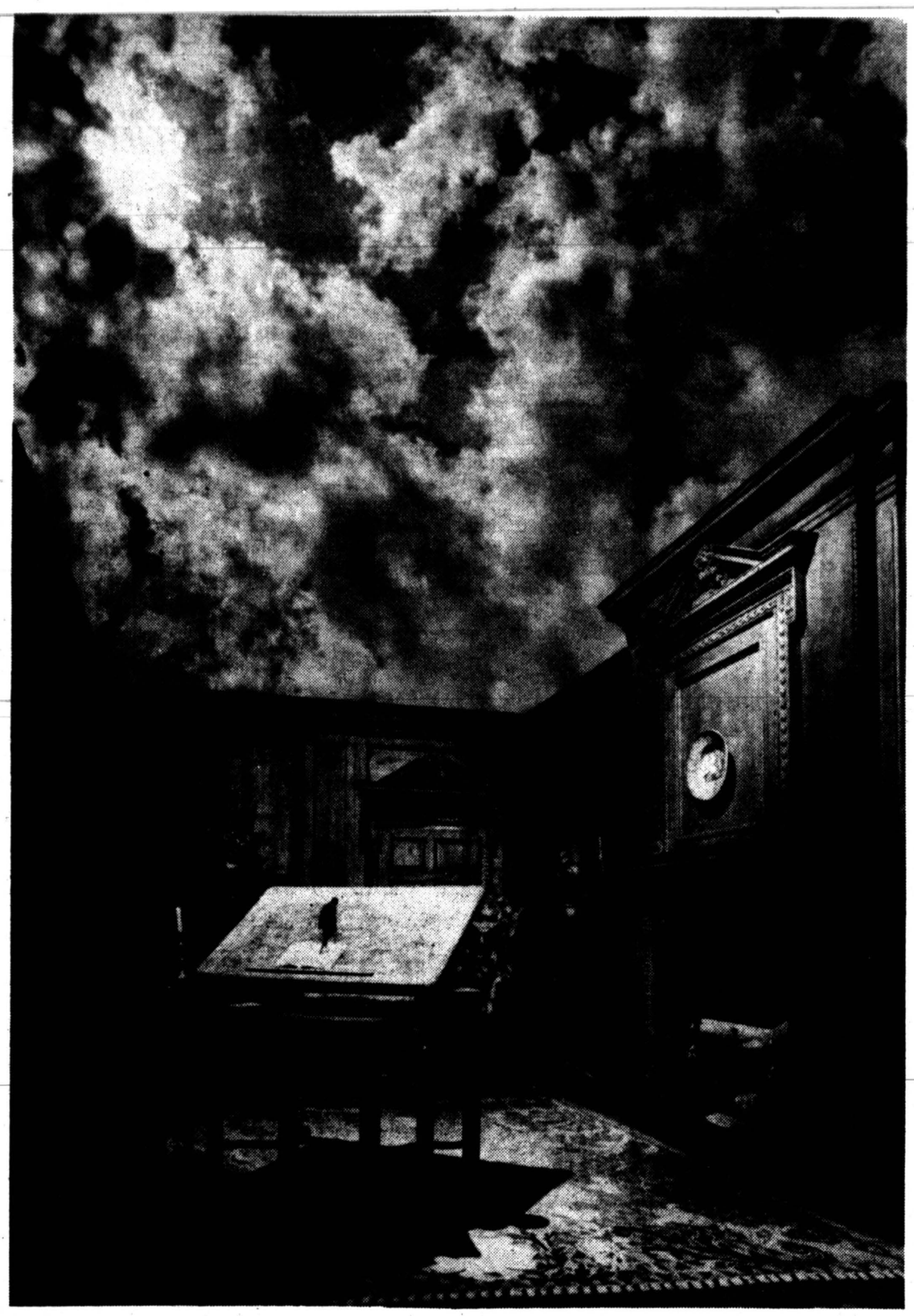

JERRY N. UELSMANN will exhibit his photographs on Friday, March 4 at the Weston Gallery, located on Sixth Avenue between Dolores Street and Lincoln Street in Carmel. This untitled, 1976 gelatin silver print will be on display at the exhibition.

Exhibit of 'Other Realities' opens at Weston Gallery

The Weston Gallery will open an exhibit of photographs by Jerry N. Uelsmann with a public reception from 5 p.m. to 7 p.m., Friday, March 4 at the Weston Gallery, located on Sixth Avenue at Dolores Street, Carmel.

Uelsmann will sign his new book *Jerry N. Uelsmann 25 Years: A Retrospective* from 2 p.m. to 4 p.m. Sunday, March 6 at the Weston Gallery.

The exhibit will feature a range of images. Earlier classic pieces will include *Apocalypse II, Small Woods Where I Met Myself,* and *Untitled, 1969 — the Floating Tree.* The exhibit will contain more than 40 prints and will include new works such as the limited edition portfolio *Other Realities.*

Uelsmann works with original multiple images which are collected and exhibited throughout the world. He is considered an expert of the composite photograph, which is produced by printing many different negatives on the same piece of paper. He is known to employ up to seven different enlargers to produce a single photograph.

Born in Detroit, Mich. in 1934, Uelsmann was a student at Indiana University and received his master of fine arts degree from Rochester Institute of Technology in 1957. He received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts grant in 1972. He has had more than 65 one-man exhibitions and has published six monographs.

Uelsmann is now a graduate research professor at the University of Florida in Gainsville. He lives with his wife Diane and their son Andrew in Gainsville.

The exhibition will run through April 17. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. For more information, phone 624-4453.

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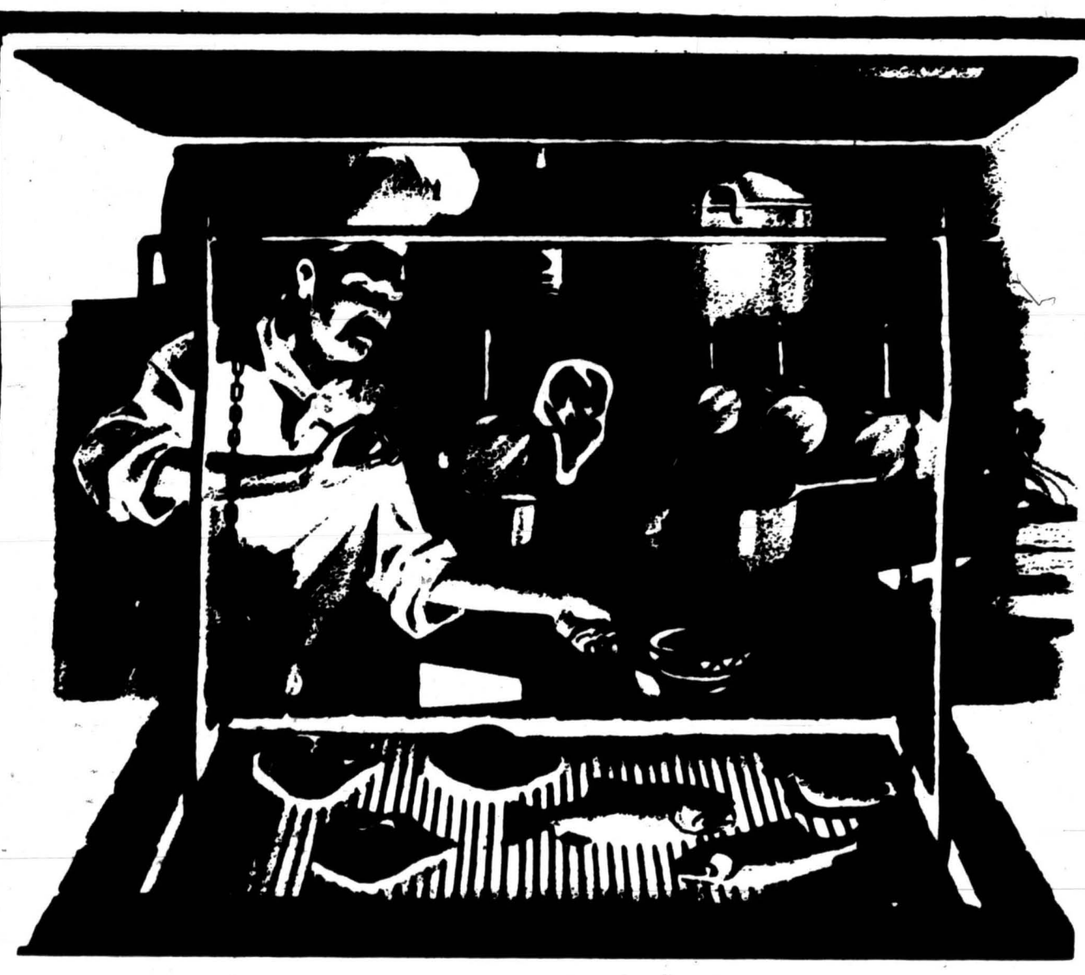

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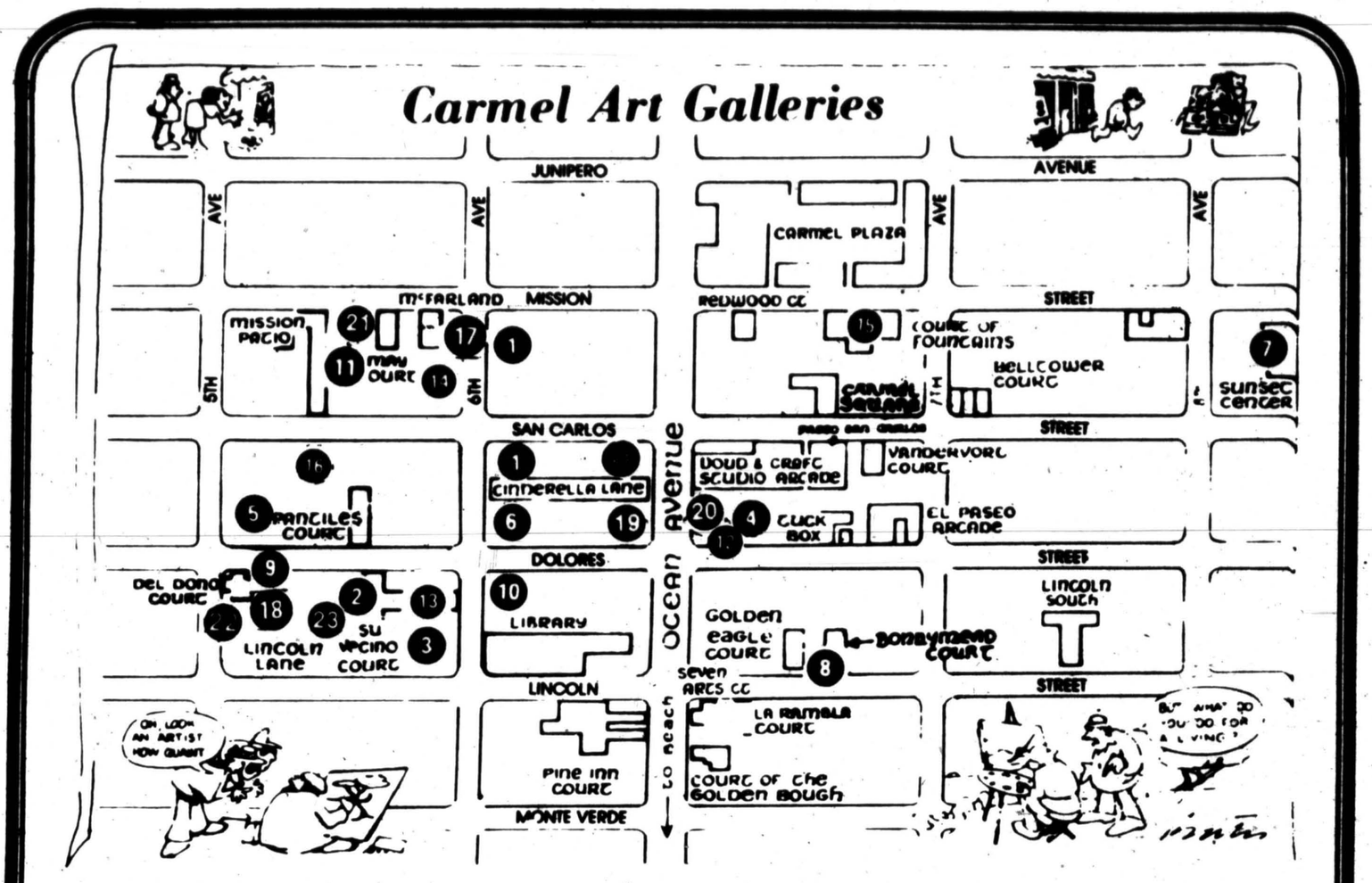
The Fear That Binds Us, a documentary film about violence against women, will be shown at 1 p.m. Sunday, March 6 at the Dream Theater, 301 Prescott Ave., Monterey, as a benefit for the domestic violence program of the YWCA of the Monterey Peninsula.

Tickets are $5 and are available at the YWCA, 276 Eldorado St., Monterey, Do Re Mi Records in the Barnyard in Carmel, the Dream Theater or at the door the evening of the performance.

After the film, Paula Butterfield of the YWCA will lead a discussion to examine the issues raised by the film. For more information, phone the YWCA of the Monterey Peninsula at 649-0834.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln 624-4453

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Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

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Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

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Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picass, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Backgammon

Move in your prime

By ALFRED SHEINWOLD

You, White, roll 3-1 in the diagrammed position. How do you play it?

At first glance it seems right to move both men off your 9-point, leaving you with three men on each point for five points in a row. That would certainly be a splendid position, but you wouldn't be happy if your next roll were 6-1 since you'd have to leave a blot on your 2-point, and Black might hit you and get out. Double one and 2-1 would then be very good for him.

Your best move with the 3-1 is to drop a blot from your bar point to your 3-point.

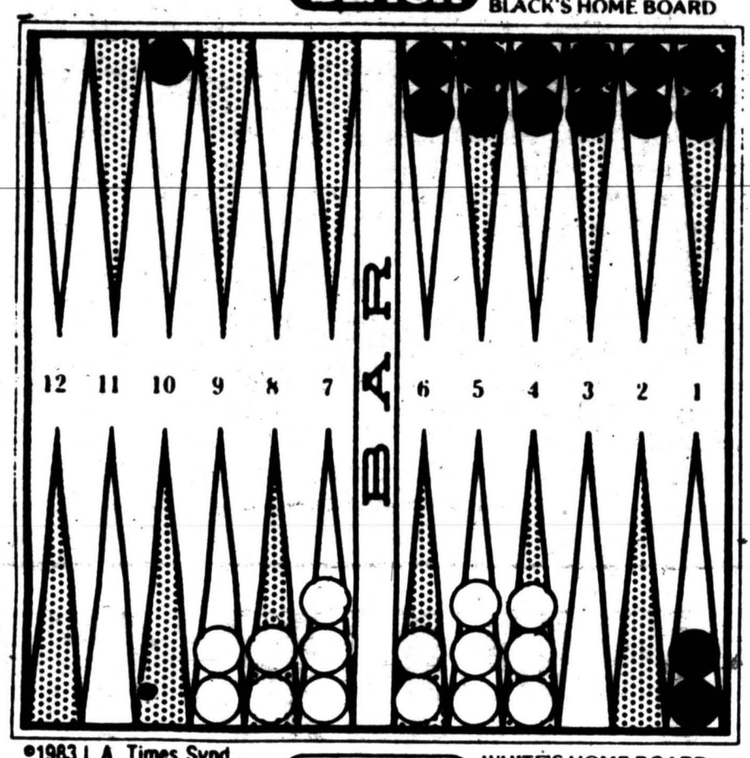
If Black hits the blot, you can wait on the bar until Black opens his board and lets you in. Meanwhile, Black cannot get out since you have him locked behind a full six-point prime.

If Black doesn't hit, you can cover the blot with any one, two or six. Even if you don't cover, no roll is dangerous. The odds are very high that you will move your prime in so that it extends from the 3-point to the 8-point; and then you can repeat the process by dropping a blot on your 2-point and then covering the blot. This is the safest way to move your prime in.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

• 1983 Los Angeles Times Syndicate

BLACK — BLACK'S HOME BOARD

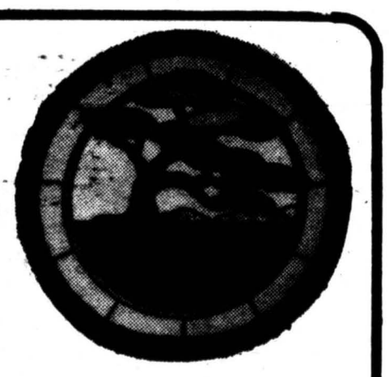


•1983 L.A. Times Synd.

WHITE — WHITE'S HOME BOARD

Custom Crafted STAINED GLASS

• windows • lamps • wall hangings



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7th & Mission Carmel
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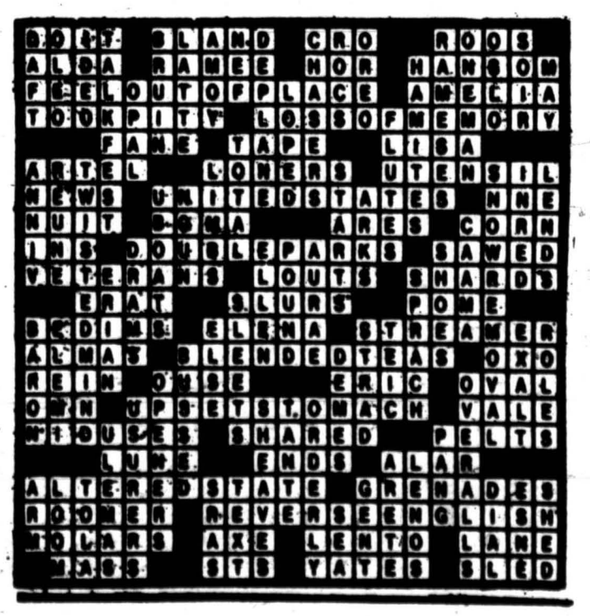
(408)624-0836

Hours: 10:30-4 Tues.-Sat.
Sun. by Appointment

Answer to last week's puzzle



Remember when?

65 years ago

From the "Carmel Pine Cone"
Mar. 7, 1918

WEEKLY GREETING

Our national life and our whole economic development will come under the sinister influences of foreign control if we do not win. We must win, therefore, and we shall win. I need not ask you to pledge your lives and fortunes in the accomplishment of this great end. — Speech of President Wilson.

50 years ago

From the "Carmel Pine Cone"
Mar. 3, 1933

YOUNGSTERS TO RIDE SKY WITH DOZENS OF KITES TOMORROW

In Washington tomorrow, the Democratic party will be inaugurated into office and almost at the same time in Carmel, another outstanding event — the annual village kite tournament — will be ushered in.

For weeks, some 100 Carmel youngsters have been working on dozens of varied types of kites in anticipation of an event which is almost as much fun for the adults as for the kids.

One of the unique stunts to be featured this year will be a kite fight staged high up in the air. This event has never been given here before and is expected to attract considerable attention.

Youngsters participating in the tournament are urged to gather around 1 p.m. at the Sunset School, from which the procession will start at 1:30. The group headed by Police Chief Gus Englund, Mayor John Catlin and members of the city council and Robert Parrott, will march north on San Carlos to Seventh, down Seventh to Dolores, north to Ocean Avenue and again down San Carlos up to Hatton Fields where the tournament will be staged.

Judges for the various events include Ralph Coote, Ruth Huntington, Frank L. Cole, Fritz Wurzmann, Hazel Watrous, James Hopper, George Seideneck, Daniel Willard, Mrs. Catherine Seidencek, Frederick T. Howard and Frank Sheridan, who will act as field director and announcer.

The event is under the direct charge of the Rev. Willis White who has staged the tournament here in past years.

25 years ago

From the "Carmel Pine Cone"
Mar. 6, 1958

NOW WE HAVE A HOT POTATO COMMITTEE

James A. Moody wrote a firm letter to the city council about the potholes in Eighth Street east of Junipero. It was read at last night's council meeting. The property owners along that part of Eighth, which is innocent of surfacing, should participate in improving the street, said Mr. Moody, who lives on Forest Avenue and drives down Eighth to go to town.

But the property owners don't want to "participate" (they to pay for materials, the city street department to do the work, Carmel's "cooperative plan" which has surfaced most of the city's residential streets).

Besides, that part of Eighth is very woodsy and if the street is "improved" out will go some of the trees, and the faster will go people who live on Forest Avenue and drive along Eighth Street to get to town. Eighth Streeters, like a lot of other thoughtful Carmelites, believe in potholes for protection.

Councilman James Buffington reminded the other councilmen that they had made him take Eighth Street out of the major street improvement plan last fall. Floyd Adams, who lives on Torres street a block from Eighth and had worked strenuously to get Eighth out of the major street improvement plan, now said that rather than see it get back in, he'd contribute to have the street improved the Carmel way, on the cooperative plan.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Mar. 8, 1973

ALL-YEAR SCHOOL DISCUSSED BY CARMEL SCHOOL BOARD

A mini-debate on the pros and cons of an all-year school system was staged for the edifiction of Carmel school board members last week.

The debate was part of a report given board members which surveyed a variety of so-called year-round schools and analyzed the results.

The discussion was for information purposes only, and neither board members nor district officials suggested that Carmel Unified School District should embark on a year-round program.

In a lengthy report it was noted that the idea of all-year schools dates back at least to 1841, and that numerous communities across the country have tried one version or another of a year-round operation at some point in their history.

In almost every case, the impetus for going to a year-round schedule came from a serious shortage of classroom space. At present, 53 schools, almost all elementary, in California have a year-round program. The most common plan is a 45-15 day schedule, wherein children attend classes for nine weeks and then have three weeks of vacation. Children within a school are divided into four groups, and at any one point, one of the groups is off on vacation.

Dan Yurkovich explained the advantages of this type of program. These include smaller and more flexible classes, permitting more individualized instruction, an opportunity for students to receive remedial or specialized help during their 15-day breaks, and more flexibility for family vacations.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Mar. 2, 1978

COMMUNITY HOSPITAL PRAISED BY MEDICAL ACCREDITATION TEAM

Community Hospital of the Monterey Peninsula and its medical staff were commended in February for "continuing excellence of patient care" as the hospital won a new two-year accreditation from the Joint Commission on Accreditation of Hospitals.

In a letter to hospital administrator Thomas E. Tonkin, John E. Milton, deputy director of the hospital accreditation program, said: "The joint commission and the California Medical Association wish to commend you for maintaining standards deserving of accreditation and for your constant effort to improve the quality of patient care rendered in your hospital."

William F. Borland, chairman of the hospital board of trustees, lauded the work of the 180 physicians and the 665 hospital staff members.

The 172-bed hospital was inspected by an accreditation team made up of representatives of the joint commission, the California Medical Association and the State Department of Health.

The two-year accreditation is the maximum given by the joint commission. While the joint commission accreditation is not mandatory, the non-profit, nongovernmental organization review is used to seek funding and by insurance companies as a condition for reimbursing hospital claims.

FREE CLASSIFIED ADS!

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YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

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PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

CLASSIFICATION: _____

Please print carefully! Use one box for each letter plus one box for each space between words.

NAME_____ MAILING ADDRESS_____

STREET ADDRESS_____ CITY, ZIP_____

TELEPHONE_____ SIGNATURE_____

Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you

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Complete Dinners
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★ Nightly Specials from $9.95

Dinners Include
Assorted Relishes, Salads with Choice of Dressing
Skillet of Home-Fries, Crock of Ranch-Style Beans,
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DINNER: 4:30-11 daily.
COCKTAILS: Mon.-Fri., from 2
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perfectly prepared by SWISS TRAINED CHEF whose cuisine has earned Mobil's ★★★★ Rating
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• *THE LOCAL SPECIAL* •
Nearly a free lunch!
Includes soup of the day, salad, ½ sandwich of the day & beverage, $3.95 including tax. Mon.-Fri., 11:00-1:00.

PUB MENU
Lighter Fare for Light Suppers or Snacks

HAPPY HOUR
Mon.-Fri. 5:30-7:00
Complimentary hors d'oeuvres

Brunch, 10:30 a.m. to 1:30 p.m. • Lunch, 11:00 a.m. to 4:00 p.m.
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In The Heart of Carmel • Reservations 625-1483

LYGIA DRUMMOND composes her music at the piano, but plays the cello. The former $25-per-story reporter now operates Starmaker, a private contract service that has produced several television ads for the city of Seaside. The multi-talented musician said her company will soon branch out into the video film market. (Michael Gardner photo.)

But music still guides her:

From cub reporter to scoring commercials

By MICHAEL GARDNER

LYGIA DRUMMOND is a child of the 1960s and a woman of the 1980s.

Ms. Drummond has progressed from being a $25-per-story reporter for the Los Angeles-based newspaper *Soul Newspaper,* to composing music for pop singer Patti Austin, to her latest venture as creative director of a Carmel-based advertising agency.

Ms. Drummond and husband, Carl, own Starmaker, a private contractor which has produced several television ads for the city of Seaside and the Seaside Chamber of Commerce. They make their home in Carmel with their five-year-old son, Kojo.

Starmaker, although founded several years ago while the couple lived in New York City, represents a new era in Ms. Drummond's life.

Music is her first love and it has led her from the streets of Los Angeles to the corporate offices of CBS records.

"I'm a 60s kid. I was into it artistically and socially. By then things were really happening," she explained.

Born 29 years ago in Pasadena, Ms. Drummond discovered music when she was a high school student. There she played the cello and composed her own melodies on the piano.

Exposure to the music world came early for Ms. Drummond as a cub reporter for *Soul Newspaper* in Los Angeles. She was paid $25 a story.

The newspaper was well-known for its coverage of the music world. Ms. Drummond did stories on such greats as Billy Paul (before he recorded *Me and Mrs. Jones*), and a joint interview with jazz and blues singer Jimmy Witherspoon and Eric Burdon, lead singer of The Animals.

But music proved to be a stronger attraction for her than journalism.

She graduated from Pasadena High School one semester early and, thanks to the generosity of an artist friend who nicknamed her "The Bop," Ms. Drummond had a plane ticket for Europe at the age of 17.

"The artist who sent me to Europe as a high school graduation present was my first patron," Ms. Drummond said. "He expressed to my parents that I was very talented and that traveling to the European art centers would be beneficial to me and my growth as a composer."

The friend's prediction that European art would inspire her proved true.

"IT WAS quite an education going there. It taught me a lot about America," she explained. "The Americans have borrowed quite a bit from the European culture, more than we realize. The American's culture is a question. All music and the arts came from Europe.

"My opinion today is American culture is the mass media and television. The computer tells people what to do, when, and how to do it. Even kids mimic what they see on television," she continued.

When she returned from Europe in 1971, Ms. Drummond enrolled at the University of Southern California (USC).

Finagling her way into the Los Angeles music clique was no easy task, but a determined Ms. Drummond did not pack her bags and head out.

In 1971, she was hired as an assistant on the set of the police mystery movie, *Melinda*, which starred Calvin Lockhart. The movie was directed and edited by Hugh Robertson, who won an Academy Award for his work on *Midnight Cowboy*.

"*Melinda* came out during the black movie craze at MGM, after *Shaft,*" she explained. "I was an apprentice to Jerry Peters and Jerry Butler, who composed the score.

"It was a great experience for me. I learned about synchronization and how to contract for a score. I learned mainly by watching. It was the whole Hollywood. These people went out."

Peters took the young woman under his wing and she went on an East Coast tour to promote the movie.

Her work on the movie, although mimimal, did not go unnoticed.

Ms. Drummond was signed to a contract with Knowlland Music Publishers, a partnership with the Burt Bacharach recording firm of Blue Seas and Jack Music.

While she composed in her free time, Ms. Drummond was hired as an advance person for the group Earth, Wind and Fire, which recorded the number one hit in 1975, *Shining Star*.

Through Earth, Wind and Fire lead singer Maurice White, she was introduced to some executives of Columbia Records in New York City.

"It was a break for me. They loved my work and said they had an artist to record my music," Ms. Drummond said.

Still in her early 20s, Ms. Drummond soon came face-to-face with the backroom dealings of record marketing and the rise of

"crossover music."

Pop singer Patti Austin, who today has a top 10 hit in *Baby, Come to Me*, was signed to record Ms. Drummond's *Being With You*.

•

'I WROTE that song just about friendships and how we have to hold onto friendships and how male-female relationships are based on friendship and not just men and women's physical attraction," she said.

"I was just thinking about friendships. I was in L.A. housesitttting for an actress and I was just grateful."

The chorus for *Being With You* is a simple, four lines with a ballad sound: *Being with you/is so nice/These are precious times/In our lives.*

Despite Austin's popularity, the song ran into trouble getting air play on radio.

"The problem with *Being With You* was just that the black radio stations said it wasn't rhythm-and-bluesy enough," Ms. Drummond said. "The white stations were familiar with Patti Austin, but the pop promotion department said, 'She's a black artist.' It was caught in the middle.

"The traditional thinking at that time was let it be a hit on the black stations first and then we'll play it," she said.

Being With You was caught in a time before "crossover" became a household word among record company executives, although such artists as country and western artist Roger Miller (*King of the Road*), and the late jazz great Nat King Cole (*Mona Lisa*) had done it for years.

"They came out with records to be sold to human beings — period," she said. "An artist who paints a nude doesn't only sell his art to naked people.

"When I wrote *Being With You,* I was not looking for promotion. What do we need crossover as a term for, anyway?" she asked.

"We, as black creative artists, should compose music — period — and tailor our music to specific situations, if it's a movie, a commercial or for a commerical artist.

"The creative artist, performers and the like generally do not determine how they are presented. It is the fabricated deductions of marketing and management within the arts industry who determine this," she said.

In 1973, turmoil struck CBS records after the abrupt departure of President Clyde Davis and Ms. Drummond was one of many composors who were dropped.

•

'DURING THAT time, all of the acts that he brought in that weren't making it big were dropped," she said. "*Being With You* still gets air time, ironically in the Midwest."

At that stage of her life, Ms. Drummond became active in theatre and she moved back to Los Angeles in 1974.

She teamed up with a playwright to compose the music for *A Time Bomb* at the University of California, Los Angeles.

After the play closed, Ms. Drummond returned to New York City. There she put together a concert at the Studio Theatre in Harlem.

In 1975, Ms. Drummond met future husband Carl and the pair formed Starmaker.

Although she was busy, it was also a discouraging time for her.

"I attempted at that time to do some jingles. The jingle business in New York is very competitive. I was out beating the bushes all day."

A new job opportunity for Carl brought the family to Carmel in 1978. It was here on the peninsula that the future of Starmaker was decided.

Starmaker produced a series of television commercials for the city of Seaside with the theme "Seaside's For You." The 30-second spots touted the benefits of the Seaside recreation department.

In addition, Starmaker produced a television spot for the Seaside Chamber of Commercial.

Timing was a key factor for the commercial. It was produced and filmed within a month. A strict deadline was set to have the spot aired during the *Today Show*. The commercial immediately followed an appearance on the show bv Seaside Citv Mgr. Roger Kemp.

The commercial was seen by an estimated 18,000 Monterey County residents. Because of the advance publicity of Kemp's appearance, a majority of Seasident residents were also tuned in, Ms. Drummond said.

The suecess of the *Today Show* commercial led to a series of others for the city.

"We feel they have brought the community together in many ways. It's a wonderful feeling. The interaction is there. It's like saying you're proud of the community," Ms. Drummond said.

Ms. Drummond also scored the still-to-be-released movie called *Maya Samurai*.

Ms. Drummond serves on the Seaside Performing Arts Association Board of Directors. She produced the advertising for the production of *227*, a musical comedy that just closed on the MPC stage.

In her role as creative director for Starmaker, she has also written several advertising jingles for local firms and produced the advertising for the recent *Ceremonies In Dark Old Men*, a play performed at the Monterey Conference Center.

Starmaker also produced a series of commercials for Lance McClair, the successful Seaside mayoral candidate.

Ms. Drummond now plans to concentrate her energies on Starmaker, which will branch out into the video film market after a $15,000 gross year in 1982.

Ms. Drummond hopes that Starmaker can land production contracts with recording artists to produce short subjects.

The shorts, which usually run about seven minutes, feature top artists singing their current hits. The themes of the song are also acted out.

The shorts are featured predominantly on cable television stations such as HBO. Showtime and the new all-music station, The M Channel.

Ms. Drummond hopes to branch out Starmaker to include work in the San Francisco area and New York City.

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An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty. Open until 2 a.m.

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Relax to the music of
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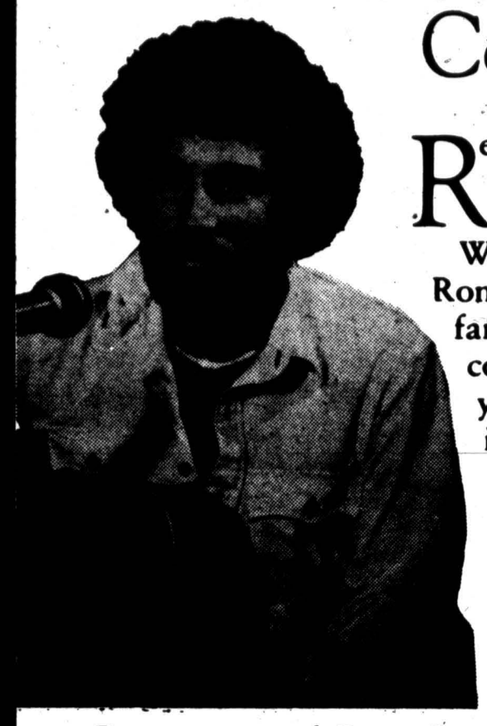

Relax to the troubadour musical style of Ron Blair in the comfortable Covey Lounge. Evenings Wednesday through Sunday, Ron presents an appropriate fare of folk, contemporary and country music to add to the joy of your evening. The entertainment is just part of the good time that awaits you at Quail Lodge. The Covey Restaurant is ideal for the finest in continental cuisine. You'll find yourself surrounded by elegance in an uncrowded country setting.

The Covey Restaurant, and Covey Lounge at Quail Lodge, only 3½ miles from Highway One on Carmel Valley Road. Cocktails from 5 p.m., Dinner from 6:30 every evening. Jackets required. Reservations necessary. Call (408) 624-1581.

THE COVEY
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One of only 8 resort hotels in the U. S. to receive Mobil's coveted 5-Star Award.

Fine Dining
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FISH HOUSE
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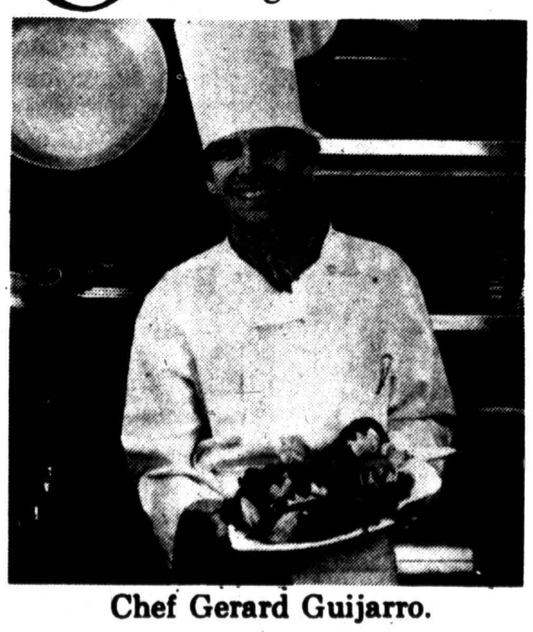
One of the reasons The Fish House is so highly regarded for its fresh seafood is our award winning chef. Our menu, featuring fresh, locally caught seafood is an award winner, too. Every dish is prepared with such singular quality and attention to detail that our fresh "continental" seafood and imported seafood delicacies are always favorites. We think you'll also like the gracious hospitality, impeccable service and convenient location... the elegant dining alternative.



Chef Gerard Guijarro.

The Fish House on the Park...
Junipero and 6th Ave., Carmel, CA
Dinner is served from 6 p.m.
For reservations: (408) 625-1766
Cocktails from 5 p.m. Nightly Happy Hour with complimentary hors d'oeuvres and half-price drinks.

On stage

California's First Theatre: presents *Maria Marten* or, *Murder in the Red Barn*, based on a true story of murder, a search for a body and a hanging, starring Alan Coppens and Marabee Laverne Seeman. Plays Fridays and Saturdays through April 2. Curtain is at 8:30 p.m.

Tickets are $4 f or adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

•

Staff Players Repertory Company: continues with the Moliere comedy *The Would-Be-Gentleman,* at the Indoor Forest Theater. The play will run through Sunday, March 27, with performances on Thursday through Sunday evenings at 8:30 p.m. The theater is located on the corner of Mountain View and Santa Rita, Carmel.

Tickets are $6 general and $4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

•

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, celebrates its 25th anniversary with *The Second Time Around*, a comedy by Henry Denker, produced and directed by Dick Barratt.

Performances are scheduled Thursday through Saturday evenings with dinner at 7 p.m. and curtain at 8:30 p.m. and Sunday dinner at 6 p.m., curtain at 7:30 p.m.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

•

Fourth Street Players: presents *Once Upon A Mattress,* a fractured musical fairy tale at the Fort Ord Cabaret Theatre, Fourth Street off Fourth Avenue, Fort Ord.

Performances are scheduled at 8 p.m., Thursday through Saturday, through March 13.

Tickets are $3 general admission at the door. For reservations, phone 242-6337.

New Play Series holds auditions

The New Play Series of the Carl Cherry Foundation will hold open auditions for *Hold Me,* from 4:30 p.m. to 6:30 p.m. Saturday, March 5 and from 6 p.m. to 8 p.m. Sunday, March 6, at Cherry Hall, located at the corner of Guadalupe and Fourth streets, Carmel.

Hold Me is written by the popular cartoonist and writer, Jules Feiffer. Needed are two men and three women, ages 25 to 50. Carey Crockett will direct the production which is scheduled to run Friday and Saturday evenings from April 22 through May 14.

For more information, phone 624-7491.

Down it goes

WORK IS underway on the final phase of undergrounding the utilities in most of downtown Carmel. The three utility companies — Pacific Gas and Electric Co., Pacific Telephone and Monterey Peninsula TV — will pay the majority of the undergrounding project costs, which is part of the franchise agreement for the companies. The undergrounding project began 20 years ago and the final phase is scheduled to be completed this summer. The general boundaries for the third phase are irregular, but generally follow Seventh Avenue to the south, Fifth Avenue to the north, Junipero Avenue to the east and Monte Verde Street to the west. Above, PG&E workers Feb. 24 installed a giant vault for the transformer along Junipero Street between Ocean and Seventh avenues. (Michael Gardner photo.)

Learn to act at workshop

An acting workshop conducted by Diane Holmes is to be held from 7 p.m. to 10 p.m. Monday, March 7, at the Sunset Theater, Carmel.

The workshop will continue on an on-going basis each Monday. Cost is $40 per month and class size is limited to 12 people. A second class may be added as required. The workshop is open to adults 21 years of age and older. Participants are asked to wear loose, comfortable clothing.

Ms. Holmes had directed The Rainmaker, Two For The Seasaw, Philadelphia Story, Laura and Same Time Next Year at the Studio Theater in Carmel before residing in Washington. After three years she and her husband, Fred, returned to Carmel to stay.

The workshop is to continue without a final date because, according to Fred, there is no beginning, middle or end to acting. "If you think you're finished with learning, then you should quit acting," Dianne added.

The workshop will include how to prepare for cold readings, audition presentations, scene work, monologues, improvisations, relaxation exercises and sense memory instruction.

The teaching technique and goals are based on relaxation and the proper use of sense memory to tap creative depths; it leans heavily towards more realistic acting experience rather than proficient technical acting and it teaches the actor to look within, to truly personalize a character.

To register for the workshop, or for more information, phone 373-7975.

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Auditions for GroveMont play scheduled

The GroveMont Community Theatre will hold open auditions and technical interviews for their preview production of *Scapino,* by Frank Dunlop and Jim Dale, from 5 p.m. to 7 p.m. Thursday, March 3 and from 2 p.m. to 4 p.m. Saturday and Sunday, March 5 and 6, at the All Saints Church lower hall, located at the southeast corner of Lincoln Avenue and Ninth Street, Carmel.

Needed are performers of all kinds, from actors and singers to jugglers and clowns as well as technicians for lighting and sound crews, stage carpenters and other positions.

Sid Cato will direct the production which is scheduled to play Friday and Saturday evenings and Sunday afternoons from April 8 through April 24 at the Pacific Grove Middle School auditorium on Forest Avenue in Pacific Grove. Cato has directed *Waiting for Godot, The Shadow Box, Uncommon Women and Others* and *Oh Coward!*.

Scapino is considered one of the few Broadway plays that has been recommended for children as well as adults because it is sheer entertainment. It includes nonsense, burlesque puns and plenty of action.

The GroveMont Community Theatre encourages community involvement in all phases of this production. For more information, phone 649-6852.

Bereavement workshop

The first of a four-program series, *In Celebration of Life,* will be held from 7 p.m. to 9 p.m. Sunday, March 6 at Congregation Beth Israel, First and Park Streets, Monterey.

Rabbi Mark Gross, Rev. Jay Bartow and Dr. Elaine Finnberg will describe religious and humanistic rituals and traditions used to celebrate life and to help people mourn.

The four program series, *Death and Bereavement: A Spiritual and Practical Approach,* is sponsored by The First Presbyterian Church of Monterey, Congregation Beth Israel and The Paul Mortuary.

For more information on this series, phone 375-4298.

Entertainment

For Listening & Dancing

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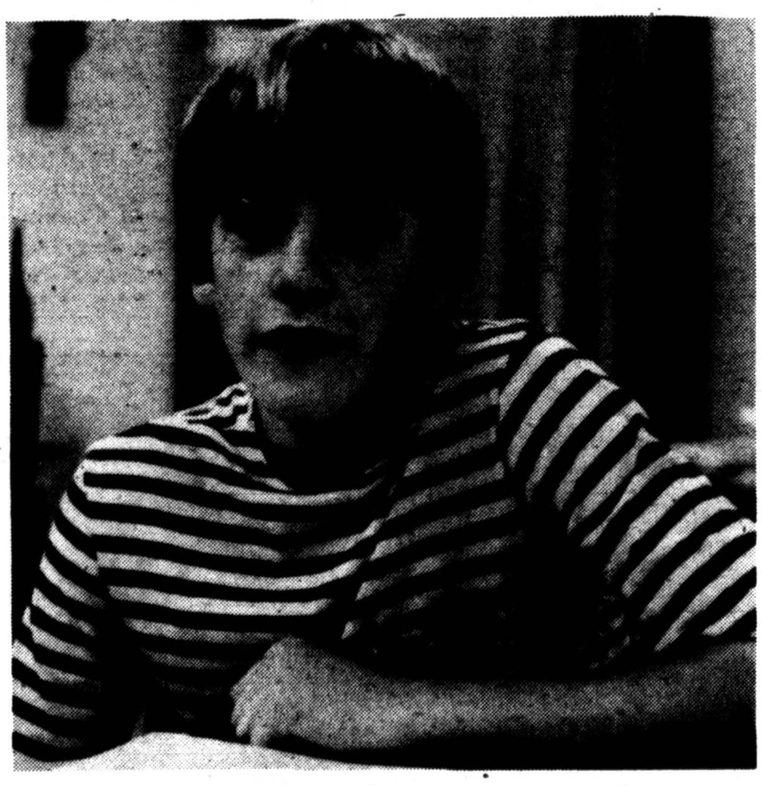

Award winner

CARMEL MIDDLE School eighth grader Greg Hinton received a Daughters of the American Revolution (DAR) leadership and citizenship award. Greg received a medal and lapel pin during a Feb. 15 DAR reception to honor peninsula award winners. (M.G. photo.)

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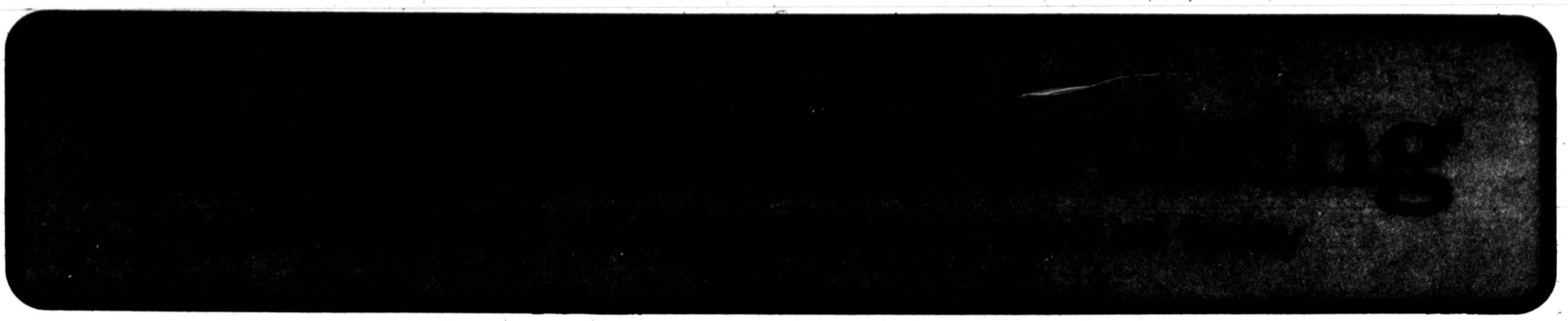

Too Late to Classify

1965 VW BUG looks and runs great. Only $1,900. Love seat, off white with gold trellis pattern $85. Upholstered chair $40. 625-2587. 3-10

BUICK SKYLARK. Make offer on 1980 gold & ivory. Teacher's car. Luxurious interior. $5,400. Worth it!. 373-6985. 3-10

280Z — 2 & 2 — 1978 — automatic — sunroof — air — many extras. Below blue book — 624-6111. 3-10

LOWERY ORGAN and other household furniture. 624-8785. 3-10

BOOK SHELVES (can also be used for children's toys). Oak 35" x 45" $75. Douglas fir 11½" long (can be shortened) $80. 659-2007. 3-10

BROYHILL MAPLE bedroom set with linens $375. 7-drawer desk $40, 2 rattan end table pieces with custom cut glass $40 each. 625-3094. 3-10

WANTED: DRAWING BOARD for student in college landscape class. Ask for Dan 375-1347.3-10

ARCHITECT'S, artist's drafting table 47" x 32", made in Italy $45. Madeira openwork linen tablecloth $50. Old portable typewriter, collector's item $50. 624-9051. 3-10

EQUIPMENT AUCTION! Rain or shine. Over 20 tractors plus 5 dozers. Sat. March 5, 10 a.m. 101 Equipment sales. 14 miles N. of Salinas on Hwy. 101 "at the rocks" call 1-422-6570.

"TROY" NEEDS a new home. AKC Norwegian Elkhound. Loveable, housebroken, great watchdog! Basic obedience, male, 3 yrs. old. 372-7425. 3-10

CHARMING 1 BEDROOM, 1 bath cottage, Carmel Woods. $595.

STUDIO APT. 1 person. Non-smoker. No pets. $300 mo. 1st, last, and dep. required. Vintage Realty 624-2930.

Too Late to Classify

THE ILLUSIONS OF LIFE presented by ECKANKAR Wednesday, March 9, 7:30 p.m. Sunset Center, Chapman Room. All invited FREE. 3-3

Help Wanted

$200 TO $400 weekly. Work part/full time at home. No experience. All ages. Free information. Send a stamped, self-addressed envelope to: No. 1143, Kittredge, Berkeley, CA 94704. 3-24

GOVERNMENT JOBS — thousands of vacancies must be filled immediately. $17,634 to $50,112. Call (716) 842-6000, Ext. 1113.

RETIRED HEALTHY COUPLE to house sit and garden in Carmel for one year in exchange for rent/utility-free large unfurnished room, mini kitchen, bath and separate entrance. No pets. No smoking. 625-1212 or (213) 947-3174. 3-3

$250 WEEKLY paychecks (fully guaranteed) working part or full time at home. Weekly paychecks mailed directly to you from Home Office every Wednesday. Start immediately. No experience necessary. National company. Do your work right in the comfort and security of your own home. Details and application mailed. Send your name and address to: American Fidelity Company, Hiring Dept. 77, 1040 Lone Star Dr., New Braunfels, TX 78130. 3-10

JOB INFORMATION: Overseas, Cruise Ships, Houston, Dallas, Alaska. $20,000 to $60,000/yr. possible. Call (805) 687-6000 Ext. J-1605. Call refundable. 3-24

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. $15,000-plus a year. For info. call 1-312-931-7051 est. 1175A.

Help Wanted

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. $35,000 plus a year. For information call (312) 920-9364, Ext. 1175B.

EXPERIENCED RETAIL SALES person wanted. Send resume to Box 5606, Carmel, Ca. 93921.

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

VOLUNTEERS! Limited number of ushers for Sunset Center Theater performances. Will be trained and must be available for some matinees. Call Sunset Center director's office 624-3996.

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Situations Wanted

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

Personals

FATHER AND SON need trade living space: will convert, refurbish or build on any Valley spot. P.O. Box 616, C.V. 93924. 3-10

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

For Rent

MAGNIFICENT POINT LOBOS and ocean views. Custom 2 bedroom, 2 bath, formal dining room with spectacular living room. AEK. Shown weekends only. $2,000/mo. 1st, last and security deposit. 625-2108.

CARMEL COTTAGE for rent. 1 bedroom $550/mo. Al Knight 625-3600. Merit McBride.

CARMEL 2 bedrooms, 1 bath fireplace, washer/dryer, garage, stove, refrigerator. Available April 1. 625-2465 $700 a month.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished $2,500 month. 625-1224.

For Rent

PARTLY FURNISHED apartment with fireplace in quiet Carmel neighborhood. Reduced rent for pet care and watering during owner's absence. $275/mo. with utilities. References required. Non-smoker. Box G-1, Dept. Apt. Carmel, CA 93921.

FOR LEASE — CARMEL RIVIERA. New modern solar home. 2 bedroom, 2½ bath, fantastic ocean views, hot tub, greenhouse. Beautifully furnished and appointed. Available June 15, 1983 thru August 15, 1984. $1,900 includes gardener. 624-7098.

FOR RENT: Pebble Beach elegant 5-br. mansion on 10-acre estate, formal gardens, pond, ocean view, walking distance from Lodge, stables, Beach Club. BARGAIN RATE (415) 931-1234.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

For Rent

FOR RENT: Pebble Beach: Elegant 5-br. mansion on 10-acre estate, formal gardens, pond, ocean view, walking distance from Lodge, stables, Beach Club. BARGAIN RATE (415) 931-1234.

PANORAMIC OCEAN FRONT view, Scenic Rd. home; furnished 3 bedroom, 2 bath, den, modern kitchen with microwave, fireplace in living room, secluded patio, enclosed garage. Housekeeper/gardener, all amenities included. Walking distance to town. Available now. References required. $2,000/mo., evenings. 415-376-5060 or 415-221-5068.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

DOWNTOWN CARMEL APARTMENT large one bedroom, deck, ocean view, offstreet parking. $750/mo. Garden Court Realty. 625-3500.

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and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of Califoria established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

For Rent

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL, SCENIC DRIVE —2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. $2,500/mo. 625-5228

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

Vacation Rentals

WAIKIKI AVAILABLE APRIL. 1 bedroom. Block from beach. $175 week, $600 month. 624-4953. 3-24

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

CARMEL — 2 br., 2 bath homes. Sallie Conn, realtor. 624-1266.

***HOUSE FOR RENT** Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.*

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

FAMILY DESIRING to rent 4 br., 3 or 4 bath furnished home for the month of May. Contact C. Wood, 90 Woodhaven, Odessa, Texas 79762. (915) 332-1301.

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

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Property Management

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649-3631

Housesitting

GRADUATE STUDENT doing summer internship with the Friends of Photography in Carmel. Seeking housesitting position mid-May thru mid-August. Responsible. Please contact: Robert MacKimmie, P.O. Box 1831, Tempe, AZ 85281 (602) 967-0338 or Swan at F.O.P. 624-6330.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

MEDITERRANEAN 5 bedroom estate. Spectacular ocean views; library-office; apartment. $750,000 owner, first time offered. P.O. Box 3673, 93921.

DOLORES AND 11TH CARMEL. Remodeled. Old world charm and new conveniences and luxuries. Central location. Walk to town and beach. 2,100 sq. feet of space, warmth and light. Owner will negotiate sale, financing or trade. Will consider equity trade for smaller home or condo in area or investment/income producing property or assets anywhere. $350,000 — offers welcome. 625-0804.

OWNER FINANCED 20% down — 10% interest. Approximately 5,000 sq. ft., Carmel Valley residence 2½ miles from mouth of valley. 1 acre plus 5 bedrooms, 5 baths plus studio. $895,000. 624-9699. Principals only.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, in-ground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

Real Estate For Sale

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial For Rent

FOR LEASE, 250 square feet in Carmel Plaza. Street frontage, corner of Mission and 7th. 624-0137 day.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

AVAILABLE: 2 offices about 500 s.f. ea, center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

WILL BUILD TO SUIT to long term leasee — ½ acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

Business Opportunities

SAN FRANCISCO — exclusive Ghiradelli Square gift/apparel shop. Established 7 years plus exclusive clientele. Prestigious opportunity. Owner will negotiate terms for right buyer. Call evenings, (707) 996-7265.

OWN YOUR OWN Jean Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

Trucks & Vans For Sale

IMMACULATE, LIKE NEW. 17,000 miles. Barden camper. 4-speed overdrive, H.D. suspension, $6,200. 624-4243. 3-10

Autos For Sale

'72 JEEP WAGONEER, 4 wheel, 56,000 original mi., AM-FM, mechanically sound. Good body, see to appreciate. $2,400 or best offer 372-7757. 3-10

CARS SELL FOR $118.95 (average). Also Jeeps, Pickups. Available at local Gov't. Auctions. For Directory call (805) 687-6000 Ext. 1605. Call refundable. 3-24

ROVER 35005 1970. Immaculate, mechanically excellent. Leather interior. 624-4016. 3-3

1984 PORSCHE COUPE. Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

Misc. For Sale

BABY CRIB white wood. New Schwinn bicycle, blue. Very good condition, girl's. 625-1740. 3-10

PIANO BALDWIN Acrosonic spinet. Walnut, perfect condition $1,500. 624-2255.

FULL-SIZE ROLLAWAY with 5 in. mattress $80. Small chair $15, model ship construction kit $10, luggage, lamp shade, etc. 624-2255. 3-3

RETINA III-s 35 mm with 2 fine German lenses and accessories. Metal-trimmed leather case, $95. (offers?) 625-0376. 3-3

TVS FOR SALE: Black & white $40, color $145. Just overhauled. 18K gold/Lapis ring $175. Earrings $150. New! 624-1608. 3-10

SMALL FOLDING Victorian rocker $25. Old oak rocker $40, 3-fold 6' screen $7, dark brown Crompton velveteen 14 yds. $115. 624-9051. 3-10

FRENCH ARMOIRE reproduction, deep enough for closet or TV $800. Pakistan Bokhara, 12 ft. by 14 ft. $1,500. 624-2190. 3-10

MUSIC BOX circa 1890. Mint cond. Made in Germany, coin operated. Comes with 15 metal discs. Very rare box. Call 6-8 p.m. 372-4013. $3,000. 3-10

GOURMET MAZAGINES 1960 through 1969. Pristine condition 35 cents each. 624-5624 eves. 3-10

TWIN HIDEABED SOFA. Floral print. Mattress in good condition, $45. 624-0934 or 624-9380. 3-3

Misc. For Sale

BALLET SHOES. Pointe pink satin. Brand new. Size 7 $18. Also black leather soft ballet slippers, new $9. Offer for both. 659-5579. 3-10

PIGGYBACK washer, dryer. Excellent condition $250. Queen bed, extra firm, like new $150. 7-foot sofa, spring colors, tapestry $200. 625-3556. 3-3

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. 3-24

RARE 1971 LLARDO Christmas plate $35. Estate sale private party. Also many other exquisite limited plates. Original boxes 625-2608. 3-10

CHINESE WOK 10 piece cooking set. New still in box $20. 625-1926. 3-10

2 IRON WOODARD armchairs $50 ea., Navajo rug, old, ex. condition $2,500, 1946 Magnavox radio, record, Normandy style $275. 624-5935. 3-3

ANTIQUE CHILD'S bed, Eng. orig. $475, antique showcase, oak, curved glass, $400. 624-3478 or 624-6771. 3-3

HANDCRAFTED Deacon's bench. Great for toy or other storage, $65. Brown sofa bed, like new, $135. Maple bookcase, $55. 625-3094. 3-3

CARL CHERRY FOUNDATION Book Sale Sat. Mar. 5, 10-4, 4th & Guadalupe, Carmel. See history, art, soc. children's posters, prints, much more. Donations received. 624-7491. 3-3

RARE GEO. WASHINGTON limited edition plate. Marmot China $32.50. Also have Haviland Pres. Hayes, Lincoln & Grant. Private party. 625-2608. 3-3

COFFEE POT, cream & sugar, melon pattern, silverplate $250. 6-silver plate Italian goblets $60. 624-5935. 3-3

ANTIQUE COIN-operated music box. Circa 1890, mint condition. Discs included. Also, old cylinder box — one tooth missing. Eves 372-4013. 3-3

Misc. For Sale

ROLLAWAY BED $15, camp cot beds $8 each, car rack $15. 624-1139. 3-3

ROLEX WATCH man's stainless and 14K gold. 2 yrs. old, $2,100 — or best offer. Call Rick 373-4049. 3-3

MOVING — will sell lovely 3-piece sofa "Pit" set — ecru color background large rust-blue print — like new — scotchguarded new $2,400 sell for $1,000. 646-0209 eves. 3-3

BARCELONA CHAIRS, classic design in chrome and brown leather. Contemporary luxury for residential or commercial setting. $2,500 for a pair. Phone 625-0804. 3-3

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Exchanges

WILL EXCHANGE for 1 year, housesitting and gardening for a rent/utilities free large unfurnished room with bath, mini kitchen, separate entrance for retired healthy couple. No pets, no smoking. 625-1212.

Wanted

ENGLISH RIDING BOOTS. Men's size 8½ or 9D, reasonable, 624-6836 before 10 a.m. or after 5:30 p.m. 3-10

BOOKS NEEDED for Wellesley "Bargains in Books" sale. Scholarship benefit. Tax deductible. We will pick up. Call Mrs. Taylor Smith 624-1281 or Miss Fran Boeri 624-8209. 3-3

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

LONG DISTANCE LANDLORDING GOT YOU DOWN?

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Property Management 624-2930

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

Wanted

NEED SPACE TO PARK 20 ft. boat. Rent open, call 394-8904 before 10 a.m. or after 8 p.m. 2-3

WANTED — electric stove. Small size OK. 659-2023.

Antiques

ANTIQUE STOVE, Ivory. As is. Uses wood or gas $75. Phone 624-7702 eves. 3-10

Garage Sales

MONTEREY UNITED VOLUNTARY services Gold Mine Rummage Sale Saturday, March 5, 9 a.m. to 3 p.m. Pacific Grove Recreation Club. Corner of Laurel and 16th. 3-10

Pets & Livestock

3 BEAUTIFUL Shih-Tzu puppies, 4 months old, 2 parti color & one brindle. 2 males and 1 female. Very reasonable. 722-4808 after 5 p.m. 3-3

PARAKEETS: $5 to $7 each. Phone 624-7702. 3-10

PUREBRED Arabian stallion, 2-year-old son of U.S. national champion. High evaluation by national vet judge. $18,500. 624-1757. 3-10

MACAW SCARLET 2 yrs old. Large cage. A steal at $1,600. 624-4164. 3-3

GERMAN SHEPHERD PUPS. Female. Top German import lines. X-rayed hips. Price is negotiable. Terms available, 372-7425. 3-3

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horses For Sale

BROODMARE. Purebred black Arabian. Superb bloodlines. Produces. Exceptional size, temperament and body. $10,000 negotiable. 624-624)1757. 3-3

CONSISTENTLY RIDDEN, 1st level dressage winner. Reg. Arab gelding, exc. confirmation, versatile, exc. ladies horse. 625-3269 after 6:30. 3-3

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost & Found

LOST: Blue nylon bag containing one 50mm lens in a 200 mm lens case, also a Honeywell flash in a cover case. REWARD! Please contact George at (213) 207-1034, or send C.O.D. to 1505 Amherst Ave., Los Angeles 90025. 3-3

Instruction

PROFESSIONAL BRITISH TEACHER, fully qualified and experienced, will tutor your child in English, Latin, French; also math to 4th grade. Mara Freeman 659-3363. 3-24

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

PHOTOVOLTAIC PANELS — Add sunlight to make your own electricity. 12V or 120V. We can provide all components. Call 373-4491 ext. 37 or write Solex, Star Route Box 97A, C.V., CA 93924.

DONATIONS OF BOOKS & pictures sought. Cherry Foundation benefit sale Mar. 5. All gifts tax-deductible. Call 624-7491 for pickup. 3-3

HELP WITH unwanted pregnancy. 394-4590.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

JANITOR SERVICE Batchelor Janitorial Ser. We clean to please. Homes, offices and windows. Dependable, professional, reliable service. Free estimates. 394-3540.

LANDSCAPE DESIGNS AND REMODELING. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call 649-6211. 3-24

BILL PAYING SERVICE for households and small businesses. Carmel Booking Systems, Inc. 625-1466. 3-24

COLOR WORKSHOP. Learn to do your own color analysis to determine your most flattering colors, it costs no more to buy it in the right color! Save time, money and look great! Space limited. Register now. $95. 624-0786. 3-10

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years' experience. All work insured and guaranteed. 625-0596.

Services Offered

NEED EFFECTIVE ADS, brochures, catalogs? Put a pro copywriter/designer in your corner. Freelance basis. Reasonable rates. References. 649-8674.

PORTRAITS FROM photographs. Pen, pencil, charcoal, pastel drawings. From $150. 375-2352, after 6 p.m.

FINE CLASSICAL music for formal and informal occasions. 625-3532, 659-5428.

CUSTOM AND CREATIVE sewing for the family and home. Weddings and children a specialty. Phone 899-2677. 3-10

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-0422.

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

TYPING: professional, inexpensive on my electronic typewriter. Double-spaced page $1.50. Call 372-4171 eves.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

HOUSECLEANING — weekly, bimonthly, or monthly. Dependable, efficient. Local references. $25 min. Call evenings. Julie 649-4281.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Carpentry

CARPENTRY
Carpentry and repairs of all types. Reasonable rates, 25 years experience. **624-2607.**

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

Remodeling

BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. **659-4464.**

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. **624-7376.** Mobile No. **373-0746,** unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Restoration

CHINA RESTORATION AND REPAIR
Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. **375-4978**

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176**

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **659-5168.**

EIGHTEEN YEARS
Experience on Peninsula interior and exterior painting. Durable, neat, color matching, correct solutions to troublesome walls and windows, repairs too. Leave message. **625-3307.**

GALFORD PAINTING SERVICE
Interior, exterior and special problems. Reliable, efficient. Estimates and references gladly. **659-5153.**

THE PLUSH BRUSH
The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt **375-3265.**

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

Hurry!

Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

Looking For a
Bargain?
YOU CAN FIND IT RIGHT HERE!
IN THESE INFLATIONARY TIMES, THE CLASSIFIED SECTION OF THE CARMEL PINE CONE CAN BE YOUR ANSWER TO THE DWINDLING DOLLAR. EACH WEEK DOZENS OF ITEMS ARE OFFERED IN THESE PAGES AT PRICES FAR BELOW RETAIL. WHY PAY MORE? SHOP RIGHT HERE!

Maintenance

VILLAGE HANDYMAN
Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

ACORN TREE AND LANDSCAPING
Licensed, insured, references, firewood and splitting. Emergency work. Free estimates. **659-4280.**

JUDCO LANDSCAPE INDUSTRIES.
Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. **1-663-2397** TF

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call James Evans today for a free estimate. **624-3712.**

Public Notice

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS HEREBY GIVEN that ELIZABETH J. PAYNE, IDA E. SIMS and JOYANNE J. OVERMAN, heretofore doing business at Partners under the firm name of THE JEAN BARN at Carmel Valley Village, Carmel Valley, California, have dissolved their Partnership as of Jan. 15 1983, by mutual consent.

IDA E. SIMS and JOYANNE J. OVERMAN have the sole authority to sell partnership assets, pay and discharge all liabilities of the partnership, perform existing contracts and act in any manner necessary to wind up the affairs of the partnership.

Dated: Jan. 31, 1983.

Signed
JOYANNE J. OVERMAN

Publication Dates: Feb. 24, Mar. 3, 10, 17, 1983.

(PC231)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5702-08

The following person is doing business as: CARMEL VALLEY REALTY; CARMEL & VALLEY REALTY; YOUR REAL ESTATE CONSULTANT, 8360 Via Madalena, Carmel, Ca. 93923.

JEANELLE B. KAMINSKE, P.O. Box 22096, Carmel, Ca. 93922.

This business is conducted by an individual.

JEANELLE B. KAMINSKE

This statement was filed with the County Clerk of Monterey County on Feb.8, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 17, 24, March 3, 10, 1983

(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5700-01

The following person is doing business as: ENVIRONS, P.O. Box 2102 (Monterey & 2nd) Carmel, CA 93921.

KYLE DALE WILLIAMS, P.O. Box 2102, Carmel, CA 93921.

This business is conducted by an individual.

Signed
KYLE WILLIAMS

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983.

(PC230)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

TO WHOM IT MAY CONCERN: NOB HILL PROPERTIES INC. is applying to the Department of Alcoholic Beverages Control for ON SALE GENERAL BONAFIDE PUBLIC EATING PLACE to sell alcoholic beverages at SWC Eighth & Camino Real, Carmel.

Publication Date: Mar. 3, 1983.

(PC310)

NOTICE OF PUBLIC HEARING BEFORE CITY COUNCIL OF CARMEL-BY-THE-SEA TO CONSIDER ADOPTION OF AN ORDINANCE AMENDING THE RESIDENTIAL (R-1) ZONING REGULATIONS (SECOND FOOD PREPARATION AREA, GRANNY HOUSING ETC.) AND ESTABLISHING ZONING CLASSIFICATIONS INTO WHICH TERRITORY IN THE COUNTY WILL BE PLACED IF ANNEXED TO THE CITY

NOTICE IS HEREBY GIVEN pursuant to Government Code Sections 65854, 65355 and 65351 that a public hearing will be held by the City Council on April 5, 1983, at 7:30 P.M. or as soon thereafter as the matters can be heard to consider the following:

1. Adoption of an ordinance amending the residential (R-1) zoning regulations regarding permitted uses, conditional uses, second food preparation areas, granny housing units, height of fences, height of houses, zoning classifications designations in the R-1 District, zoning classifications into which territory in the County will be placed if annexed to the City, flood plain land, and other matters.

The public hearing will be held at the Carmel-by-the-Sea City Hall, east side of Monte Verde Street between Ocean and Seventh Avenue, Carmel-by-the-Sea, California, at 7:30 P.M. on Tuesday, April 5, 1983.

JEANNE BREHMER
City Clerk
Publication Date: Mar. 3, 1983.

(PC308)

NOTICE OF PUBLIC HEARING
Zoning Notice

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MONTEREY COUNTY PARKS DEPT. (PC-4708) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow one volunteer residence site, located on portion of Assessor's lot 7, Rancho Canada de la Segunda, Lower Carmel Valley area, located northerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 16, 1983 at the hour of 10:20 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary
Publication Date: Mar. 3, 1983.

(PC303)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5686-14

The following person is doing business as: EXECUTIVE SOFTWARE CENTER AND CONSULTANTS FOR COMPUTER APPLICATIONS, 25 E. Carmel Valley Road, P.O. Box 1290, Carmel Valley, CA 93924.

CAROLYN L. CALVANO, 9562 Oak Court, Carmel Valley, CA 93924.

This business is conducted by an individual.

CAROLYN CALVANO

This statement was filed with the County Clerk of Monterey County on Dec. 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 13, 20, 27, Feb. 3, 1983.
Dates of Corrected Publication: Feb. 24, Mar. 3, 10, 17, 1983.

(PC0115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5701-02

The following person is doing business as: COUNTRY INTERIORS, 27855 Berwick Dr., Carmel, CA 93923.

FRANK E. MANNING AND MARGARET A. MANNING, 25475 Loma Robles, Carmel, CA, 93923.

This business is conducted by an individual.

FRANK E. MANNING
MARGARET A. MANNING

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC0219)

PICCADILLY PARK INITIATIVE
NOTICE OF INTENT TO CIRCULATE PETITION
AND
STATEMENT IN FAVOR OF PROPOSED ACTION

NOTICE IS HEREBY GIVEN of the intent of the persons whose names appear on this notice to circulate a petition within the City of Carmel-by-the-Sea, State of California, for the purpose of requiring the City to sell that certain parcel of real property within the City which is Lot 11 of Block 75, commonly known as the Piccadilly Park property, located on the West side of Dolores Street between Ocean and Seventh Avenue.

A statement of the reasons for the proposed ordinance as contemplated in the petition is as follows:

The nonpartisan Carmel Citizens Committee recently petitioned the Carmel City Council to submit to the electorate an advisory measure on the future of the proposed Piccadilly Park. After the Council rejected this petition, the only legal means to bring this matter before the electorate is the initiative process. An advisory measure cannot be the subject of an initiative petition. Hence, signatures are now being solicited to require the Council to place on the ballot an ordinance which will allow the electorate the final decision.

As now proposed, the final cost of buying and developing the proposed Piccadilly Park will exceed $575,000.00, or far more than anyone anticipated when citizens previously voted on the matter.

The proposed park is only 40 x 100 feet. In addition to the $575,000.00 cost, there will be undetermined continuing costs for maintenance and policing, as well as loss of tax revenue. It is questionable how much use Carmel citizens will ever make of the proposed park. It can easily become a place for littering and other undesirable activities. The open space to be preserved amounts to but a small fraction of 1% of the whole business district.

In view of the enormous cost, dubious benefits, impairment of already depleted reserves, and pressing needs for more useful capital expenditures, the citizens should not be denied the opportunity to indicate their approval or disapproval of this issue. This initiative measure will given them that opportunity. The Council ought to welcome this measure. If adopted by the electorate, the ordinance will prevent the Council from what many consider an extravagant use of public funds. If rejected by the electorate, it will strengthen the Council in its decision to go ahead. Whether for or against the proposed park, voters should support this means of putting the issue before the electorate.

FLORENCE BERREY
7th & San Antonio, Carmel
BARNEY LAIOLO
7th & San Antonio, Carmel
AUDREY ANNE MCCARTHY
Dolores & Santa Lucia, Carmel
FLORENCE JOSSELYN
Santa Rita & 7th, Carmel
DOROTHY S. CHAPMAN
San Antonio & 4th
Publication Date: Mar. 3, 1983.

(PC301)

CHANGE OF NAME
No. 78971

WHEREAS RICHARD GWAIN STUTT, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from RICHARD GWAIN STUTT to RICHARD GWAIN LEGGETT;

IT IS ORDERED that all persons interested in the above matter appear in this court, located at 240 Church Street, Salinas, California, on March 18, 1983, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: February 10, 1983.

NAT A. AGLIANO
JUDGE OF THE SUPERIOR COURT
Publication Date:
Feb. 17, 24, March 3, 10, 1983.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5700-17

The following persons are doing business as: CARMEL FITNESS CENTER, #17, The Crossroads, Carmel, CA, 93923.

GEORGE ALLAN DUBETS, 2nd House SE from Alta, on San Carlos St., Carmel CA 93921.

THOMAS GORDON TREANOR, 43 Middle Canyon Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

Signed
GEORGE ALLEN DUBETS

This statement was filed with the County Clerk of Monterey County on Feb. 1, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC212)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5699-25

The following person is doing business as: CARMEL DESIGN, P.O. Box 4627, Carmel, CA 93921.

R. ALAN WILLIAMS, Dolores & 4th, Carmel, CA 93921.

This business is conducted by an individual.

Signed
R. ALAN WILLIAMS

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983.

(PC229)

NOTICE OF DEATH OF
Rhoda Sabel
AND OF PETITION
TO ADMINISTER ESTATE
CASE NO. MP-8195

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: RHODA SABEL

A petition has been filed by William Brodsley in the Superior Court of Monterey County requesting that William Brodsley be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Mar. 25, 1983 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 and 1200.5 of the California Probate Code.

Petitioner, P.O. Box 6176, Carmel, Calif. 93921

Date of Publication:
March 3, 10, 17, 24, 1983.

(PC306)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, February 23, 1983, at the hour of 4:00 P.M. took the following action:

B.A. 83-4
USE PERMIT
Harry Domash/Norma Black
N/s Ocean bet. Mission & San Carlos
Block 70, lots S/pt 5, 6, 7

Continued consideration of an application for a use permit allowing change of ownership and operation of an existing food service establishment. Continued to March 23, 1983.

AND

B.A. 83-5
VARIANCE
David Armstrong
E/s San Antonio bet. 9th & 10th
Block V, lots 12, 14, 16

Denied a variance allowing a parking garage to encroach into a side yard setback.

AND

B.A. 83-6
VARIANCE
Rich & Bengita Aboud
W/s Monte Verde bet. 11th & 12th
Block F, lot 3

Continued consideration of an application for a variance allowing a garage to encroach into the front and side yard setbacks. Continued to March 23, 1983.

AND

B.A. 83-7
USE PERMIT
Bill W. Dodge
W/s Mission bet. Ocean & 7th
Block 77, lots 19 & 21

Continued consideration of an application for a use permit allowing exterior display of merchandise. Continued to March 23, 1983.

NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board
Publication Date: Mar. 3, 1983.

(PC305)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5705-15

The following persons are doing business as: MANAGEMENT SUPPORT SERVICES, 41 Miramonte Rd., Carmel Valley, CA 93924.

KATHLEEN D.D. OLSEN, 9562 Oak Ct., Carmel, CA 93923.

This business is conducted by an individual:

KATHLEEN D.D. OLSEN

This statement was filed with the County Clerk of Monterey County on February 24, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WEB' BUCKHAM ADVERTISING, 2905 Ribera Road, Carmel, CA 93921.

W. WEBER BUCKHAM, 2905 Ribera Road, Carmel, CA 93921.

This business is conducted by an individual:

W. WEBER BUCKHAM

This statement was filed with the County Clerk of Monterey County on January 19, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.

(PC300)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5694-19

The following persons are doing business as: CASA MALLORCA, P.O. Box 221608, Carmel Ca. 93922, corner of Forest & Lisbon, Pebble Beach, Ca.

GLEN PATTERSON, P.O. Box 221608, Carmel, Ca. 93922; SHIRLEY SCHOCK, P.O. Box 221608, Carmel, Ca. 93922; JAMES M. ORR, 22620 Domino Road, Monterey, Ca. 93940; DIANE ORR, 22620 Domino Road, Monterey, Ca. 93940; JAMES E. SCHOCK, P.O. Box 686, Pebble Beach, Ca. 93940; CAROL SCHOCK, P.O. Box 686, Pebble Beach, Ca. 93940.

This business is conducted by a limited partnership.

GLEN PATTERSON

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 17, 24, March 3, 10, 1983

(PC228)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, March 16, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matter:

AN ORDINANCE AMENDING THE R-1, RESIDENTIAL ZONING DISTRICT, TO ALLOW FOR A LIMITED AREA FOR SENIOR CITIZEN HOUSING UPON ISSUANCE OF A USE PERMIT.

PLANNING COMMISSION
Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board
Publication Date: Mar. 3, 1983.

(PC307)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, March 23, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 83-4
USE PERMIT
Harry Domash/Norma Black
N/s Ocean bet. Mission & San Carlos
block 70, lots S/pt. 5, 6, 7

Consideration of an application for a use permit allowing change of owernship and operation of an existing food service establishment. Application being considered under Sections 1341.3a, 1306.2m, and 1342.33 of the Carmel Municipal Code. Continued from February 23, 1983.

AND

B.A. 83-6
VARIANCE
Rick & Bengita Aboud
W/s Monte Verde Bet. 11th & 12th
Block F, lot 3

Consideration of an application for a variance allowing a garage to encroach into the front and side yard setbacks. Application being considered under Section 1341.2e of the Carmel Municipal Code. Continued from February 23, 1983.

AND

B.A. 83-7
USE PERMIT
Bill W. Dodge
W/s Mission bet. Ocean & 7th
Block 77, lots 19 & 21

Consideration of an application for a use permit allowing an exterior display of merchandise. Application being considered under Section 1341.3t of the Carmel Municipal Code. Continued from February 23, 1983.

AND

B.A. 83-8
USE PERMIT
Larry James Hix
NE corner Mission & 7th
Block 78 (Mini-Mall)

Consideration of an application for a use permit allowing for change of ownership, menu additions, and expansion of an existing food service establishment. Application being considered under Sections 1341.3a, 1308.2g, and 1342.33 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board
Publication Date: Mar. 3, 1983.

(PC309)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5701-24

The following persons are doing business as: CARMEL CUTTING ROOM, 6th & Mission Ave., Carmel, CA 93921.

SAL GRECO & TERRY ARMSTRONG, 25625 Ryan Pl., Carmel, CA 93923.

This business is conducted by a general partnership.

Signed
TERRY ARMSTRONG

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5701-04

The following persons are doing business as: ADVOCACY PROPERTY MANAGEMENT, 210 Capitol Street, Suite 11, Salinas, CA 93901

FRANK J. NOLL, 631 Kirkwood Street, Salinas, CA 93901.

KENNETH C. HUSBY, 7 Glenn Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

Signed
KENNETH C. HUSBY

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC232)

The Pine Cone Classifieds For Fast Results!

Estate Marketplace

HAMPTON COURT PROPERTIES

CARMEL SILHOUETTES

A BIT OF CAPE COD is evident in our 2 bedroom, 2 bath retreat, situated on a private oak-studded lot and located near town. The main house offers a cozy redwood interior with a large rock fireplace in the living room — and through the Dutch doors a used brick path leads you to a separate artist's studio.

$250,000

THINKING TUDOR? See this lovely 3 bedroom, 2½ bath home, located in one of Carmel's most prestigious areas. The utilization of old brick, rough hewn beams and cathedral ceilings is most appealing, and off the country kitchen there is a large redwood deck overlooking a greenbelt.

$325,000

624-6886

S/W Corner of San Carlos & 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

VILLA DE CIELLO
Shangri-La in Sunny Carmel Valley

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft.

Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielo poised dramatically 600' above Carmel Valley on its beautiful 1.6 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar.

The quality of construction alone makes this home truly unique. Price reduced $200,000.00 to $1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

P.O. Box 5011 Carmel, California 93921
(408) 659-3090

HIGH MEADOW CONDO

Two bedrooms, two baths with attached garage. Tennis courts and pool available. $150,000.

STORYBOOK COTTAGE

Unique two bedroom home in Carmel Woods in lovely garden setting. Every room has built-in cabinets so there's lots of storage. If you can use a small cottage, you'll love this one. The price has just been reduced to $165,000.

CHOICE LOTS

South of Ocean on Camino Real, we have two lots listed. Both are in easy walking distance to town and the beach. Easy to build on. Each is 40x100. Each priced at $160,000.

CARMEL — CLOSE IN

Just four blocks walk to the shops on an oversized lot. Two bedrooms, two baths, warm attractive living room and dining room, plus a den. Recarpeted and painted. Great patio for outdoor living. $219,000.

RANCHO RIO VISTA

Lovely large home with lots of windows facing the view of the mountains and vista to the south. Great master suite with closets galore and two guest suites, each with its own bath and fireplace. Den with bath and sitting room. Beautiful pool and spa (solar heated) with cabana and full bath. Garages for two cars and huge RV storage. Close to everything! $600,000.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

Lincoln & 6th — Ocean and Monte Verde
624-1266 — Carmel — 624-3887

The Pine Cone is your hometown newspaper!

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. **Now reduced price $180,000.**

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

THE CHARM OF CARMEL

Is present in this vintage home built by M.J. Murphy in 1930. 3 bedrooms, 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with ½ bath could easily be converted to a guest suite. $295,000.

PRESTIGIOUS AREA

Town house overlooking large areas of greenbelt from 2 large decks. 3 bedrooms, 2 baths, nearly new. Present 10.85% loan is assumable and cannot go higher than 13.25%. 25 years to go. Owner will consider lease/option or carrying a 2nd. A great area with great financing. $259,000.

LARGE, OCEAN VIEW LOTS

2 lots in Palo Colorado Canyon. 9.11 acres at $65,000 and 8.28 acres at $79,500. Both have expansive (but not expensive) ocean AND mountain views.

PEBBLE BEACH NEAR CYPRESS POINT

And there's an OCEAN VIEW through the pines. A custom-designed, custom-built 2 bedrooms, 2½ bath home. Large, formal dining room opens into a large, beamed-ceiling living room, good for entertaining large or small groups. Thick random-width oak floors, circulating hot water, central vac, electronic air cleaner, and much, much more. At $545,000 this has to be one of the best values in "The Real Pebble Beach."

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

Ideal Blending of Redwood & Glass In a Private Location

If ever man created a dream, this home is it. The expansive decking laced amongst the oak trees take full advantage of the sun and views of the Carmel Valley mountains and Garzas Canyon.

This one year old home is one of the finer residences in Carmel Valley. The home was well designed, even more importantly, well built. This lovely home has all the amenities one could ask for, air-conditioning, wine celler, sky-lights, custom oak cabinetry, oak floors, a sub-zero side by side, double jenn-aire range, a dishwasher and trash compacter. As you can see nothing was spared in the construction of this fine home. Make your appointment to see this home today. Asking $395,000.

PORTER-MARQUARD REALTY

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

Tall Trees & Smooth Lawns $625,000. A very spacious warm hearted 4 bedroom, 4 bath home on FOUR Carmel lots. A rare find in a wonderful location with an ocean view, of course.

Dramatic Flair — Picturesque Setting $399,500. Exquisite Pebble Beach contemporary on the fairway of MPCC. Large and lush master suite. Wonderful kitchen with greenhouse window.

Fresh as Spring. $350,000. The word "charm" is truly defined. Solid Carmel classic in choice South of Ocean Ave. has been transformed into a work of art. 3 bedrooms, 2 baths. All new thru out.

Wow, What A Value. $130,000. Imagine this! A 4 bedroom, two story eleven year new home in a very good location near town and schools for only $130,000. Better hurry on this one.

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Open daily 9:00 to 6:00

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DEVELOPER'S SPECIAL FOR EXCHANGE

Income of over $10,000 per month on these 27 units located in a prime area of Marina on 2.3 acres of land. Perfect for condos later while you enjoy the income from the units now. Owner will exchange for free and clear land, notes, or improved property anywhere in the U.S. Call today for more information. Equity — $70,000.00.

625-4100

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Exchange Specialist
Fifth Avenue near Dolores
Carmel, CA 93921

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AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites . . . . . from $212,000.
Homes . . . . . from $295,000.
Condominiums . . . . . from $275,000.

Live along the golf course and enjoy, as so many already do, mountains, lake and golf course views, as well as an established peaceful community. Call us today for further details and an appointment to inspect these properties.

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EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL VALLEY GOLF AND COUNTRY CLUB BEAUTY

Situated on ⅓ acre, this 3 bedroom, 2 bath home is the best buy in the area. The 30 X 24 living room and 20 X 20 family room offer a light and airy feeling. The gourmet kitchen and hot tub area are just a few of the many amenities available. $417,500.

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Best Available Values!

ELEGANT SOPHISTICATED new contemporary home with all the convenience of a townhouse, ½ block to Carmel Village...total security, alarm system on 24-hour service, intercom to front gate from master suite and downstairs hall...custom built, quality exquisite decor, custom windows, *doors, panama shutters, fabulous tile, contemporary yet traditional...2 bedrooms, 2 baths, formal dining, large kitchen, double garage.* Asking $398,000. 625-0300.

PACIFIC POINT south coast view acre with all approvals obtained by owner to build a home and guest house...private meadows sheltered by cypress and pines...spectacular views. $725,000. 625-0300.

CARMEL HIGHLANDS RETREAT just above the Highlands Inn atop a private drive, an artistic contemporary with interesting tri-level plan. Over 2200 square feet, 3 bedrooms, 2½ baths, luxurious private master suite with fireplace and deck ideal for hot tub...redwood cathedral ceiling over warm fireplace in living room, formal dining with wet bar, gourmet kitchen, nice family room...skylights and more, including a peek to the bay! Key to private beach. $399,000/terms. 625-0300.

CARMEL VALLEY original land grant of 316 acres located near Buckeye Hill, a secluded ranch surrounded by natural preserve. Vineyard and horse breeding potential and many outstanding building sites offering panoramic views or a streamside setting. Trades will be considered. $695,000. 625-0300.

BIG SUR 1308 acres with a variety of terrains, uses and views...rustic "lodge" of 9 bedrooms is redwood bark siding with extensive glass, set amid the redwoods, half-suspended over the canyon overlooking the waterfalls and pools of Torre Creek...features open beams, raised stone fireplace with copper hood, recessed lighting, wood elevator in kitchen. Original homestead cottage built in 1914 is set high above the Pacific and rugged coastline. Property would be an ideal "Dude Ranch"! $4,750,000. Brochure. 625-0300.

MONTEREY WOODS TOWNHOME on beautiful & convenient ten acres with just 48 homes...complete with Club House, Jacuzzi spa, sauna, solar-heated pool & tennis courts! Immaculate and featuring 2-story entry, fireplace in living room, deluxe kitchen, 2 bedrooms suites upstairs and a versatile den/3rd bedroom with half-bath downstairs, sunlit decks! $189,500! 625-4111.

CARMEL WOODS cottage offering wood-walled living room with corner fireplace, 3 bedrooms, 2 baths, with one suite privately up a winding staircase, plus garage converted for use as guest room & bath. Good rental. $185,000. 625-4111.

CARMEL VALLEY CONDO a charming upstairs unit near Mid-Valley Shopping Center. Private, tranquil and well built...lovely garden and tree views, 2 bedrooms, 2 baths, pool. Convenient to bus. Now just $130,000! 625-4111.

NEAR THE LODGE a home with peek of the sea, ideal for remodeling and expanding. Living room with vaulted ceilings and raised-hearth stone fireplace, formal dining room, kitchen with all appliances and indoor BBQ, 3 bedrooms and baths, private patio, in excellent condition with new roof. $500,000. 625-4111.

FAIRWAY VIEW COMSTOCK post-adobe overlooking Sawmill Gulch and the 8th fairway of the M.P.C.C. Dunes Course! Cathedral open-beam ceilings, fireplace & the beautiful views enhance living and dining rooms. Open kitchen with premium features, 2 bedrooms, 2 baths, den, sheltered patio. $295,000 with OWNER FINANCING! 625-4111.

POINT LOBOS & SEA VIEWS from this light & bright, newly remodeled Pebble Beach home. Opening onto the spacious view veranda is the living room with marble fireplace, formal dining, large family room with built-in stereo speakers, 3 bedrooms, 2½ baths, easy-care landscaping with lighting, quality improvements! $425,000. 625-4111.

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Across from Lodge

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

CARMEL PROPERTIES OPEN HOUSE SUNDAY 1-4 P.M.

A completely redone Mediterranean charmer on a Carmel corner lot just four blocks to the beach or to the heart of town. Features two bedrooms and a beautiful bath, dining room, living room with fireplace, service porch and a gorgeous kitchen with breakfast area--all on the main floor. Up a winding stairway is another bedroom and a petite but complete bathroom. Garage included and all for only $429,000. **Corner of 12th and Casanova.**

* * * * * * * *

$179,000 for 2 bedroom, 1 bath home south of Ocean. Owner financing.

$199,500 for 2 bedrooms, 1½ baths on beautiful corner lot setting in Carmel Woods.

$229,500 for 2 bedrooms, 2 bath home, large living room, fireplace, garage just three blocks north of the Post Office.

* * * * * *

CONDO LIVING

$112,500 for 1 bedroom, 1 bath units at Carmel Mid-Valley. Pool.

$199,000 for 2 bedrooms, 2½ baths at Arroyo Carmel. Pool, tennis, close to everything, PLUS the furnishings are included.

$215,000 for 2 bedrooms, 2 baths in the High Meadow above Carmel. Pool, tennis, sylvan views.

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ASSOCIATES

REALTORS—624-8525

MISSION NEAR SEVENTH•CARMEL

"STYLE"

A WONDERFUL LITTLE 2 BEDROOM, 1 BATH HOME IN A QUIET CARMEL NEIGHBORHOOD. This "Miniature Monterey Colonial" style home has a wood paneled living room, French paned windows, a cozy fireplace and a bright, cheery kitchen. The asking price includes a brand new roof...$177,500.

YOU'LL FALL IN LOVE WITH THIS ALL REDWOOD COTTAGE LOCATED IN THE HEART OF CARMEL. Situated on a very private lot south of Ocean Avenue, this one bedroom, one bath charmer is just one block from the Beach. An Estate Sale... Call for details. $225,000.

COMFORT, STYLE, AND A VIEW OF MONTEREY BAY are all yours in this custom, 3 bedroom, 2 bath, Monterey home. Large rooms, excellent floorplan, open-beamed ceilings, pleasant patio, and low-maintenance, mature landscaping are all added features. Just $259,500.

ATTRACTIVE OWNER FINANCING IS AVAILABLE ON THIS TOTALLY DELIGHTFUL 2 BED, 2 BATH, HATTON FIELDS HOME... There are beamed living room ceilings, a den/guest bedroom, lovely gardens, and A VIEW OF PT. LOBOS. Beautifully maintained.

A SUNNY AND PROTECTED BRICK PATIO AND FORMAL ENGLISH GARDENS ARE JUST THE BEGINNING...this quality 2 bed/2 bath Carmel home is located just four blocks to the beach and town...The price has been recently reduced and the owners will assist with financing...$287,500.

IN RANCHO RIO VISTA at the mouth of Carmel Valley is a very special colonial ranch style home on one level acre. Built by Walter Newman, this 2 bed/2 bath home enjoys Views of Pt. Lobos and the hills. Also, there is lots of room to add on if you wish...$295,000.

FOR A CARE-FREE STYLE OF LIFE you may wish to consider this luxury, 2 bed/2 bath Carmel Condominium. It has lovely views, large rooms, raised ceilings, private patio with sunroom and is elegantly appointed. EXCELLENT FINANCING AVAILABLE AND OWNER WILL CONSIDER A TRADE FOR A SMALLER HOME. Recently reduced to $295,000.

CLASSIC STYLING IN CARMEL STONE...this home has been completely refurbished. Large corner location, close to town. New kitchen, handsome large living room, beautiful patio and gardens...includes separate guest quarters. Estate Sale $298,000.

A PRIZE CARMEL PROPERTY in a quiet neighborhood is just a few blocks to the beach. Situated on 3 lots, this outstanding 2 bedroom, 2 bath home has a huge living room (with parquet floor and skylights), a formal dining room, and a comfortable den. Estate Sale $350,000.

SHE HAS STYLE!...A grand residence South of Ocean Avenue, 3½ lots, private manicured gardens; large, comfortable rooms; four bedrooms, 4 baths; formal dining room; five fireplaces and Ocean view. Also, perfect as a corporate retreat. Complete Brochure Available. $695,000.

"OUR STYLISH NEW LISTINGS"

THE ESSENCE OF CARMEL...A marvelous little charmer, one bedroom, one bath, large deck and a peek of the ocean through a forested setting. Loads of potential and owner may finance. $150,000.

WALK TO TOWN...from this immaculate 2 bed/2 bath Carmel home. Open-beam ceilings and a good floor plan, wooded lot. Cute and cozy...$157,000.

HATTON FIELDS, CARMEL...A wood and Carmel Stone home on a beautifully landscaped ¼ acre lot...this bright and airy home has been lovingly maintained. Guest quarters with private entry and bath. There is also a large sunny, brick patio that is perfect for entertaining. $239,500.

GREAT STYLE...GREAT FAMILY HOME...Not often do you come upon a family home that also offers this much style and sophistication. Located just a few miles into Sunny Carmel Valley on a level, maturely landscaped 9/10 acre lot, this classic has 5 bedrooms, 3 baths; an office; a large, cheerful lanai; a formal dining room with wine closet; country kitchen, and a gracious living room. Terrific floorplan for entertaining. There are fruit trees, a private well for the gardens and lots of room to add a pool and tennis court. There is so much more we could tell you about. Why not call today for an exclusive showing?

Only $325,000.

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Carmel
625-4242

Or write:
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GARDEN COURT REALTY
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New On The Market

In sunny Carmel Valley. A well maintained home only seven years oild. Lovely remodeled country kitchen. Fireplaces in living room and family room. Three bedrooms, two baths. 2½ acres of park-like setting with abundant fruit trees and gardens. Shown by appointment. $310,000.

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The Following Listings
BY APPOINTMENT

STUNNING CARMEL WOODS contemporary. Architect designed luxury home with views from every room, yet total privacy. 3 BR, 3 BA, possible in-law suite. Exquisite decor. Large assumable loan..... $365,000

PRESTIGIOUS HATTON FIELDS 3 BR, 2½ BA in prime Carmel area. 2150 sq. ft. Generous owner financing..... $290,000

CARMEL'S OLDEST, most charming bar. Excellent net. Ocean Ave. location $425,000

CARMEL VALLEY — Creekside ½ acre with rental home. Low down..... $89,500

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Burchell Realty

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SUNDAY 1-5

821 GROVE ACRES
PACIFIC GROVE

LARGE WELL BUILT 4 BEDROOM 2½ BATH HOME WITH A WARM MELLOW FAMILY ROOM LOCATED IN A VERY DESIRABLE AREA OF PACIFIC GROVE. JUST A SHORT JOG TO THE OCEAN AND ASILOMAR BEACH. FOR COMFORTABLE FAMILY LIVING AT ITS BEST, DON'T MISS SEEING THIS! $197,500. TERMS AVAILABLE.

3 TO SEE — CARMEL

WALK TO TOWN FROM ANY OF THESE 3DELIGHTFUL HOMES ALL PRICED UNDER $200,000.

1. PERFECT FOR THE WEEKENDER, RETIREES, OR SMALL FAMILY IS THIS CUTE 1 BEDROOM, DEN OR 2 BEDROOM COTTAGE NESTLED AMONG THE TREES. PRICE IS $150,000. GREAT TERMS!!!
2. NICE AND NEAT IS THIS ATTRACTIVE 2 BEDROOM HOME WITH REDWOOD PANELLING BRICK FIREPLACE AND BUILT IN BOOKSHELVES PLUS AN ENCHANTED GARDEN. YOU WILL LOVE IT! ONLY $169,500.
3. BEAUTIFULLY MAINTAINED AND VERY INTRIGING IS THIS VAULTED CEILING 2 BEDROOM HOME WITH A WOOD AND BRICK EXTERIOR. DETACHED GARAGE. AN ABSOLUTE DELIGHT TO SHOW. $190,000.

Call for more information
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Carmel

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  888 Munras Ave.
  Monterey, Ca. 93940
- **Executive Offices, 624-4900**
- **Property Management, 624-5300**

IN A RELAXED ATMOSPHERE

3 bedrooms, 3 baths with a redwood exterior only a few blocks from the business district of Carmel. Living room has bay window, cathedral ceiling and bookshelves. The master bedroom suite is in a separate wing. Mirrored atrium, skyilights and greenhouse window. Brick courtyards, clinging vines and flower gardens make this a very desirable property. Offered at $285,000 with outstanding financing. C242AF1.

COMPARE THIS OUTSTANDING VALUE

$80,000 down. Buyer to qualify for new loan in the amount of $100,000 fixed rate at 12½%. Seller to carry back balance for 5 years at 10½ and offered for only $269,500. Four bedrooms, open beamed ceiling with 3 baths. Fabulous views. High atop a hill in Carmel Knolls. C237CP1.

OUT OF COUNTRY OWNER IS POUTING!

"Why can't we obtain an offer on my Carmel Views home"...listed at $525,000 and now reduced to $425,000. Three bedrooms, 3 baths, family room and formal dining room. Dream kitchen. Breathtaking view of Point Lobos and Valley and includes a pool and a hot tub. What more could you ask for? C207CP1.

IDEALLY LOCATED SPYGLASS LOT

Approximately one-quarter acre with southerly exposure on the 13th fairway. One of the last remaining fairway lost in Pebble Beach. Seller lives in another State and desires an early sale. Reasonable terms are offered with an asking price of $195,000.

CYPRESS POINT PEBBLE BEACH

Lovely 1 acre plus estate in Pebble Beach. Carefully designed to reflect a European atmosphere. The main floor consists of a beautiful living room with fireplace, formal dining room, master suite with stairway to the den with fireplace. The family room with massive fireplace adjoins the gourmet kitchen and breakfast area. From the spacious foyer a handsome staircase leads to 3 guest bedrooms, each with its own private balcony. Offered at $1,280,000. C160CP4.

FOR OUR DISTINCTIVE AND SELECTIVE BUYERS...

We are proud to offer this unique dome home, located in sunny Carmel Valley on one acre of paradise. This home offers low maintenance, sprinkler system, fruit trees, a large pool, private spa off master suite and the tranquil setting is highlighted by the sweeping views of the valley. Offered at $415,000. M567RR3.

WE HAVE 100 OTHER FINE LISTINGS FOR YOUR INSPECTION.

Better Homes and Gardens®

CARMEL

HUGH COMSTOCKS personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home for only $395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$194,000 Distant Pt. Lobos ocean view. Excellent financing.

ELEGANT CONTEMPORARY HOME with the convenience of a townhouse. Quality custom built 2 yrs. ago. Tri-level 3 bedrooms, 2 bath with alarm system, double garage, 2 decks, patio, easy care landscaping, automatic sprinkling system. 2 blocks to Village. Glorious Pt. Lobos — ocean view. A must if you want privacy. $347,500.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. $265,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to $175,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will Carry the financing with 20% down. $197,500.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

STORYBOOK HOME — *Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.*

JUST LISTED, FRENCH COUNTRY — Best location in Hatton Fields. Over 2900 square feet, featuring 4 bedrooms, 3 baths, library, large formaL dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. $435,000.

THE CARMEL FOREST LODGE — Located in a gaRden setting across the street from the Carmel Plaza. A perfect business for family managemEnt. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. $315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom, 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. $299,500.

CARMEL SOUTH OF OCEAN

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. $135,000. **Reduced to $119,000.**

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THE IDEAL FAMILY home close to schools, shopping and transportation. 3 bedrooms and two baths, fireplace, double garage. $165,000.

BIG SUR PROPERTIES

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS —Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to $194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PACIFIC GROVE

THERE ARE NO MORE oceanfront condominium building sites in Pacific Grove except these 5 sites. $625,000.

NEW LISTING — Pacific Grove cutie! 2 bedroom, 1 bath, lovely yard with mature oaks plus new detached garage. Good assumable loan. Offered at $129,000.

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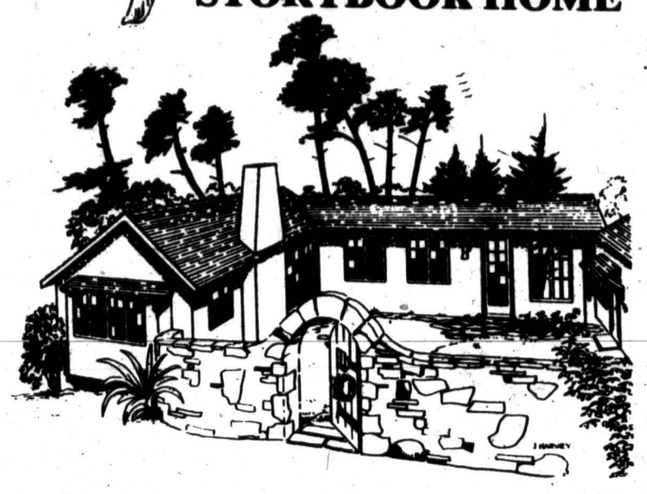
A CARMEL STORYBOOK HOME



JUST LISTED! A romantic cottage secluded behind a stone wall, appealing to an ownwer-investor who's eager to bring out all its hidden charms. Open the gate, cross the sunny yard and enter the inviting living room with its cathedral ceiling and fireplace. You'll also find a kitchen, two bedrooms and a bath, and a big, big plus — a detached garage with GUEST BEDROOM and bath at the rear. This property is attractively priced so as to enable the wise buyer to realize its full potential with a modest investment. $169,000.

LOW AND LOVELY

TUCKED AWAY in a cul-de-sac in Carmel's Hatton Fields, a beautifully maintained two-bedroom home offering complete privacy admist landscaped grounds. Each of the two bedrooms is in a separate wing, and a den could be a third bedroom. Detached garage. If you have antiques, this is THE house in which to put them. $330,000.

SPRING FRESH

JUST REDECORATED...and ready for you to move into...a most appealing two-bedroom, two-bath home in Carmel's coveted south of Ocean Avenue area. Living room with arched ceiling and fireplace, dining room, modern kitchen and bathrooms. Attached garage and pleasant sit-out areas. $275,000.

MARCH RIGHT IN

IN PACIFIC GROVE...a custom-built home with ocean views, open beamed ceilings, three bedrooms, three baths, den which could be fourth bedrooms, two heating systems, and extra storage under the house which could be finished off into living quarters. $164,500.

POTENTIAL

THREE LEVEL blocks south of Carmel Plaza, a rustic home with flexible floor plan offering two of three bedrooms, living room with fireplace, detached garage, and hot tub. Located in cul-de-sac adjoining a greenbelt. An excellent buy at $179,500.

M|M
M|M

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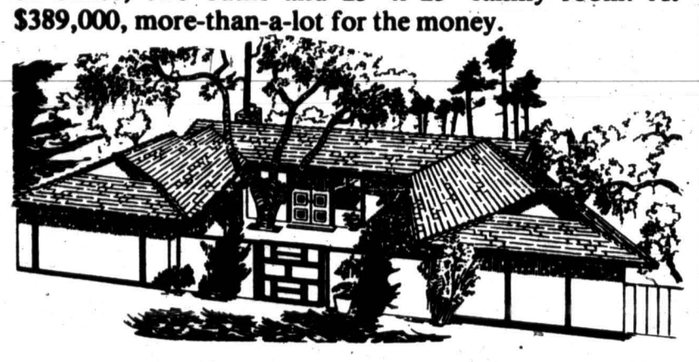
NEWLY LISTED VALUE AND VIEW IN CARMEL

Enjoy spectacular mountain, ocean and Point Lobos views from most rooms of this sunny Carmel contemporary — the vast adjoining greenbelt will assure unobstructed views and much privacy. Main level features dramatic living room, dining room which opens to sheltered deck and hot tub, large working kitchen and a spacious separate master suite, surrounded by 1000 square feet of decking. Lower level features two childrens rooms, guest bedroom, an additional bedroom of office, two baths and 23' x 23' family room. At $389,000, more-than-a-lot for the money.



PEBBLE BEACH PRICED REDUCED

Only a short jaunt to the beach and cart distance to golf, this fine Pebble Beach residence represents an outstanding value in today's market. Three bedrooms, two baths, large formal dining room plus casual breakfast area, spacious living room, all surrounded by attractive, easy-care landscaping and attractive courtyard entry. Just reduced, and priced to sell NOW at $249,000.

PEBBLE BEACH FAMILY HOME

Never before on the market, the original owner/designers of this fine Pebble Beach residence have maintained it meticulously in every way. Four bedrooms, three baths; the functional floor plan allows for separate and private guest or inlaw quarters, or home office. Living and family rooms boast walls of used brick, hearty fireplaces and glass doors which open onto patio and gardens. Custom kitchen offers every convenience to delight the chef: both gas and electric built-ins, double ovens, custom roll-out shelving. Triple garage plus lots and lots of storage area. $249,500.

CARMEL CONVENIENT

The location of this sparkling new Carmel home is excellent, indeed — a level, 2 block stroll to downtown from south of Ocean Ave. Near Sunset Center. Theres condo convenience here with lots of privacy and no homewoners fees. Spacious yet efficient, the convenient floor plan features 3 bedrooms and two baths with french doors which open onto central deck. Kitchen boasts top quality oak cabinetry and appliances by Jennair and Kitchenaid. Enjoy the low-maintenance of a new home, with the traditional warmth of wooded paned windows throughout and parquet floor in dramatic dining room. Priced at $258,000; worth more.

CALL FOR DETAILS

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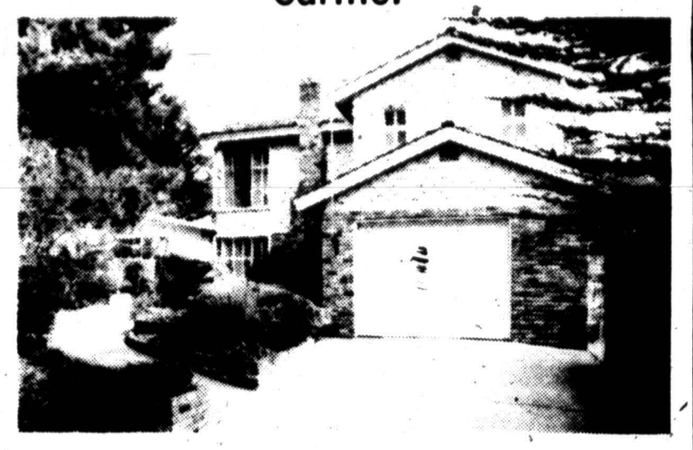
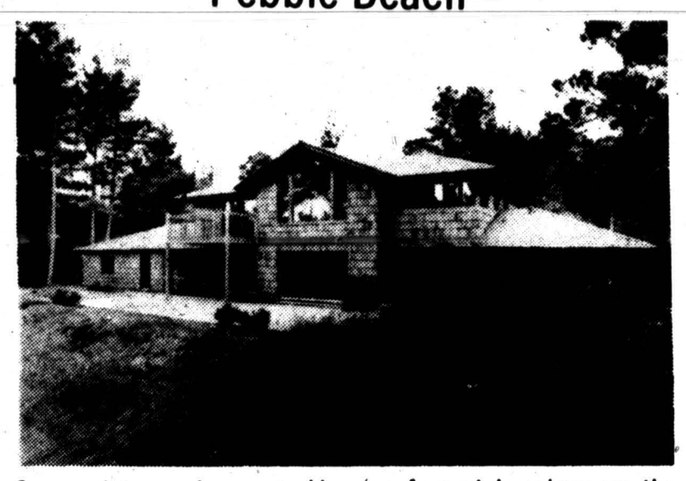
Carmel



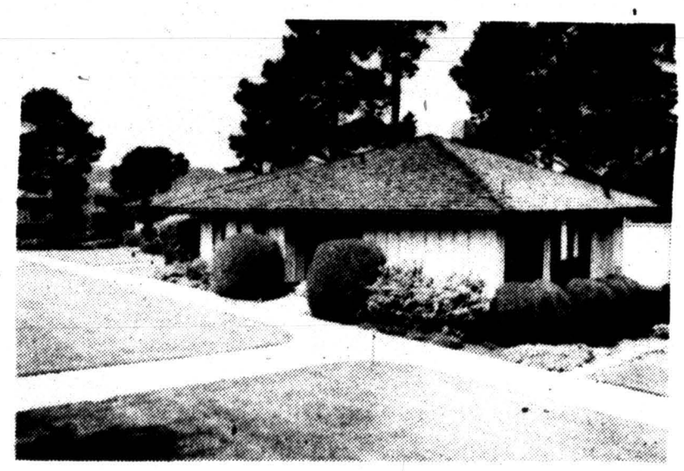
In a secluded neighborhood three blocks south of Ocean Avenue, this two bedroom, two bath cottage features beamed and coved ceilings, oak and carpeted floors, paneling, wainscotings and wallpapers, also shelters two patios bordered by pretty planting. Antique marble fireplace in living room. Brick fireplace in family/dining room. Country kitchen. Skylighted study. $395,000. Picture strip.

Pebble Beach



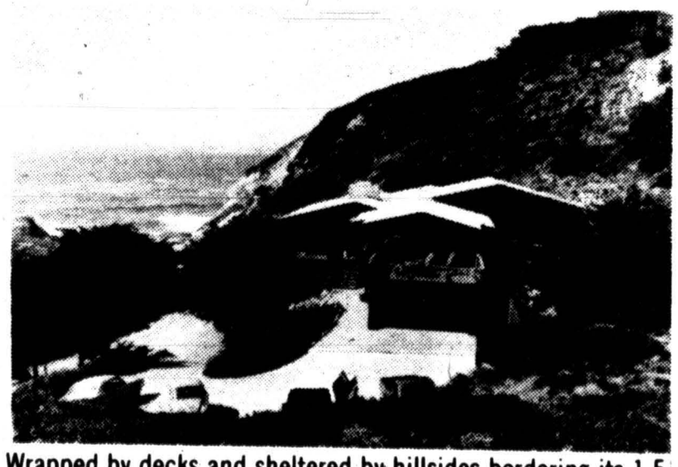
Ocean vistas and sunset skies are framed by pines on the almost-acre site of this five bedroom, six bath, remodeled residence near The Lodge. Fireplace in living room, master suite and den with bar. Barbecue in dining room. Breakfast space in superb kitchen. Dramatic, two-story entry. Beamed ceilings. Hardwood and carpeted floors. Double garage. $795,000. Illustrated brochure.

Carmel Valley



In the exclusive Del Mesa Carmel adult community protected by a guarded entrance, this two bedroom, two bath end unit overlooks forest greenbelt, also enjoys an ocean vista and is close to both clubhouse and recreation facilities. Fireplace in living room. Desk in den. Compact kitchen. Pleasing entry. Glass-enclosed deck with barbecue. Carport. $225,000. Picture strip.

Carmel Highlands



Wrapped by decks and sheltered by hillsides bordering its 1.5-acre site on Spindrift Road, this several-level, shingled-exterior, three bedroom, three bath home has spectacular sea, surf and shore view through pleasing placement of glass. Fireplace in living room. Bar in library. Dining room. Skylighted kitchen. Breakfast room. Family room. Studio. Two offices. Guest apartment. $775,000. Illustrated brochure.

Steve Gann photos

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[1]Regulations require substantial forfeitures on amounts withdrawn early, including loss of tax-deferred status.

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